



## President's Letter

Aside from moving fallen branches from one end of the yard to the other, I hope everyone has had a productive winter – unless you consider that productive. My wife and I turned our branch moving dilemma into a family project, and everyone had a different opinion on how to move the limbs from one end of the yard to the other. Each contributed with good intentions, and in the end, we ended up with a huge collaborative sculpture of fallen branches and limbs. I really don't think our neighbors saw it that way, but they don't always see art the way we do. Although nature can be powerful and sometimes devastating, the silver lining for me is that none of our trees died, I didn't find any deceased wildlife, and I now have more natural light illuminating my studio. Bring on next winter!

This past January 29<sup>th</sup>, TSOS had our first board meeting of the year. It was held at the Georgetown Library, with a good number of board members in attendance. We had some lengthy conversations about where TSOS is heading, SculptFest, and some of the other upcoming shows. We all agreed that we need to reevaluate the direction that TSOS is heading and continue the missions of “educating the public about sculpture and appreciation of this art form, promoting the work of sculptors, and serving as a liaison between sculptors.” To continue this mission means we all need to be more involved and work to bring us closer together as a society. We also all want to continue to hold exhibits and events, and hopefully more members will be able to participate in the shows we have.

TSOS continues to work toward holding another large SculptFest event, but we have not found a home for it for 2023. One possibility we've considered for 2024, is the Kalahari Resort. However, we are also continuing to look at different venues as well. TSOS has stayed in touch with Scot Wilkinson of the Round Rocks Arts Council, who introduced me to Amy Wong, Campus Coordinator for Texas State University Round Rock. Scott, Amy, and I recently met, and we feel this could be a potential for our next SculptFest event. We'll keep you posted.

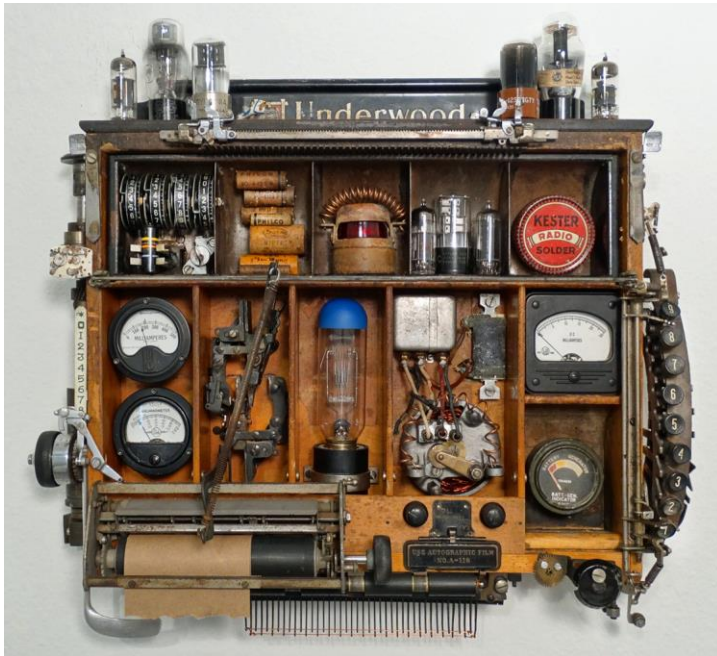
I'd like to introduce two of our newest board members. Doyle Fellers is an amazing artist and a marketing genius, sure to be an integral part of TSOS. Doyle resides in Dripping Springs and will be working with Dripping Springs and the surrounding area, to promote TSOS. New Public Relations Chair, Melissa Symmonds, is working with our membership committee and website team to implement an updated program which will modernize both functions of TSOS – more on this to come.

Much thanks to all TSOS members who continue to volunteer to fulfill our mission. We are looking for more members able to volunteer as committee chairs and help expand our mission. And if you have any ideas, please contact me. I'd love to hear them!

Spring is definitely here in Texas and it's a wonderful time of the year as well as a much-needed change from another chaotic winter. The 2023 TSOS Georgetown Public Library Summer Show dates are set, and the Call for Entry was recently sent. Take care everyone and please consider entering this amazing show.

Matt Donner  
TSOS President

## TSOS Member News: Marc Eisenberg



**Cash Drawer No. 3**, (shown here) was accepted into the 93rd Annual “Juried Artists Exhibition” at the San Antonio Art League & Museum. The Exhibition will run April 2 through June 3, 2023.

I have accepted and become the Docent Coordinator for the San Antonio Art League & Museum. This is the 93rd year the League has been in operation and is housed in a wonderful old home in the King William District in San Antonio.

I was also just accepted as a resident artist in the “River Art Group” in San Antonio, TX. This was a juried membership process, and I was excited to learn that I had been accepted. My work will be shown at the River Art Group which is housed in a historic Florian House within historic La Villita, situated just above the San Antonio River Walk.

There are several festivals held at La Villita each year with visitors from all over the world. What an audience to have!

## TSOS Member News: John Berry

I have mainly been making small pieces from wood this year, as I have a huge supply of the raw material (recently much increased again by the ice storm, which downed many large trees in our neighborhood).

My pieces continue to tell stories. I have made a couple of versions of a mermaid holding a mirror. In Britain this is an omen of impending shipwreck, which will send the crew and passengers down to “Davy Jones's Locker.” So, I have also made two versions of Davy Jones standing over an open locker full of bones, with a skull in his hand. Once I get this composition right, I will make a large version.

I’m also working on an Easter Bunny and a wooden version of my *Praying Hands*, the original of which is limestone. And finally, I have made a somewhat larger piece (16" high), titled ***Eve's Revenge*** (pictured here) from an ugly old piece of Hackberry that had a half-rotten branch that my daughter said, “looked like a snake.”



## TSOS Member News: Karess Pastore

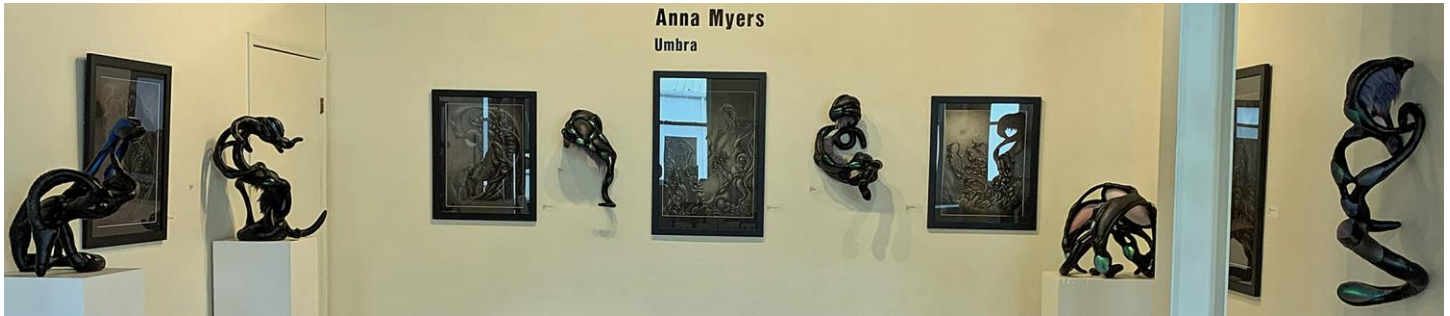
The resin, fiber, and stone art of Karess Pastore was recently featured in the Sun News on March 7th in the article, “Wabi Sabi Expressionism” by Elise Krentzel. Pastore was also interviewed for the article. You can read the complete article on the Sun News website [here](#).



Left: ***Not a Yayoi Kasuma***  
Right: ***Sugar and Spice are Not Nice!***

## TSOS Member News: Anna Myers

February has been a busy month for me because some of my soft sculptures along with pieces originally created for the Orange Public Library's summer escape room were in a couple exhibitions simultaneously.



First, my solo exhibition at The Art Studio, Inc. in Beaumont, TX was titled "Umbra." The show was set up in the Maudee Carron Gallery, consisted of both drawings and soft sculpture, and was on view from February 2-23, 2023. An incredible writeup by Andy Coughlan was on the front page of The Beaumont Enterprise, Saturday, February 18 [beaumontenterprise.com](https://www.beaumontenterprise.com), the version on Andy's blog: [English With a Bit of Texas](https://www.englishwithabitof.com)

Second, three of my soft sculptures: *god of worms*, *the N'Gog*, and *Urusu*, along with *Cthulhu monolith* (carved out of insulation foam board), and *Nebula goat* (memory foam mattress topper) were selected by Brimstone Museum curator Kat Godsey to be shown alongside a plethora of other fantasy artworks in their "Curioddities: Lost and Found" exhibition. According to the Brimstone website, "Curioddities 2023 will follow along the inspiration of the artwork of Brian & Wendy Froud, featuring reproductions of their Fairies and an aesthetic of the movies The Labyrinth and The Dark Crystal." [brimstonemuseum.org](https://brimstonemuseum.org), Sulphur, Louisiana. The show closed March 4, 2023.



*Nebula goat*, by Anna Myers

## TSOS Member News: Valérie Chaussonnet



I'm very happy to participate in the Art04 Tour again this year. Art04 is a free-to-the-public, open studio tour in the 78704 area of Austin, happening on May 6-7, 11am-5pm, with artists of all mediums. This year's tour includes me, several other sculptor members of TSOS – Mary Yznaga, Rita Marie Ross, Shakti Sarkin – and more. Probably more will join before May, but all must live in the 78704-zip code. Last year there were about 40 artists in 7 locations, including Thornton studios. There will be more artists and locations this year.

The IG handle is @art04\_studiotour. The Art04 website is live, <https://www.art04studiotour.com> TSOS members can also visit: <https://valeriechaussonnet.com/Exhibitions/2023-Art04-Open-Studio-Tour-Austin-TX-MAY-6-7-2023> to find out more

info and see the map as we get closer to the tour opening.

Valérie Chaussonnet has partnered with photographer Georges Schemagin, aka Mr Photographer, in creating a gallery, La Galerie du Tigre, in the beautiful renovated 1935 cottage house on Georges' Tiger ATX gym and wellness complex at 7401 Old Bee Caves Rd in Austin. The gallery is open by appointment and for special events. Contact Valerie at [lapetiteprovenceaustin@gmail.com](mailto:lapetiteprovenceaustin@gmail.com). See also <https://www.valeriechaussonnet.com/Exhibitions/La-Galerie-du-Tigre>

## TSOS Member News: Cindy Debold



**President Lincoln, Martin Luther King Jr., and Frederick Douglass, busts by Cindy Debold**

I completed the life-size full head busts of the first two last year and had 3D scans made of them. Then I had 3D prints made to make them in proportion (approximately 11" high) to the Frederick Douglas bust which I've been working on, for what seems like forever. As a matter of fact, I worked on him again right before I took this

photo. Every time I see a new and better photo of him, I tweak the clay bust. These 3D scans were painted the same color of oil base clay so I could add texture where I wanted more easily. Next, I will have molds made so I can cast all three in bronze in this size.

## TSOS Member News: Rita Marie Ross



In 2022 I worked with Skyline Art to fabricate a large-scale wall sculpture to be a focal point at the Texas Oncology Hospital in Tyler, TX. I delivered the piece and supervised the installation. **Internal Movement** is displayed in the infusion center. It is an honor to have my work displayed here. This is an image of the sculpture and the team of expert installers.

## TSOS Emeritus Member Obituary: Shirley Bowlin

We recently learned of the passing of TSOS Shirley Jacquelin Bowlin, July 16, 1947 - January 3, 2023. Shirley Bowlin was a founding member of TSOS as well as former director of the Elisabet Ney Sculpture Conservatory, in Austin, Texas. <https://www.providencejonesfuneralhome.com/obituary/shirley-bowlin-8372308>

## TSOS Member News: Tommy Nienaber



Sculpture, light, sound, and movement combine to welcome you into the world of artist Tommy Nienaber. A scientist by trade, he fell into the healing world of art after a tragic accident. Like a phoenix rising from the ashes, and aiding in his burn treatment protocols, Tommy discovered that blocks of stone, metal, and wood contained unique personalities that he had the ability to set free. The work not only increased the movement in his hands but allowed his soul to find peace and a new direction for his life. His recovery and artistic growth is evident in the flow of the pieces and invites viewers to create their own emotional narrative. Link & Pin welcomes you into this fascinating world of art both large and small and hopes you too will find a deeper

connection of peace, calm, and curiosity about what comes next.

The Rave Against the Machine exhibit is featured at Link & Pin, February 16-March 31, 2023. Gallery Hours are Thurs. – Saturday 1:00 p.m. – 5:00 p.m. 2235 E. 6th St. #102 Austin, TX 78702 The show opening, Artist Talk, and “Mini-Rave” opening party were held February 17.

“And so, the healing journey started with a single large block of lay-down lumber, which had cluttered and garnished many different areas around my studio for the last 15 years. Each dedicated chip and stroke to eventually produce completely smooth surfaces were carefully prepared and the action allowed me to move within the whirlwind of obsession, mental release, physical limits and spiritual awakening.” –Tommy N.

**More About Tommy Nienaber:** I began my art career as physical therapy after surviving a house fire caused by a natural gas explosion. The fire occurred at a rental garage apartment near U of H where I was attending school. Soon after creating my first couple of carvings, I found myself completely obsessed and, more importantly, happy. The rush of creating and the concept of endless possibilities motivated me beyond words. Needless to say I made a tremendous recovery, and found true happiness in the same stride. <https://tommy.com/index.html>

**More About Link & Pin:** The concept of Link & Pin is a progressive artist-influenced space, offering artists not only a place to show their work, but also a community they can both be a part of and make an impact on through their works. <https://linkpinart.com/about>

Top left: Tommy and art at Link & Pin  
Right: Tommy with *Sun Dara*



## TSOS Member News: John Maisano

I recently completed two new life-sized wolves for a collector in Arizona. During a show in Sedona at “Exposures International,” I was having a conversation with a collector when he mentioned he was battling cancer and had built a 41-foot circle labyrinth that he walks daily and prays.



His wife then mentioned that his spirit animal was the wolf. Coincidentally, on this trip, I had been thinking about creating a wolf. I asked him if I could make a wolf for his labyrinth, and he emphatically said yes! This led to a second wolf to guard the first.



The first wolf, a female is titled **Luna**, meaning moon (right) and the second, a male is titled **Helios**, Greek for sun (left)

## TSOS Georgetown Library Annual Summer Sculpture Show Entries due May 13th

It's time once again to start getting your entries in to our annual sculpture show at the Georgetown Public Library. The entry deadline is Saturday, May 13, 2023. You can download the entry form with instructions and all important dates [here](#).

Thanks to the Georgetown Public Library's support for this show, Ann Evans will receive submissions through Submittable [here](#). We look forward to seeing you all there.

## TSOS New Member Sculptors and Website updates:

We would like to introduce and **welcome new TSOS member sculptors** who joined in since last December.

Mary Yznaga, Austin, TX, joined 2/18/23, website: <https://www.krop.com/myznaga/>

Doni Langlois, Spring, TX, joined 2/21/23, website: <https://www.artfullifeclay.com/>

Candy Chick-Nichols, Austin, TX, joined 3/21/23, website: (coming soon)

Laura Armstrong, Austin, TX, joined 3/27/23, website: <https://www.lauraarmstrong.studio/>

**TSOS Website Reminder:** All paid current members are entitled to have their own individual profile page in the TSOS Virtual Gallery. This includes contact information, artist bio, and up to 3 images. We encourage members to submit bio and images for creation of your personal webpage. Instructions for submitting images, biographical and contact information can be found [here](#).

Shakti Sarkin recently updated her images and bio: <https://www.tsos.org/artist/sarkinshakti/>

**The next TSOS Newsletter will be published in late June.** We look forward to hearing from you and learning about what's of interest to you these days and what you've been doing. (newsletter.tsos@gmail.com)

# Great Places to View Sculpture in Texas

## University Art Spaces: San Marcos, Georgetown, and Austin, Texas

- State Galleries - <https://txstgalleries.org>
- Southwestern University - <https://www.southwestern.edu/sarofim/gallery/>
- Community College - <http://sites.austincc.edu/art/gallery/>
- St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>
- UT - Visual Arts Center - <https://utvac.org>
- UT - Courtyard Gallery - <https://sites.utexas.edu/courtyard-gallery/about/>
- UT Creative Research Lab - <http://www.utcrl.org>
- UT Landmarks - <https://landmarks.utexas.edu>
- UT Art Gallery at Black Studies - <https://www.galleriesatut.org>
- UT Harry Ransom Center - <https://www.hrc.utexas.edu>

## Texas Museum Links

- Austin - Blanton - <http://www.blantonmuseum.org/>
- Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
- San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
- San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
- Houston - Menil Collection - <https://www.menil.org/exhibitions>
- Houston - Museum of Fine Arts - <http://www.mfah.org>
- Houston - Contemporary Arts Museum - <http://camh.org>
- Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
- Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
- Fort Worth - The Modern - <http://themodern.org>
- Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
- Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
- San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

## Smaller Contemporary Spaces:

- Austin - Umlauf Sculpture Garden - <http://www.umlaufulsculpture.org>
- Austin - Sam Z. Coronado Gallery-ESB-MACC - <http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
- Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>
- Austin - Big Medium - <https://www.bigmedium.org>
- Austin - Dimensions Gallery - <http://dimensiongallery.org>
- Austin - grayDUCK Gallery - <https://grayduckgallery.com>
- San Antonio - Blue Star Contemporary - <http://bluestarart.org>
- Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
- Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
- Marfa - Chinati Foundation - <https://www.chinati.org/>