



Happy New Year, TSOS Members!

As we step into a new year, I'm excited about the momentum building within our organization and the opportunities ahead for sculptors across Texas.

One goal I have for TSOS this year is to host a quarterly sculpting social—a relaxed, creative gathering where members can connect, share ideas, and build community. I'd love your input. If you have ideas, suggestions, or would like to help make this happen, please feel free to message me directly - elizabeth@bonurastudios.com.

We also have several exciting exhibitions and events on the horizon. TSOS will be participating in Round Rock's Art Festival during the first weekend of October, and Liberty Hill Sculpture Park is celebrating its 50th anniversary with a major sculpture festival planned for mid-October. Along with our Annual Georgetown Library Show and member participation at Umlauf Sculpture Garden, these events open the door to even more visibility and opportunities for our members.

Additional calls and opportunities are regularly posted on our website, so I encourage you to check in often - <https://www.tsos.org/>.

If you're interested in helping TSOS grow—through events, outreach, or new ideas—I would love to hear from you. Let's be the change we want to see and continue strengthening this incredible sculpting community together.

Warm regards,

Elizabeth Bonura

President, Texas Society of Sculptors

Member News

Member Spotlight

Robin F. Gary



To see Robin's work and read about her practice go to <https://www.tsos.org/2026-january-robin-f-gary/>

From C.D. Weaver and wife Myra

HAPPY NEW YEAR! Artwork again this Advent, Christmas and New Year seasons, reinforced the growing perception that what we see and how we see it, influences how we think and who we are. Identity is a complex question, but artwork that commands attention opens the door to a wider world. We hope that art, with its questions, challenges, promise and satisfactions will bring vision. and fulfillment in the New Year. Non-vision seems to be the harvest of indifference and is blind to beauty found in unexpected and impossible places. Art is never satisfied with indifference and neither is true being. To the fearful eye, all is threatening. We hope art will liberate you from that indifference and bring you wonder, pleasure, joy and love. Like physical exercise, artforms have health benefits as well as wholesome pleasure. After all, health and balance were central to the core meaning of the ancient word "salvation." The loving eye helps extract us from being entangled with the agenda of privileged power, seduction, opposition, deceit and complicity. If that is subversive, so be it! The fearful eye is always besieged by threats and the greedy eye is always haunted by what it does not yet possess. We hope art will liberate you from both, will combat the isolation that reduces or extinguishes healthy desire. We trust that art will bring you wonder, pleasure, joy and love in the New Year.

Perhaps you have made your work or vocation your artform, which is entirely proper, but whatever your media or artform, it will serve you well at Christmas and all through the year. The artful eye is the loving eye, in love with beauty and at the same time in love with that which we sometimes think is inferior or beneath us. Art has a way of filling the cup and sloshing over onto other things. I am reminded that the tongue, organ of speech, is also the seat or organ of taste. Speech is sullied by the lack of taste. Like fast food, much of our speech is of "fast food" variety. Art, like Poetry, is an attempt to renew language

and recover its power of expression, and its intent, purpose and meaning. To see a page of poetry is to see gaps and holes, white spaces where the light can shine through. One mark of colonization or occupation by a foreign power, is the attack on language in order to suppress the inner person. Art helps replace what culture has denied us, to question what has been enforced upon us and to renew what has or is dying among us...We hope the New Year will really bring the "new"...C.D. and Myra Weaver

Elizabeth Bonura at YardHomes, Hutto

YardHomes commissioned Set in Stone Statuary to create a large stylized hippo to be installed in front of their Hutto complex. Set in Stone Statuary brought Elizabeth in as the local sculptor to design the hippo, which they then fabricated & installed.



Melissa Symmonds

TSOS Public Relations Chair