



Dear TSOS,

President's Letter from our new President Matt Donner

I hope everyone has had a good summer. From my point of view, It's been an amazing season for TSOS. We started off with the 14th annual Georgetown Library Show, which continues through September 16th. If you haven't been, it's really an amazing show. On Sunday, September 18th, TSOS will be out at the UMLAUF Sculpture Garden and Museum. We've had a great turnout of artist entries with a tremendous amount of talent, and I'm looking forward to seeing everyone's work. Thank you all who applied. On October 7th and 8th, TSOS will have a tent at the Round Rock Chalkwalk. This will be a first for TSOS, and we're fortunate to have this opportunity. We give thanks to Scot Wilkerson for the invitation. The tent is limited to 10 artists and the Call for Entry is on [CaFE](#). Deadline to submit is September 25th, a very short window, I understand. Please take the time to consider. Check your emails for more information regarding this show.

I've had a lot of fun meeting new members and current members I've not been able to really get to know. I'm an introvert, so, I must get out of my shell to talk and talking art and creativity has helped me do that, almost like finally finding the road you belong on. I've appreciated all the wonderful artists I've met throughout the years and joining and becoming president of TSOS has made me realize that hanging around artists is kind of cool. I became a board member for the Georgetown Library Show and have learned so much about the amount of work involved to make such a show. If you haven't participated in the annual Library Show, I'd highly recommend it, even if you only have one or a few sculptures to show.

The UMLAUF Sculpture Garden and Museum will be our next showing, Sunday, September 18th. This event has been active over the years, and this year we will have approximately 28 sculptors, the largest group to date. We've had an amazing committee of artists and directors; Joe Kenney, Vera Smiley, Valerie Chaussonnet, JJ Priour, along with Annalisa Giannotti and Katie Edwards of the UMLAUF. This will be another amazing show and a wonderful future for sculptors to display their work and be involved with TSOS.

For all you sculptors who enjoy showing your work to the public, there's many regional cities and towns who have a Call for Artists, and we try to make a point to email everyone with the news, so, keep an eye out for those in your emails, the TSOS website, and our Facebook page. The public art calls usually happen towards the end of summer with a few exceptions happening after the first of the year. Cheri Richardson has been influential in sending out such emails, although she also tries to incorporate them on our website. I'll try to post them on Facebook, as well as, other calls that might interest TSOS members.

The last bit I'd like to say is sort of a confession. When Joe Kenney and Ken Law approached me about becoming TSOS president, I thought they might have been kidding. It definitely wasn't on my life's bingo card. I'm not even sure what prompted me to say yes. I think it's because ever since I joined TSOS, I realized I had a vision like others, a vision that TSOS could be stronger and more resourceful than other nationally recognized art organizations. It's amazing the amount of talent within TSOS, a membership that expands past the state of Texas. On and off, sculpting has been an integral part of my life. I've studied a variety of techniques and disciplines of sculpting, from ceramics to stone carving to bronze and foundry work. I've loved them all and enjoy learning as much as I can from TSOS peers and artists. I think it's the accepting of different art forms and materials and disciplines that's helped me

grow as an artist and it's because of TSOS that this has happened. Maybe that's why I said "yes" to the TSOS board, that I would take on the responsibilities of president. Deep down, though, I'm just like you, always creating and trying to understand the ever-changing world of art. When I talk to current members, established and new, I listen and want to help their visions as well. As President, I think of us as a sculpting family, and that we can achieve a reputation and growth as one of the sought-after national art organizations. Wouldn't that be pretty cool? Like most things I do, I have dived right in and started riding this wave and putting what feels a lot like love, into TSOS. If you have similar visions such as I, and the TSOS board members do, I'm really excited that you'll join us on this trip and share your thoughts and ideas. We're all listening. Take care everyone and I hope you have a wonderful and much needed cool Fall!

Matt Donner
TSOS President
TSOS Exhibitions Committee Chair

New Board Member

We have a new TSOS board member and we're truly excited to have her accept our invitation. Please welcome **Valerie Chaussonnet** to the board!

14th Annual TSOS Sculpture Show hosted by the Georgetown Public Library

The annual TSOS summer library show has come to an end. We had approximately 70 sculptures displayed by 31 artists. The show was amazing, with the library showcasing beautiful works on both the first and second floors. I want to thank all the sculptors who participated, and hope we see you next year! I also wanted to thank all the Georgetown Library and TSOS members and families who helped and coordinated the show. They are what makes this show so special. I can't thank them enough. I'd also like to thank Stuart Simpson of Austin Stone Carving for jurying. Below you will find this summer's winners. congratulations to all!

TSOS/Georgetown Library 2022 winners:



1st place: **Harry Angel**
Subdural



2nd place: **Cass Hook**
Seated Woman



3rd place: **Dawn Raines**
Memento



Honorable Mention Metal: **Raghav Kaneria**
"Calf Dashing to Mother"



Honorable Mention: Stone or wood
Jim Woodruff
"The Pleasant Lady"



Honorable Mention:
Mixed Media
Benjamin Bjork #30
The Outlook



People's Choice
Ronnie Wells
"Intrusion"
Bronze



Library's Choice Award
Lee Edwards
"Maw"
Wood, Steel, Rope

Upcoming and Ongoing Events

14th Annual TSOS Summer Show hosted by The Georgetown Library through September 16th

Umlauf Sculpture Garden and Museum, Sunday, September 18th

TSOS Tent at Round Rock Chalkwalk at Dell Diamond, Friday and Saturday, October 7th-8th

Dripping Springs Sculpture Show (details and dates to be announced soon)

Help Wanted

E-Newsletter Editor: We are currently looking for someone to take over the responsibilities of Newsletter Editor. Mary Morse has been the current editor and can't thank her enough for her dedication and hard work for the TSOS Quarterly Newsletter. Unfortunately, for TSOS, she will be relieving this post and we're hoping someone would like to take over. If anyone is interested, please feel free to contact mattdonner.tsos@gmail.com

Social Media Content Person(s): If anyone is interested in working with our social media content such as our Instagram and Facebook feeds and would like to be involved with TSOS socially, please feel free to contact me at mattdonner.tsos@gmail.com. Thank you!

TSOS Membership and Website updates: We would like to introduce and welcome these new TSOS member sculptors – joined since June:

Rodney D. Butler, Houston (joined 7/22/23)

<https://rodneybutlerartist.wordpress.com/available-work/>

Lee Edwards, Austin (joined 8/8/22) <https://leetedwardsart.com/>

Karess Pasore, Austin (joined 8/8/22) <https://karessamia-art.myshopify.com/>

Mars Woodhill, Johnson City (joined 8/16/22) <https://www.marswoodhill.com/>

Kat Warwick, Dallas (joined 8/23/22) <https://www.theartlifeway.com/>

Meghan Shogan, Austin (joined 8/29/22) <https://www.vaultstoneshop.com/>

Tara Bullington, Manchaca (joined 9/3/22) <https://www.tarabullington.com/sculpture.html>

Melissa Symonds, Georgetown (joined 9/4/22) <https://www.artisticcreationsbyme.com/>

Mel Hamilton, Jenks, OK (joined 9/6/22) <https://www.melhamiltonartist.com>

TSOS Website Reminder: All paid current members are entitled to have their own individual profile page in the TSOS Virtual Gallery. This includes contact information, artist bio, and up to 3 images. We encourage members to submit bio and images for creation of your personal webpage, so that your TSOS Website presence can be expanded beyond having your name in our current members list. I

- instructions for submitting images, biographical and contact information can be found at
- <https://www.tsos.org/join-tsos/gallery-instructions/>

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• We would like to draw your attention to a new TSOS Website **Virtual Sculpture Gallery** Individual Member pages, added since the June:

- Caroline Walker (added 7/5/22) <https://www.tsos.org/artist/walkercaroline/>
- Elizabeth Bonura (added 7/9/22) <https://www.tsos.org/artist/bonuraelizabeth/>
- Galon Rex Greger (added 7/10/22) <https://www.tsos.org/artist/gregergaylon/>
- Alex Coronado (added 7/10/22) <https://www.tsos.org/artist/coronadoalejandro/>
- Rodney D. Butler (added 7/23/22) <https://www.tsos.org/artist/butlerrodneyd/>
- Lee Edwards (added 8/11/22) <https://www.tsos.org/artist/edwardslee/>
- T.J. Maclaskey (added 8/15/22) <https://www.tsos.org/artist/maclaskeytj/>
- Karess Pastore (added 8/27/22) <https://www.tsos.org/artist/pastorekaress/>

Sculpture Exhibition – Sunday, September 18, 2022

Sculpture Exhibition sponsored by the *UMLAUF Sculpture Garden+ Museum* and coordinated by *Texas Society of Sculptors* on *Austin Museum Day*, Sunday September 18, 2022 between 11:00am and 4:00pm.

The *UMLAUF* is a museum and beautiful outdoor sculpture garden located in central Austin exhibiting numerous artistic works of American sculptor Charles Umlauf. Since 1998, the *Austin Museum Partnership* has coordinated *Austin Museum Day*, a community event which offers free admission and includes special programs and activities at museums and cultural institutions across the area.

Museum Day is a popular and well-attended family event in Austin. Texas Society of Sculptors has participated in exhibiting at the UMLAUF on Museum Day for over 20 years. Of course in the Music Capitol, live music will be in the sculpture garden.

About Umlauf Sculpture Garden & Museum:

The **UMLAUF Sculpture Garden + Museum** is a museum and outdoor sculpture garden centered on the artistic works of American sculptor Charles Umlauf. Located at 605 Azie Morton Road in the Zilker neighborhood of Austin, Texas, the garden is adjacent to Austin's popular Zilker Park.

In 1985, Charles and Angeline Umlauf donated their home, studio, and 168 Umlauf sculptures to the City of Austin. Six years later, in 1991, the City built a museum to display the artwork on adjoining city property with private funds. Staff and volunteers maintain the museum with support of grants, donated funds, and contributions from the City of Austin, to maintain the museum and xeriscape. The Museum maintains a seasonal schedule including exhibitions of Charles Umlauf and his twentieth century peers and contemporary art exhibitions.

Charles Umlauf was a notable American sculptor who taught as a professor in the University of Texas at Austin Art Department for 40 years. He began sculpting at a young age and showed such innate talent that he began taking classes at the Art Institute of Chicago at age 11. Umlauf was employed by the Works Progress Administration Federal Art Project during the Great Depression and he garnered recognition for his large public work sculptures, including *War Mother* (1939) which resulted in his job offer from the University of Texas. He is well known for his expressive sculptures regarding humanistic and religious themes, and his mastery of use of various

Hello all sculptors:

Texas Society of Sculptors have an incredible opportunity to show and sell their work at the [Round Rock Chalk Walk](#), the weekend of October 7 - 8, 2022. The Chalk Walk will be located at the Dell Diamond parking lot located in Round Rock. Past Chalk Walk events have attracted more than 60,000 patrons. As the TSOS tent is 50' x 20' and will have limited room for 10 sculptors to show, it will be a juried show with benefits of having an exciting and highly anticipated two-day Fall engagement, sponsored by several Texas corporations and the City of Round Rock Arts and Culture. No commission on sales will be applied for this event!

Event Management, Marketing and Advertising:

Scot Wilkinson

City of Round Rock Arts and Culture Director

<https://www.roundrocktexas.gov/event/chalk-walk/2022-10-08/>

Submit Application and Images:

- Entry Dates and Deadlines: September 1 – September 25, 2022
- Entry fee \$35
- Acceptance Notification by October 1, 2022
- Applications are only being accepted through CaFÉ.
 - [CaFÉ Call for Artists: TSOS Tent at Chalkwalk](#)

Policies, Procedures, and General Information:

- 50' x 20' white tent, Vendor tent No. 61 - 70
- Vendors are in the other 7 tents. Tents will have 10 artists/vendors in each tent.
See map attached.
- The show hours will be Friday, October 7 from 2PM to 9PM and
Saturday, October 8 from 9AM to 7PM.
- This opportunity is open to sculptors exhibiting in a permanent medium.
- Exhibiting sculptors handle all sales and sales taxes with their customers.
- Juried show
- No commission on sales
- No tables, chairs, or pedestals will be provided. Artists are responsible for their complete set-up. Guidelines for tent layout are below and on website.
- Before applying, please visit the [Round Rock Chalkwalk website](#) for a more detailed explanation of policies, procedures, and general information for all vendors.

Load-in for all Artists Vendors/Vendors (Load in hours are strictly enforced.)

Friday, October 7: 9:00 AM to 1 PM - Open for business by 1:45 PM

Friday, October 7: 9:00 AM to 1 PM - Open for business by 1:45 PM

Last minute setup/emergencies occur on Saturday, October 8: 8:00 AM to 8:45 AM.

All Vendors will be open for business by 9:00 AM.

Artist Vendors/Vendors are required to stay for the duration of the festival, as well as setup and breakdown within the allotted times. Early pack-up is not permitted.

Layout and Location

All Artists and Vendors will be located under tents and on pavement (excluding food trucks/trailers /booths) at the northwest parking area at Dell Diamond. Each big tent will have 10 artists or vendors divided evenly in 10' x 10' spots. No tables nor chairs will be provided. Booths are to be decorated and professionally displayed for visitors during the festival with product balance, uniqueness and appeal of booth and attractiveness of display.



CHALK WALK *at* DELL DIAMOND

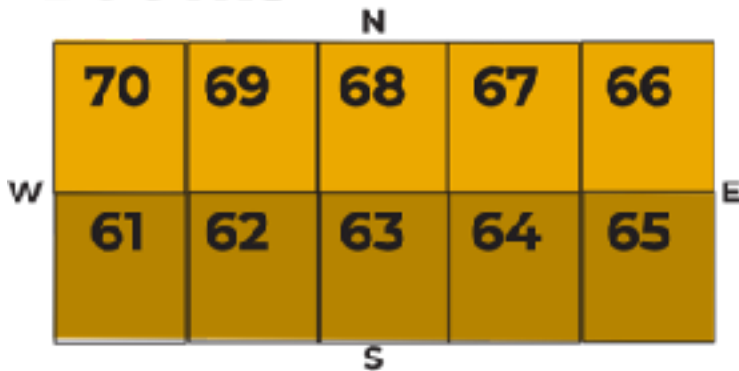


VENDOR TENT BOOTHS

Festival Hours

Friday, October 1, 2021: 2:00 pm – 9:00 pm

Saturday, October 2, 2021: 10:00 am – 7:00 pm



Inquiries about Applying:

*If you are not familiar with **CaFÉ**, it's a fairly easy process to apply and it's to setup. There are several guiding supplements in the help area of [CaFÉ Help](#) .*

Thank you!

*Matt Donner
TSOS President*

Arts! Longview Cultural District

Congratulations to three TSOS sculptors whose work was selected for purchase by the City of Longview.

*This past July and August three members of TSOS were fortunate to have their works purchased and installed in the Cultural District of the City of Longview, TX. The three lucky sculptors were **Pat Childress**, who was featured in our TSOS newsletter last quarter, whose bronze piece, called, "Books Make Dreams" was installed in front of the Longview City Library; **Tom Gingras**, whose beautiful welded steel seven foot sculpture, "Pegasus IV: Liffoff" was installed in the front lawn of the Longview City Hall; and **Cindy Debold's** life-size bronze sculpture called "Life is a Balancing Act" was installed in front of the LeTourneau University Belcher Performing Arts Center.*

Arts!Longview received grant funding from the Texas Commission on the Arts in the fall of 2021 to help fund sculptures in the Cultural Arts District. The Texas Commission on the Arts grant is a 1:1 matching grant. The Rosa May Griffin Foundation, which has long been supportive of Arts!Longview and other arts projects in the Cultural Arts District, stepped forward to provide the matching funds for Arts!Longview to bring three sculptures to the city. After receiving the funding, Arts!Longview put out a call for sculptors to submit proposals to the nonprofit organization. A call was put out locally for requests as well as statewide through the Texas Commission on the Arts' website and via the Texas Society of Sculptors. Arts!Longview received about 20 proposals from sculptors across the state and narrowed the selection to the three.

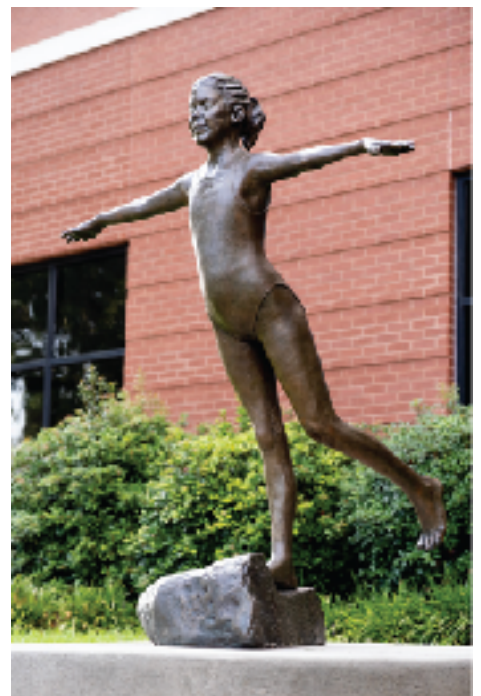


*The first installation was the bronze sculpted by **Pat Childress**, titled "Books Make Dreams," which features a young Black girl exuberantly holding two books, written by Black authors and perfectly placed in front of the Longview Library. Childress said, "It is my hope that this sculpture 'Books Make Dreams' will serve as a welcoming portal for all children to engage themselves in the pastime of reading, which of course can lead to many dreams made and fulfilled by the individual."*

Tom Gingras beautiful sculpture, "Pegasus IV: Liftoff," was fabricated from welded mild steel, bronze and copper. It was installed August 11th in the front lawn of Longview's City Hall. In a video interview on the Art!Longview, Facebook page Gingras explains his inspiration for making this piece, check it out (<https://www.facebook.com/artslongview/videos/601113881467371>). Gingras adds, he hopes Pegasus serves to inspire the community in Longview, "Dream the impossible dream, and put yourself in it."



Cindy Debold's sculpture, "Life is a Balancing Act" is a sculpture of a young girl, in a leotard practicing balance on one foot with her eyes closed. The sculpture is a visual metaphor of its title, in that maintaining a balance between sculpture health, family, work and play is very important, though not always easy," she said. "The closed eyes are symbolic of 'trust' in the future, our intuition, and on another level, the ultimate benevolence in the universe. My hope is that someday all children can enjoy the adventures and challenges of life with a sense of trust in themselves and each other."



Christina Cavazos, executive director of Arts!Longview, said, "This sculpture (Life is a Balancing Act) reminded us of our own community of dancers throughout Longview Ballet Theatre's rich, 50-year history. We hope she will greet the next generation of dancers as they visit the Belcher Center.

Arts!Longview is a nonprofit organization that manages a 343-acre state designated Cultural Arts District in Longview. The Cultural Arts District encompasses downtown Longview and extends to the Belcher Center at LeTourneau University.

To learn more about Arts!Longview, visit www.artslongview.org.



THE SMITHVILLE SCULPTURE ON MAIN PROJECT

Call for Entries

The Smithville Sculpture on Main Project is accepting applications for outdoor sculpture.

Sculptures will be selected through a juried process and will be considered to be “on loan” to the Cultural District while they are in the City of Smithville (the City). They will be installed throughout The City’s historic downtown Main Street for one (1) year. Sculptures may be for sale while on loan to this project.

2022-2023 EXHIBITION SCHEDULE

Deadline	Scheduled Event
October 29, 2022 10:00 AM	Submission deadline (entry fee and submission form) Confirmations of receipt of submissions
November 15	Notification of acceptance
Prior to installation	Signed agreement, affidavit, and W-9 due
November 15-29	Installation by appointment (excluding 11/11)
December 11, 2022	Tentative times for unveiling events: 5:00 PM: Artist Reception & Award Ceremony V Via ZOOM
November 2023, TBD	Artists to remove artwork by appointment

You are invited to submit your work to be displayed for the year-long public exhibit that showcases outdoor sculpture. Please note the following guidelines:

1. This call is open to all artists. A sculpture currently owned by an individual other than the artist may be submitted along with a certification of authenticity from the artist.

Interactive sculptures with sound, lights, or movements are not admissible. Sculptures that need electricity or water will not be accepted.

2. The accepted sculptures **MUST** be able to be secured to an 18 x 18 x 12-inch base provided by the City or be of a free-standing nature with no base required. A 12 x 12-inch template with the position of the four bolts in the pad will be provided to artists to ensure that their sculpture can be affixed securely to the base. The sculpture must have steel tabs or plates attached to the bottom in order to secure the sculpture to the concrete base. Sculptures must be durable enough to withstand exposure to the elements for one (1) year and safe for the viewing public. The City will provide insurance on all installed artwork for the year. It is the artist’s responsibility to work with the City to install and remove the sculpture.



Sculpture on Main
Concrete Base

3. Each artist may submit up to three works. A non-refundable entry fee of \$25 will be required for the first sculpture and \$10 each for up to two additional sculptures will be required. This fee will help

ensure that the program is sustainable.

Submit the attached application form and at least 3 high-resolution digital photographs showing the sculpture at different angles to Jill Strube at jstrube@ci.smithville.tx.us or by mail to City Hall, 317 Main Street, Smithville TX 78957. Photographs must be at least 300 dpi and 5" x 7" size to be juried as well as for marketing collateral. Please note that the quality of the photograph can influence the jury process.

Texas Open Call - Artpace San Antonio

We are a nonprofit residency program which supports Texas, national, and international artists in **the creation of new art.**

<https://artpace.org>



**TSOS Member
Kelly Borsheim**

Read this art newsletter online at:

<https://borsheimarts.com/blogs/news/dusk-night-color-scarves-andsculpture-borsheim-art-news>

In this issue of Borsheim Art News 30 August 2022:

New Painting: Venezia Fish Market at Night

New Painting: Vineyard in Fog, Montecarlo

New Pastels, color explorations

Pre-Labor Day Sale of digital format artworks and photographs

My art printed on products

TWO lovely stone sculptures by Vasily Fedorouk

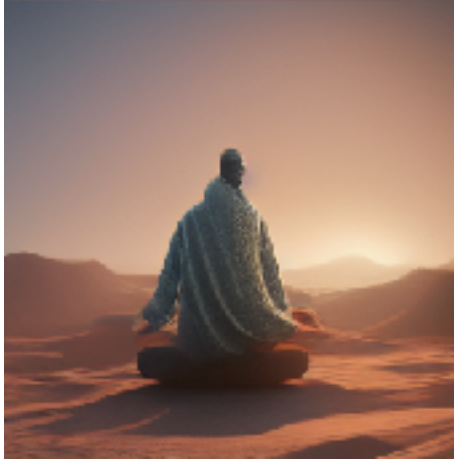
Wearable illustrations by Dragana Adamov

Small bronze portrait by Kumiko Suzuki

**TSOS Member
C. D. Weaver**

I include this as purely a matter of information as it is something pretty amazing. There is an Artificial Intelligence app called DALL.E 2. From a written instruction, it will produce a visual image for you. You type in a request or an idea and it translates the text into a visual. I typed in a man in a long robe meditating in an immense, empty desert and these are the five images AI produced from that sparse, minimal description. You can also say "in the style of" and name any artist.

Museum curators are already having a hard time as there are unscrupulous people out there that will claim it is their work. I don't intend to use this technology, but I wanted to see what it looked like...Fascinating...C.D. and Myra



I was running out of art supplies and materials during COVID. So I picked up a handful of rocks and glued them together to make my beach bathing beauty. Her name is "Pebbles"...

C.D. and Myra

TSOS Member
John Maisano

Well, working on my second big wolf. I created the first for a collector fighting cancer. We were chatting at last years Exposures International show when he said he built a 41 foot labyrinth to walk and pray as he battled cancer. He mentioned the wolf was his spirit animal. Coincidentally I had just been thinking of creating a wolf. This led to "Luna" a seated wolf. Once I finished her I wanted to create a standing male wolf which I am currently finishing, he wanted this one as well. Calling him "Helios" so they are the Sun and the Moon. Helios is Greek for sun and Luna Italian for moon.

Thanks
John

John Maisano
and LUNA



HELIOS

**TSOS Member
Tina Broussard**

*I'm happy to share with you that **GOATS ARE BROWSERS** has been selected for the 2022-2023 Cedar Park Community Sculpture Garden. It will be installed the first half of October. I hope you will have time to stop by and see all of the artwork there.*





My piece "*Merry-Tunes-Go-Round*" was awarded the Onderdonk Best of Show Award at the 92nd Annual Juried Exhibition presented by The San Antonio Art League & Museum and is now part of the permanent collection at SAALM.

43" Tall - 17" Wide - 10" Deep

This piece combines an old hand crank telephone box with magneto, the hand crank motor from an old phonograph that still works and the signature Steampunk guitar with all of its various old repurposed parts from old machines. The magneto and the phonograph motor provide the weight needed to steady the piece while the crank is turned winding up the mainspring so the turntable rotates. The hand crank had to be cut and shortened and re-attached using copper tubing that has been blowtorched to achieve the multi colors of the copper. This was an extremely fun project that took over 100 hours of thought, discovery and production.

SAAL&M is the oldest arts organization in San Antonio and home to an extensive Permanent Collection of works by notable Texas artists such as Robert and Julian Onderdonk, Jose Arpa, Emma Richardson Cherry, E.G. Eisenlohr, Mary Bonner, Charles Umlauf and Amy Freeman Lee. The heart of the collection is the paintings from the Edgar B. Davis Texas Wildflower Competitive Exhibitions in the 1920's.

Marc Eisenberg

www.marceisenberg.com

BAYTOWN Sculpture Trail Downtown Arts District

The Baytown Sculpture Trail continues for 2023 with its next iteration of original outdoor sculpture on display in a year-long celebration of public art placed in the Arts, Culture, and Entertainment (ACE) District of historic Downtown Baytown, Texas. The call for entry is now open.

Twenty five to thirty works of art will be selected via juried call for entry for exhibition from March 2023 to March 2024. Artists receive a \$1500 honorarium per selected sculpture. All submitted work must be for sale. Artists over the age of 18 are eligible to participate.

There are two exhibition awards: Best of Show and People's Choice. The City of Baytown will purchase the People's Choice Award winner at a price of up to \$20,000.

You can find the call for entry and additional details at:

<https://sculpturetrailbaytown2023.artcall.org/>

Richard R. Troxell

I hope to brighten your day with this two-minute video of the installation of the Home Coming statue at the Basilica of the Immaculate Conception in Washington D.C.!

The Home Coming statue is the concept of myself and my daughter Colleen, age 10 and sculpted

by Timothy P. Schmalz in collaboration with me.

<https://www.youtube.com/watch?v=lvbXNVwJ080&t=11s>

Installation!

While the opulence of the the Basilica is stunning, they treat it like a giant community center (It is on the grounds of Catholic University.) They throw their doors open to everyone and anyone with focus on school graduates at all levels. This is how they get the remarkable level of foot traffic that allows them to claim one million pedestrians a year!

*The statue is just like the one I put in at Community First! Village in Austin. As you may know, the story depicted in the statue is that of a homeless veteran, John, his daughter Colleen, and her dog Joey who have a chance encounter on the edge of a woods with an African American woman, Ms. Annatene. She is also homeless and trudging from nowhere and going nowhere. The little girl leads the way when she opens her daddy's coat and invites the old woman into their camp. The father, his gaze lost in the fire, stirs from his reverie, takes the little girl's lead and joins in calling the old woman into the camp. While they have nothing, they share what little they have...the warmth of their fire, and their humanity. It is called, *The Home Coming*. The saga of the Home Coming is found in Chapter 13 of my new book.*

Here is the direct link to the book: Short Stories in a Long Journey (How to end and prevent Homelessness)

<https://www.amazon.com/dp/1632100886/>

On the market for only five weeks, the book has ranked #15 in the U.S. on Amazon in the category of poverty. I'd be honored if you used the link to get the book, look it over and write a brief review

Richard R. Troxell

*Richard R. Troxell
Homeless Advocate
Author/Sculptor
512.796.4366
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University Art Spaces in San Marcos, Georgetown and Austin Texas

State Galleries - <https://txstgalleries.org>
Southwestern University - <https://www.southwestern.edu/sarofim/gallery/>
Austin Community College - <http://sites.austincc.edu/art/gallery/>
St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>
UT - Visual Arts Center - <https://utvac.org> UT - Courtyard Gallery -
<https://sites.utexas.edu/courtyard-gallery/about/>

UT Creative Research Lab - <http://www.utcrl.org>
UT Landmarks - <https://landmarks.utexas.edu>
UT Art Gallery at Black Studies - <https://www.galleriesatut.org>
UT Harry Ransom Center - <https://www.hrc.utexas.edu>
Texas Museum Links Austin - Blanton - <http://www.blantonmuseum.org/>
Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
Houston - Menil Collection - <https://www.menil.org/exhibitions>
Houston - Museum of Fine Arts - <http://www.mfah.org>
Houston - Contemporary Arts Museum - <http://camh.org>
Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
Fort Worth - The Modern - <http://themodern.org> Dallas - Dallas Museum of Art
- <https://www.dma.org/art/exhibitions>
Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>
Austin - Sam Z. Coronado Gallery-ESB-MACC -
<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>
Austin - Big Medium - <https://www.bigmedium.org>
Austin - Dimensions Gallery - <http://dimensiongallery.org>
Austin - grayDUCK Gallery - <https://grayduckgallery.com>
San Antonio - Blue Star Contemporary - <http://bluestarart.org>
Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
Marfa - Chinati Foundation - <https://www.chinati.org/>