



Dear TSOS Members,

I am honored to serve as President of the Texas Society of Sculptors and excited about what we can accomplish together this year.

We are currently seeking volunteers for several board positions, including Vice President, Treasurer, Exhibits and Programs. TSOS moves forward because members step up with their ideas and energy. If you are willing to serve—whether in a small role or a larger leadership position—please reach out. Your involvement matters.

In April, several of our members will be installing work for the Baytown Sculpture Trail. If you plan to attend, let me know. Let's connect and support one another. These shared moments strengthen our community and remind us why organizations like TSOS are important.

I also want to hear from you.

What would you like to see TSOS do? How can we better support you as sculptors? What programs, exhibitions, or opportunities would help you grow?

Send your ideas. Share your suggestions. Let's keep building momentum and shaping the future of TSOS together.

Warmly,

Elizabeth Bonura

President, Texas Society of Sculptors

Member News

Member Spotlight

C.D. Weaver



To see C.D.'s work and read about his practice go to <https://www.tsos.org/2026-march-c-d-weaver/>

Joann Kendall at AnnMarie Sculpture Garden

Line Dance, by Joann Kendall, is currently on display as part of the Rhythm: Movement in Art exhibition at the AnnMarie Sculpture Garden in Solomons MD. Line Dance is made of birch and is 38 inches tall x 42 inches wide. The exhibit runs February 13 - April 19

Link to the AnnMarie: [Every Day at AnnMarie | AnnMarie Sculpture Garden & Arts Center](#)



Marla Ripperda in Round Rock

The City of Round Rock, Texas has purchased Marla Ripperda's "Uncommon Egret" outdoor sculpture. It is made of MagicSculpt epoxy clay and steel with painted patina. The sculpture is installed in the City's Centennial

Plaza. <https://maps.google.com/maps/place//data=!4m2!3m1!1s0x8644d1eb6f189ed7:0xd4ace00ddbece849?entry=s&sa=X&ved=2ahUKewi34src7rGSAXXVEkQIHb93AjlQ4kB6BAgVEAA&hl=en> Ripperda's



Valérie Chaussonnet in Art04

Sculptors from the 78704 zip code (and some guests) will again participate in [Art04](#) the weekend of May 9-10.

I am the lead organizer of this tour this year, and questions from interested sculptors/artists with studios within the 78704 boundaries who want to participate can contact me at art04.valerie@gmail.com The website is <https://www.art04studiotour.com>. It shows the info from 2025, but will be updated as soon as we have all the participants lined up.

Of TSOS so far, at least I, Mary Iznaga and Shakti Sarkin will participate.

The six Calaveras de la Calle 5 are still on Republic Square in Austin for all to enjoy. Mexic-Arte posted a video of the ribbon cutting and presentation by each of the six artists, including me, here: <https://vimeo.com/1147746023?fl=pl&fe=vl>



Natasha Kanevski in Above & Beyond

This exhibition explores the moment where material form transcends into something spiritual.

Exhibition Dates: February 13 – March 8, 2026, Gallery Hours: Fri 1–6 PM | Sat & Sun 1–4 PM

Location: Almost Real Things Gallery at Canopy (Bldg 1, [916 Springdale Rd, Austin](https://www.instagram.com/reel/DU3w64vEf1S/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==))

https://www.instagram.com/reel/DU3w64vEf1S/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==



Natasha Kanevski in Concrete & Clay

Concrete & Clay exhibits at Ardest Gallery, The Woodlands, TX and brings together nine artists who refuse to let their materials behave. Working at the intersection of architecture, memory, and the body, these practitioners stretch two of humanity's oldest substances past their known limits — finding tenderness in brutalism, fragility in permanence.

This Opening Reception is your invitation to go beyond the canvas — wander the gallery, hear the stories behind the work straight from the hands that made it, and discover what happens when raw vision meets raw material.



CONCRETE & CLAY

A GROUP ART SHOW
OPENING RECEPTION
SATURDAY, MARCH 7TH
6-8PM

A|G
ARDEST GALLERY

Andrea La Valleur-Purvis at Cedar Park

Andrea has a sculpture in their Sculpture Park , Recreation Center

1435 Main St, Cedar Park, TX 78613

Andrea La Valleur-Purvis at 60th CAIN National Exhibition

Andrea has a sculpture in the 60th CAIN National Exhibition, Feb 13 - April 17

Juried by Tabitha Whitley

Cain Gallery, Del Mar College, 101 Baldwin Blvd, Corpus Christi, Texas 7840

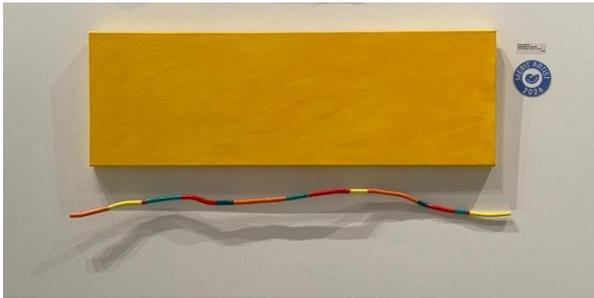
Andrea La Valleur-Purvis at TEDxUTAustin

March 7th, 2026

Union's Shirley Bird Perry Ballroom, UT Austin, 2308 Whitis Ave, Austin, Texas 78712

Cindy Debold at Rockport Center for the Arts

For those who enjoy Rockport, TX: if you have not been since the hurricane struck around 5 years ago, you must go and check it out. The previous Rockport Center for the Arts was destroyed in the hurricane and about 3 years ago, the new Rockport Center for the Arts was completed. It is fantastic, a must visit, on your next trip. I was so impressed that I became a member. One of the benefits of being a member is they have regular all member shows. Mid-December 2025 they had their Big Wave all-member show with around 200 entries. The reception was crowded, lovely, and impressive with music and finger food. They had a parallel entry application and juried competition for artists who might be interested in being considered for a 3 person show in a separate gallery during the all-member show December 2026. The 3 selected artists were announced at the Big Wave reception mid-December for the following year. Each selected artist will get to include 10 new pieces of their work and have a curator visit their studio. I was very honored to have been one of the 3 artists selected and am excited about making new work for the exhibit this coming December. If you get a chance to visit Rockport, visit their beautiful new Center for the Arts, especially in December 2026. The work I will be showing will be my colorful branches and painting combinations. Attached is the piece I entered in the show (*Landscape at Sunrise*) along with a couple of photos of the main gallery. <https://www.rockportartcenter.com/>



C.D. Weaver New Sculpture

Photo of a recent carving into a massive root system, leaving the organic, natural root as hair and beard. It is an example of using "found wood."...

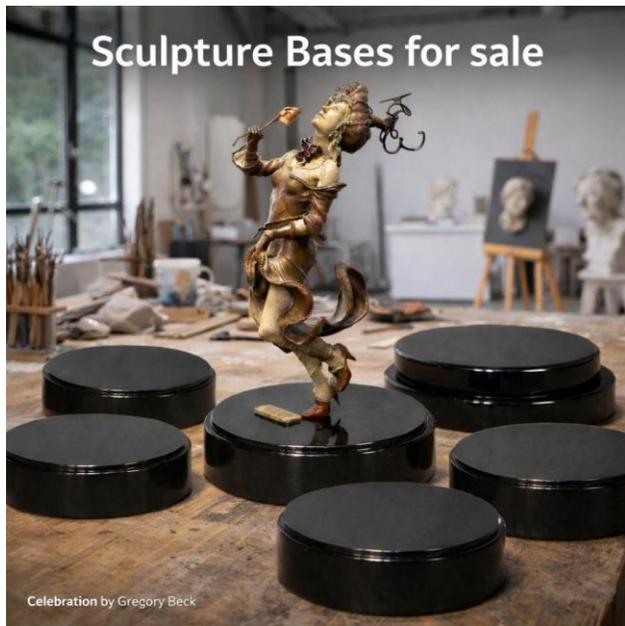
I am in the photo only to show size and proportion, which otherwise might not be obvious or apparent.



Regional News

Gregory Beck - Black Granite bases for sale

See Resource page - <https://www.tsos.org/resources/>



Melissa Symmonds

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