

TEXAS SOCIETY OF SCULPTORS EXHIBITION

UMLAUF SCULPTURE GARDEN AND MUSEUM

SEPTEMBER 18, 2022

CALL FOR ENTRY

Sculpture Exhibition sponsored by the *Umlauf Sculpture Garden & Museum* and coordinated by *Texas Society of Sculptors* on *Austin Museum Day*, Sunday September 18, 2022.

Since 1998, the *Austin Museum Partnership* has coordinated *Austin Museum Day*, a community event with free admission and with special programs and activities at museums and cultural institutions across the area. *Museum Day* is a popular and well-attended family event in Austin. The *UMLAUF* is a museum and beautiful outdoor sculpture garden, located in central Austin, exhibiting numerous artistic works of American sculptor Charles Umlauf.

Texas Society of Sculptors has participated in exhibiting at the UMLAUF on Museum Day for over 20 years and expects more than 1,500 visitors at the UMLAUF between 11:00AM and 4:00PM, based on experience. As Austin is the Live Music Capitol, live music will be in the sculpture garden on Sunday, September 18, 2022.

WHO MAY ENTER: Members of Texas Society of Sculptors and sculptors who agree to become members prior to September, 2022. Artists must be age 18 or older, US residents living and working in the USA. More information about why and how to join TSOS at: www.tsos.org

LOCATION: Umlauf Sculpture Garden & Museum, www.umlaufsculpture.org Austin, TX.

ENTRY PROCEDURE: Submission via CaFÉ: www.callforentry.org

IMAGES IN APPLICATION: Submit 3 to 5 images of sculptures representing artist's work, and complete additional information requested in the call for entries. Sculpture images submitted to CaFÉ are examples representing artists' work for application purposes only. However, any sculptures can be exhibited at the Umlauf.

EXHIBITION DISPLAY SPACE: Sculptures exhibited must fit in individual display space 8-foot wide by 4-foot deep not including space for artists to greet visitors. Display space is under a covered outdoor terrace at the front entrance of the museum adjacent to the spacious sculpture garden and walking paths. There is also space for a limited number of larger sculptures to be placed on wide pavers in an uncovered space next to the covered terrace.

APPLICATION FEE: \$30.

SALES AND COMMISSIONS: Any sales will be handled directly between the artist and buyer. Artists will not be charged a sales commission by the Umlauf or TSOS. Artists will be responsible for collecting and paying Texas sales tax.

AWARDS: Four cash prizes will be awarded and announced before the end of the exhibition.

ENTRY DEADLINE: Wednesday, August 31, 2022,

SET-UP: 9:00AM to 10:30AM, Sunday, September 18, 2022. All vehicles must be out of the UMLAULF museum parking lot by 10:30AM. Parking is available across the street. Please help each other unload.

EXHIBITION HOURS: 11:00AM to 4:00PM.

CHECK IN: Information for your assigned space will be located on the Terrace at the front entrance to the museum.

DISPLAYS: Display your work on **matching pedestals** or if you are using a table, cover with a **black cloth**. UMLAUF has graciously offered chairs and a limited number of tables: 4-ft., 6-ft, and 8-ft. are available. **If you want to reserve a table from the Umlauf, make your request by September 12th. Send an email describing the table size requested to Joe Kenney: kenney.sculpture@gmail.com**

DEMOS: As this is a community outreach event, some sculpture demonstrations are planned. Sculptors are encouraged to include **work(s) in progress**, and to talk to visitors about your process of creating sculpture.

MARKETING MATERIALS: Bring your cards, portfolios, and devices to help educate the public and promote yourselves and TSOS.

FOOD AND DRINKS: A kitchen is available with a refrigerator for artists. It could be fun to bring something to share, but not required.

FOOD TRUCKS: Food trucks will be on site for Museum Day.

LIVE MUSIC: Live music will be in the Sculpture Garden.

ADMISSION: Free Admission to the Sculpture Garden & Museum on Museum Day.

BREAKDOWN: Immediately after 4:00PM. You will be allowed to bring you vehicle into the parking lot as room allows.

TSOS MEMBERSHIP APPLICATION: Join Texas Society of Sculptors online. Membership dues are \$40 per year. This includes your personal webpage on the TSOS Website Virtual Sculpture Gallery, with three images and contact information. **Go to:** www.tsos.org/join-tsos/

Application – Preferred Digital Submission:

1. **Open a Free Account** at CaFÉ™: www.callforentry.org
 - You can **find calls** for exhibitions and commissions – FREE.
 - **Submit applications** from images and information stored on your account.
 - **Manage** your own CaFÉ Account.
2. **Apply** to “*Umlauf Sculpture Exhibition*” via your CaFÉ Account – simple and fast.
3. Use your Free CaFÉ Account to apply for commissions and shows listed on CaFÉ.
 - Uploaded work samples will be stored in your CaFÉ portfolio so you can submit them to calls. You will pick and choose which works to submit on the application form section. Up to 100 images can be uploaded to your CaFÉ portfolio.

Why TSOS Selected CaFÉ for Computer Processing:

- CaFÉ applications submitted to TSOS exhibitions are immediately available to the Event Committee and Jury.
- Confidential rating of entries by jurors included on the CaFÉ computer system.
- Applications in process are tracked by status on the CaFÉ system (i.e., juror rating pending, missing information).
- Easy communication to artists who apply (i.e., acceptance email letter, event update)
- CaFÉ processes payments from artists and sends one check per month to TSOS.
- CaFÉ can send one file to the event coordinator containing high resolutions images to the TSOS event coordinator for marketing and public relations.
- Broad distribution of TSOS Calls that will likely result in attracting new members.
- CaFÉ offers free tutorials on setting up an Account, and a help line staffed by people to whom you can call for assistance if needed.
- CaFÉ Account Holders receive emails announcing new Calls for Entry in categories you select (i.e. geographic region, sculpture, painting and more).
- Increasingly, calls for artwork events are requiring digital submission to reduce the paperwork.
- The old procedure of application submissions by mail placed an enormous and time-consuming burden on the TSOS event coordination team to process images, applications and individual checks for bank deposit, and send emails to applicants. It had been difficult for TSOS to find volunteers to become event coordinators willing to devote significant time to the work required to receive mail and process applications, a task that is now computerized.

Option for Submission by Mail:

Send an email request to Joe Kenney, Event Coordinator, requesting an application and instructions for you to return by mail along with 3 to 5 images. Applications by mail must be received by the deadline. Therefore, mail your application at least a week before the deadline.

QUESTIONS: Email Joe Kenney at: kenney.sculpture@gmail.com.

About Texas Society of Sculptors:

Texas Society of Sculptors is a nonprofit 501(c)(3) organization formed in Texas in 1971 for the purposes of educating the public about sculpture and appreciation of this art form, promoting the work of sculptors, and serving as a liaison between sculptors. Although based in the Austin Texas area, membership is open to all sculptors and sculpture lovers anywhere.

Website: www.tsos.org

About Umlauf Sculpture Garden & Museum:

The **Umlauf Sculpture Garden & Museum** is a museum and outdoor sculpture garden centered on the artistic works of American sculptor Charles Umlauf. Located at 605 Azie Morton Road in the Zilker neighborhood of Austin, Texas, the garden is adjacent to Austin's popular Zilker Park.

In 1985, Charles and Angeline Umlauf donated their home, studio, and 168 Umlauf sculptures to the City of Austin. Six years later, in 1991, the City built a museum to display the artwork on adjoining city property with private funds. Staff and volunteers maintain the museum with support of grants, donated funds, and contributions from the City of Austin, to maintain the museum and xeriscape. The Museum maintains a seasonal schedule including exhibitions of Charles Umlauf and his twentieth century peers and contemporary art exhibitions.

Charles Umlauf was a notable American sculptor who taught as a professor in the University of Texas at Austin Art Department for 40 years. He began sculpting at a young age and showed such innate talent that he began taking classes at the Art Institute of Chicago at age 11. Umlauf was employed by the Works Progress Administration Federal Art Project during the Great Depression and he garnered recognition for his large public work sculptures, including *War Mother* (1939) which resulted in his job offer from the University of Texas. He is well known for his expressive sculptures regarding humanistic and religious themes, and his mastery of use of various materials, including exotic and difficult media such as rose quartz and Brazilian rosewood. In Texas, Umlauf has more sculptures on display in public locations than any other single sculptor

Website: www.umlaufsculpture.org