

TSOS Members.

The big item this month is the upcoming TSOS/Georgetown Library Show. If you have not entered this wonderful show, you have until May 25 to do so. To enter go to https://artsgeorgetown.submittable.com/submit.

There are 9 cash prizes: First Place, Second Place, Third Place, Honorable Mention Awards for Metal, Wood/Stone, Ceramics and Other Media. There are also awards for People's Choice and Librarian's Choice. Lots of chances to win.

You can enter up to 3 pieces and the cost to enter is \$35 for members, \$45 for non-members and \$2 for students. This is an open show sponsored and coordinated by TSOS and the Library. One small change for this year - entries cannot have been shown at the TSOS/Library show within the last 5 years.

Important dates for the show:

May 25: Entry Deadline: Thursday, at midnight

June 2: Acceptance Notification

June 14: Show Set Up: Saturday, 9am to 12:00pm

July 20: Artists' Reception: Sunday, 1:00pm

September 20: Artists' Demonstrations: Saturday, 1:00pm to 3:00pm **September 27:** Pick Up: Saturday, between 9:00am and 12:00pm

Please contact me (<u>Melissa.Symmonds@gmail.com</u>) if you have any problems entering. I can also send you a form to fill out and mail in if needed.

Member News



Rita Marie Ross



To see Rita Marie's work and read about her practice, go to https://www.tsos.org/2025-may-rita-marie-ross/.

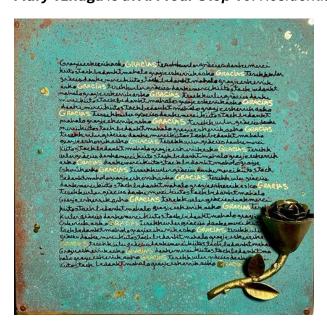
Art04 Studio Tour

See the Art04 Studio Tour on May 3 & 4, from 11 AM - 5 PM. 69 artists at 30+ locations in 78704.

Live music by: Katya Redpath - noon-1:30 and Alex Coke & friends- 2-4 pm both days.

Artist profiles, map and more at: www.Art04studiotour.com and #ExploreThe04.

Mary Yznaga is at Art Tour Stop 10: Residential Studio, 1910-1912 Goodrich Avenue



Valérie Chaussonnet is at *Art Tour Stop 8:* Valérie Chaussonnet Studio / La Petite Provence Austin, <u>2008 Arthur Lane</u>



Valérie Chaussonnet in Brave New Textiles

Valérie is showing three "Embroidered Leaves" in *Brave New Textiles an* exhibit at Bolm Arts. Closing, May 3, 6-9pm

5305 Bolm, Bay 9, Austin TX



Ken Law in Artistonish

Ken Law, past president and current board member of TSOS, has been selected to have one of his sculptures featured in the 57th Issue of <u>Artistonish</u> magazine. <u>Artistonish</u>, a contemporary art magazine, is published by "Discover the Artist" media holding.

Ken is from Belton, Texas and has been a sculptor since he retired from the State Judiciary. His work has been featured in Sculptfest, in the Fiesta Art Fair in San Antonio and the Annual Georgetown TSOS art show. Many of his sculptures are created from found objects of mostly stainless steel flatware, and repurposed into a multiplicity of creatures. He calls his work "Assemblage", a french word (spelled the same in English). It can be found at the Adobe Western Art Gallery at the Stockyards in Ft. Worth and the Solas Gallery in Salado. The sculpture chosen is inspired by a painting by John James Audubon.

Ken's work can be viewed on his website at www.whitehawkart.com. His email address is www.whitehawkart.com.



Regional News



Live Model Figure Sculpting Class (Tuesday 7-9pm or Thursdays 1-3pm)

Live Model Figure Sculpting Class

Classes are on Tuesdays from 7-9pm or Thursdays from 1-3pm)

Course Overview:

This class is specifically tailored for those interested in sculpting the human figure from a live model. The class, suitable for participants aged 18 and above, features a live model, offering a realistic and comprehensive subject for those aiming to enhance their understanding of human anatomy in sculpture.

Class Details:

- Tuesdays from 1-3pm
- Age Requirement: 18+
- Drop in sessions are \$75 includes clay, tools (feel free to bring your own) and bisque firing

Class Features:

- Consistent Model Pose: The model will maintain the same pose for several session weeks, allowing for in-depth study and detailed sculpting.
- Materials Included: The fee covers high-quality clay, a variety of sculpting tools and supplies.
- Expert Guidance: Receive advanced technique instruction and personalized feedback to elevate your sculpting skills.

• Focused Learning Environment: Limited class size ensures a focused, intimate learning experience.

Embark on this detailed and immersive journey in figure sculpting. Refine your skills, deepen your artistic expression, and create a masterpiece to be proud of.

Bonura Studios, 3333 CR 119, #17, Hutto, Tx 78634

https://bonurastudios.com/products/figure-sculpting-live-model-4-weeks