

January 2024 TSOS Newsletter



Dear TSOS Members,

Greetings and Happy New Year! I hope everyone is doing well. The year 2023 has come to a close, and I hope you had a good year of being creative, making new connections, and growing a bit as an artist and sculptor. With all the negativity in the news, it might be difficult to not think of just ourselves and if art is something we should be thinking about. For me, personally, it gives me a way to reflect on the meaning to life, and art is a big part of what makes me who I am, and I want to spread this light to everyone. Maybe I'm not alone and you also feel the need to produce art. I hope so.

We ended last year with a board meeting. The purpose of this meeting was to brainstorm on what TSOS could do to benefit our members. The past years, to engage members, we have benefitted from two shows, the Georgetown Library Show and the Umlauf Museum Day Exhibition. Both are an integral part of TSOS and are a benefit for members to show their artwork. We would like to do more. One of the many suggestions would be to have ongoing social events. We will strive to make this happen, for we know how important it is to talk art amongst our peers. Along with social events, one of the most important conclusions to our board meeting and how TSOS could benefit its members, is for members to help with fulfilling ideas. In other words, if you have an idea, please feel free to contact me, or TSOS, to open such a discussion. Just be aware, if you have an idea, you might be asked to help with the implementation of your idea, strictly because we are all volunteers.

I hope you have a wonderful start to 2024 and let me know your thoughts! Take care!

Matt Donner
President, Texas Society of Sculptors

Member News

Member
Spotlight
Dan Pogue



To see Dan's work and read about his practice go to <https://www.tsos.org/2024-january-dan-pogue/>

Melissa Symmonds at Georgetown Library

Melissa Symmonds' show *The Menagerie* opens at the Georgetown Library in the Lobby. *The Menagerie* is a collection of animals, hand formed out of clay. They represent a cross-section of Melissa's work to date. Each animal is designed to have a personality that speaks to the viewer. The show runs from Jan 2 through Feb 28. The artist reception is on Jan 5, 4-6:00 pm



Matt Donner in Annual Animal Kingdom International

Matt Donner was awarded best in show for 3-D in Fusion Art's 8th Annual Animal Kingdom International Online Juried Art Exhibition with his bronze White Rhino submission. For this exhibition, both 2D and 3D artists were encouraged to submit their best artwork depicting animals, both domestic and wild. Fusion Arts received a diverse collection of quality artwork from artists all around the world, including the the US, Canada, United Kingdom, Australia, China Taiwan, Estonia, France, Germany, Lithuania, Dominican Republic, Sweden, Switzerland and New Zealand. The exhibition will be featured on the website homepage for 3 months. Matt Donner will receive a cash prize and an invitation to participate in Fusion Art's Annual Group Show in Santa Fe in 2024. His white rhino was cast at Pyrology Foundry and Studio in Bastrop.



Valérie Chaussonnet at Austin Community College

My steel three-part piece is entitled "Patent Pending. Three Revolutionary Devices Awaiting Approval: UFO Detector, BS Meter, Love Oracle." It was originally a commission for the Patent Pending project, which toured starting at the Charles Adams Gallery in Lubbock, Texas, in 2015, then in Laredo Community College in Laredo, Texas, in 2016; and at the Contemporary Art Museum Plainview in Plainview, Texas, in 2018. The show runs Jan 16 – Mar 7, with artist Reception Feb 17. Location is Gallery 2000, The Art Galleries, Austin Community College, 6101 Highland Campus Dr., Austin, TX 78752



Regional News

Elizabeth Bonura's Art Studio in Hutto

Elizabeth Bonura has opened an art studio in Hutto, Tx - Bonura Studios - where the focus is on sculpture!

Ongoing figure sculpting classes will be occurring monthly as well as classes in other types (painting/drawing/jewelry making). Not only can you take a class or buy art supplies, but you can also tour the production area where Elizabeth's team molds, casts and finishes her small family sculptures that are all cold cast. To see the class list and register go to <https://bonurastudios.com/collections/class-and-workshops>

