



FROM THE PRESIDENT

Congratulations to all of the artists participating in the Baytown Sculpture Trail. Being selected for a show like this is no small thing—it's an incredible opportunity to share your work with a wider audience and be part of something meaningful.

What stood out to me most wasn't just the artwork—it was the experience of being together. Spending time with other sculptors, talking, sharing ideas, techniques, materials, even suppliers... that kind of connection is energizing. I left feeling inspired and reminded of something important: this is what I want more of in TSOS.

I'd love to hear from you—how can we create more opportunities to connect? What would it look like to build that sense of community throughout the year? One idea I keep coming back to is studio tours. Every studio is different, and stepping into another artist's space offers so much value. Maybe we start there. Maybe we aim for something quarterly. I'd truly love your thoughts.

In the meantime, the 18th Georgetown Library Show is coming up this summer. The call is open now (Submittable 2026) and closes May 15th. Exhibit dates are June 7 – September 25, with setup on June 6 and the reception on July 19. This is a great opportunity to share your work with the community and be part of a strong group exhibition—I hope you'll consider submitting.

Let's keep building something meaningful together.

— Elizabeth Bonura

President, Texas Society of Sculptors



MEMBER NEWS

Member Spotlight

Marc Eisenberg



To see Marc's work and read about his practice, go to <https://www.tsos.org/2026-may-marc-eisenberg/>

Karess Pastore at Georgetown Library

Karess Pastore has an exhibit, "Mother of the Forest", at the Georgetown library

Exhibit Dates: April 14th 2026 - May 10th 2026

In celebration of Arbor Day, this exhibition pays tribute to nature's enduring spirit and its reclamation of the world we leave behind.

Mother of the Forest envisions a world after humanity, where only the remnants of our presence remain. Human garments — once worn as symbols of identity, status, and protection - are abandoned and overtaken by nature. Roots weave through fabric. Moss softens seams. Vines thread themselves into sleeves once filled with breath and movement. The clothing becomes a quiet monument to our absence.

In this imagined aftermath, the earth does not seek revenge. She simply continues. Reclaiming. Transforming. Enduring. Decay becomes renewal, and the forest — patient and sovereign — reminds us that she is the true mother of all life.



Mary Yznaga in Art04 Studio Tour



The Art04 Studio Tour returns for the fifth year on May 9 & 10th, 11 am-5 pm. This FREE self-guided tour showcases 50+ artists at 15 locations across 78704. See artists in Zilker at 1910 & 1912 Goodrich Ave. including: Cynthia Bloom (jewelry), Mark "Kaz" Kazanoff (ceramics), Linda Matthews (leather goods), Jill Robinson (gourds, painting), Jesse Sublett (painting), and Mary Yznaga (mixed media/metal). With live music both days by Katya Redpath, noon-1:30 and Alex Coke+guests 2-4 pm. We are stop #10 on the map. More info at: <https://www.art04studiotour.com>

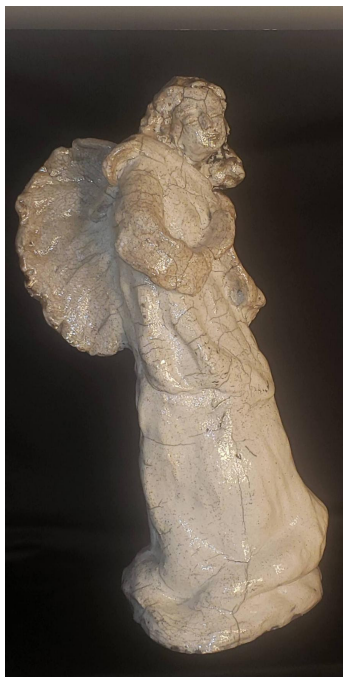
Valerie Chaussonnet in Art04 Studio Tour

Art04 Studio Tour takes place the weekend of Mother's Day, May 9 and 10, 11-5. It is free, and features 50 artists (including about 20 sculptors), 20 studios and just 15 stops, all near one another in the 78704 zip code. The website presents a page for each artist, a directory by materials, and 2 great maps. Sculptors on the tour are working with ceramics, metal, glass, gourds (yes!), leather, jewelry, wood, mosaic, recycled bottles and bicycle inner tubes. There will be demos. I will be conducting a free mini workshop on how to crochet (over tea, coffee, and conversation) on Sunday May 10, 9:30-11am, at my studio/home La Petite Provence Austin, to get you started on [your visit of the ART04 Studios](#) that day. Sunday only. Bring some yarn and your favorite crochet if you have them. Yarn is one of my many mediums, visit valeriechaussonnet.com



Joy Kees in Bee Cave Arts Foundation

Joy Kees had three clay sculptures juried into the Bee Cave Arts Foundation 8th Annual Members exhibition which opens May 16. The show will run through August 14 at the gallery in the [Hill Country Galleria, 12912 Hill Country Boulevard](#) (across from Dillards and H&M), in Bee Cave, TX. . The Gallery is open Wednesday - Saturday 1-5PM. Info@beecavearts.foundation.



Elizabeth Bonura in Baytown Baytown Sculpture Trail



Elizabeth had her piece "Stretching Toward the Sun" accepted in the Baytown Sculpture Tour . This is a year-long sculpture art walk along 100-400 blocks of W. Texas Avenue, Baytown, TX.

<https://baytownsculpturetrail.org/>

REGIONAL NEWS

FREE Italian Marble for Sculpture

I am posting these two videos for anyone who would like some marble for sculpture. The artist who owned these has sadly passed on and the family would like to donate them to any artist who can use them. There are some rough sizes in the video. They are located in north Houston and are for pick up only. I can put you touch with the family if you DM me, email or text :). More info on my Facebook page and also a video is attached - posted on April 13. <https://www.facebook.com/lori.betz1>

Opportunity at Haus Obscura

I am looking to display some outdoor sculptures in our courtyard in east Austin for our opening on May 22nd. My name is Heather, I'm the co-founder of Haus Obscura, a fine art print shop and art gallery. We have a gallery opening and a re-opening of our new space on May 22nd, 6-9pm. We are showing two local artists inside the gallery and would love to have sculptures for our outdoor courtyard that go with the theme. - Heather Slingerland, heather@hausobscura.com, 917-600-0781

Umlauf - Call for Artworks

We are currently accepting artwork submissions for [UMLAUF After Dark: Pride!](#) This program aims to uplift diverse voices and showcase artwork that reflects the richness, creativity, and vibrancy of the LGBTQ+ community. [UMLAUF After Dark: PRIDE! Call for Artworks – Fill out form](#)
Deadline is May 15 at noon.

Interested in a Great Sculpture Project?



Tim Schmoll - I have been working with Lee Schiel, a Sun City resident and scientist/paleontographer. We have been working on a project involving casting fossilized dinosaur eggs and sculpting dinosaurs for museum display and Internet sale.

I am unable to continue working with Lee, but am hoping a TSOS member may be interested in picking up this project. There is potential for significant remuneration in this project. For additional information, call Lee at 512-662-2037.



To see what other opportunities are available, visit <https://www.tsos.org/event-list/>

Melissa Symmonds
Public Relations Chair