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Announcement from TSOS Board of Directors

At the recent TSOS board meeting, held on May 21, 2022, a new slate of officers was elected. The board voted to have the new officers take office beginning June 2022. The newly elected officers are as follows:

President: **Matt Donner**

Vice President: **Eric Slocombe**

Secretary: **David Wilde**

Treasurer: **Gary Winston**

The board would like to extend our sincere thanks to the outgoing President, **Ken Law**, outgoing Vice President, **Tom Gingras**, and outgoing Secretary, **Cari Cabaniss Eggert**.

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President's Letter:

Positive Critiques and Hopes and Dreams

Dear TSOS members and family,

My name is Matt Donner, I am the newest elected TSOS president, and I would like to introduce myself.

I became a member of TSOS over 5 years ago. Around that time, my family and I were new to the Austin area, having recently moved to Cedar Park, and I was enrolled in Steve Dubov's figure sculpting class at Atelier 3-D. It was in this class, I would meet one of my good friends and an amazing sculptor, Vera Smiley.

Vera told me about the Texas Society of Sculptors annual summer show, hosted by the Georgetown Public Library. She thought I'd be interested in seeing the exhibit. I wasn't sure what to expect, and hadn't been to Georgetown, but decided to take a drive.

When I got to the library, I was blown away by the number of sculptures and the talent on display. Shown throughout the first and second floor of the library, were sculptures in all mediums, created by the hands of sculptors from many walks of life.

The show included professional sculptors and sculptors who decided to be brave enough to enter a juried show for the first time in their lives. The mediums on exhibit varied from contemporary and modern materials to classical ones – such as bronze, ceramics, plaster, metal, wood, and stone. The ideas and conceptions the artists conveyed were just as diverse as the mediums and processes.

As an artist and sculptor, lucky enough to produce one or maybe two sculptures a year (because of life) I knew this was a show, I would aspire to. And to become better involved with the sculpting community, I joined TSOS soon after returning home to Cedar Park. This would be a milestone for chasing my hopes and dreams.



My first sculpture, as an enrolled TSOS member, was for the 10th annual library show in 2017. I reluctantly submitted *Anaiv*, a small nude ceramic figure I sculpted from a model discovered on the website posespace.com. [NOTE: If you'd like to have access to models, but don't have the benefit of a live model, is an incredible site.] This was also the first ceramic piece I produced out of my Texas studio, and the first piece I fired in a newly acquired kiln set up in my garage.

Anaiv, the green goddess, was added to a collection of other nudes from other sculptors, tastefully permitted and displayed within the library's 2nd floor bookshelves. It didn't win any awards and I didn't sell the piece. But, more important to me, as a new member and motivated sculptor, I received positive

critiques and praise, which is characteristic of TSOS's personality and inspirations.

Back then, I had long hair – tied in a ponytail, and some of the other artists were coming up to congratulate me on my piece and winning the people's choice award. Baffled, I learned it was John Maisano's *Big Bend*, everyone was alluding to – a very contemporary longhorn steer bronze, and an incredibly beautiful piece. John and I spoke at the show and laughed about our similarities (long hair).

John is as humble an artist you will find, although his work and career speak volumes in the modern art world. I encourage you to follow his work. As with other professional and amateur sculptors at the reception, John made me feel welcome to TSOS and encouraged my hopes and dreams as a sculptor. From 2017, to the present, I have remained a member of TSOS and made many new acquaintances and friends and within the membership.

Two of these friends are sculptors, Ken Law and Joe Kenney, the two most recent TSOS past presidents. Over the years, we three have become close friends. Although each of us have very different styles and approaches to sculpting, we share many of the same hopes for the directions of TSOS.

Both Joe and Ken should have a write up of their own accomplishments and involvements within the society – as well as communities at large – but I'll wait for another day. As the years rolled by, they've both been an integral part of my sculpting career, and I thank them for encouraging me to participate more and more with TSOS shows, etc. They have given me courage as an artist and have always fueled the fire of my hopes and dreams, regardless of the stage of our life, and I thank them.

I could go on about the annual TSOS/Georgetown Library Sumer Sculpture Show and how it's become an integral part of the membership. Alternatively, I could talk about SculptFest, which (until Covid) meant an even larger sculptor participation – both members and sculptors at large. That I'll talk about soon. However, for my first president's letter, I'll leave it with positive critiques and hopes and dreams.

In our world, some positive critiquing goes a long way. I believe it's the continuation of what we project from our creative minds to our hands, to the tools we wield. Positive critiques are important to the growth of an artist. They give us the hope and dream of our first show or for a gallery's acceptance, the courage to apply for a national juried show or to build a portfolio.

As with all members of TSOS, we all start somewhere. So, in closing, I'd like to say as TSOS's newest president, I hope to give back what I have gained over the past few years. I wish to give my positive critiques and hopes and dreams to all past and present members and new ones alike. Take care everyone and much love.

Matt Donner

Texas Society of Sculptors President
Instagram [@mattdonnersculptures](https://www.instagram.com/mattdonnersculptures)
704-737-0545



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Upcoming TSOS Shows:

Georgetown Library Show – June 19 to September 16, 2022

Umlauf – Austin Museum Day – Sunday, September 18, 2022

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TSOS Membership and Website updates:

We would like to introduce and welcome these new TSOS member sculptors – joined or rejoined since the March issue:

- Gaylon Rex Greger, Georgetown – joined 4/1/22
- Alex Coronado, Edinburg – joined 4/25/22
- Elizabeth Bonura, Hutto – rejoined 5/15/22

We would like to draw your attention to a new TSOS Website Virtual Sculpture Gallery Individual Member Page, added since the March issue:

- Joanne Kendall <https://www.tsos.org/artist/kendalljoanne/>

TSOS Website Reminder:

Current members are entitled to have their own individual profile page in the TSOS Virtual Gallery. This includes contact information, artist bio, and up to 3 images. We encourage members to submit bio and images for your personal webpage, so that your TSOS Website presence can be expanded beyond having your name in our current members list. Instructions can be found at [https:// www.tsos.org/join-tsos/gallery-instructions/](https://www.tsos.org/join-tsos/gallery-instructions/)

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2022 TSOS Georgetown Library Summer Sculpture Show

Linda Wilde, Exhibit Coordinator

The 2022 TSOS exhibit in the Georgetown Library kicks off this Sunday, July 19. It's been an impressive event every year, and this one is no exception. Thirty-one sculptors from across the state entered around seventy pieces featuring a wide variety of materials and styles.

The show will have eight cash awards, funded by the City of Georgetown Arts and Culture Board: First, Second, and Third places, along with three honorable mentions, all chosen by the exhibit juror. Additionally, there will be awards for Librarians' Choice and People's Choice.

We are particularly excited about the People's Choice Award, initiated a few years ago. It has piqued the public's interest in examining and appreciating the works of art, and the participation in the balloting has grown each year. The very evident enthusiasm of the voters is gratifying and has boosted the popularity of the exhibit.

This year's juror is stone carver Stuart Simpson of Austin Stone Carving. He will judge the exhibit with the artists' names obscured. All winners will be announced and celebrated on Sunday, July 17, at 1 p.m., at a reception on the second floor of the library.

Don't miss this event. It runs from June 19 through September 16 at the beautiful, award-winning Georgetown Library at 402 W. 8th Street in Georgetown.



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Upcoming 3rd Quarter TSOS Newsletter

Deadline for submitting materials:
September 10

Publish date: September 17

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**TSOS MemberNews:
J. P. (Pat) Childress**



“Hello All Sculptors: Arts!Longview Cultural District is seeking two sculptures to be created for their Cultural District. There is a budget of up to \$20,000 for each sculpture. The deadline to respond to the RFP is February 15, 2022.”

I received this open call for proposals on February 9. The deadline for the response was February 15 – not a lot of time! Despite the time crunch, I set about doing a proposal for Longview and managed to make the deadline on the dot.

My concept was for a sculpture to be placed in front of the public library. The sculpture was to be, in my mind, a young African American female holding two books, both of which were authored by a Black writer and both of which would serve to empower young people of color.

I quickly created this clay maquette and included it in my proposal:

I finally heard back from the arts committee on February 22 that my proposal had been selected for one of the two sculptures. I ordered the clay and commenced, working six or seven days a week for three weeks to end up with this final clay piece:

I heartily recommend to you all to read and react when you receive these messages.



2022-2023 Annual Georgetown Sculpture Tour

Amanda Still
Arts and Culture Coordinator
City of Georgetown

The City of Georgetown’s Arts and Culture Board is now inviting entries for the 2022-2023 Annual Georgetown Sculpture Tour – a juried, year-long outdoor exhibition in Georgetown’s historic Downtown Cultural District.

All sculptures selected for the 2022-2023 Sculpture Tour will receive a cash prize awarded by the City of Georgetown Arts & Culture Board. This includes (1) \$2,000 First Prize, (1) \$1,500 Second Prize, and up to (15) \$1000 Honorable Mention awards. Judging will occur in October 2022, and checks will be mailed in November 2022.

Prizes will be announced at the Georgetown Autumn Art Stroll on Thursday, October 20 during an opening reception for the Georgetown Sculpture Tour! Please click here to view the full submission guidelines, project schedule, and other info: [Call for Artist Entries Georgetown Sculpture Tour Entries 2022-2023](#)



The annual Georgetown Sculpture Tour is one of the first community public art projects of the Georgetown Arts and Culture Program. The Sculpture Tour began in 2009 by Georgetown sculptor Dar Richardson of the Texas Society of Sculptors working with Georgetown Public Library Director Eric Lashley, and it was conceived as an invitational exhibit. Many thanks are due to Dar for his years of invaluable service on the City Arts & Culture Board and with the Sculpture Tour. After years of leading the Sculpture Tour, Dar asked the city to take over the Sculpture Tour selection process. Beginning with the 2017 Sculpture Tour, City of Georgetown Arts & Culture Board members now review entries and make recommendations to City staff for each year’s selections.

For the current 2021-2022 Sculpture Tour on exhibit, the City of Georgetown Arts & Culture Advisory Board selected 14 pieces from a total of 28 pieces, submitted by 14 artists. All Sculptures in the current tour will remain on exhibit until October 2022.

The City of Georgetown Arts and Culture Board awarded Anthony St. James the First Prize award in this year’s tour. St. James won for his piece *1969-Yesterday* (pictured at top); photo by David Valdez), a 3D contemporary sculpture of The Beatles created using steel and stainless steel. The sculpture is located at the corner of Main and Ninth streets across from the Georgetown Art Center. Second prize went to Dan Pogue for *Moment of Reflection* (pictured left), a cast bronze peacock on a steel pedestal. This piece is located on Main Street at the Plaza between Grace Heritage and Kork Wine Bar.



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Tools and Materials Available:

Fellow Sculptors:

I will be moving to a smaller studio. For anyone with a need for used wax or clay, I have a lot to give away.

Also, I need to sell a lot of foundry items – tools, equipment, and bases of all sizes.

For a list of what is available, please call or text me at 830-220-9325

Dan Pogue



Dripping Springs May 2022 Art Tour

Matt Donner

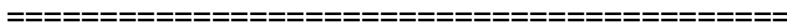
Showing a couple of my sculptures, I participated in a recent art tour, held May 21-22. There, I met some wonderful sculptors. Philip Hoggatt of Carved Stone and I have already started the process of arranging for a fall show opportunity for TSOS – maybe for late October. or early November. The show can include both TSOS members and nonmembers. The grounds and sculpture garden can accommodate approximately 25 artist display booths.

Adjacent to the beautiful sculpture garden is Parmeson Wines, serving Sonoma Valley wines in the hill country. Next to Parmeson's, is the workshop of Philip Hoggatt, who is always more than happy to show you around. A tour of some of the best fine art in the Texas Hill Country. A great opportunity, to visit and see paintings, sculptures, jewelry, pottery, glass-works and other fine art created and crafted by artists and artisans in Central Texas.

CARVED STONE: Home of the Dripping Springs Sculpture Garden and the workshop of noted stone sculptor Philip Hoggatt, and painting studio of Michele Hoggatt. Carved Stone is located just east of Dripping Springs at 300 Bell Springs Road (North of Hwy 290).

STUDIO:13: Sculpture Garden and gallery of painter-sculptor-poet Doyle Fellers. The gallery includes the work of his daughter Cammy Jones, her son Hamilton, and the works of other local artists and artisans. Studio:13 is located on Cypress Fork Ranch, one half-mile off Roger Hanks Pkwy. (South of Hwy. 290). Open by appointment only. Call 512-201-7640

MERCER ST. ART, a unique gallery and boutique located at 330 Mercer Street in the downtown historic district of Dripping Springs. Here you will see a remarkable collection of work created by local artists and artisans, brought together by the keen eye and spirited owner of the gallery, Deb Vincent.





Request for Proposal – North Lakes Tennis Center Sculpture

Scope of Services:

It is the intent of the City of Denton, through the Public Art Committee, to request proposals from artists for an outdoor public art project to be located at the North Lakes Tennis Center. The public art project should reflect the location and aesthetics of the tennis center with a theme that fits with its location at the tennis center. No water features will be considered.

The public art project materials to be used should be durable and be able to wear well over time with proper maintenance. The proposal may be for an already constructed piece that will match site specifications and theme or a piece that will be constructed or modified to fit site specifications. Total estimated project budget includes funds for one or multiple locations which includes artist/design fees, cost of materials, construction costs, delivery, and installation.

A. Specifications for the Project

The art will be sited at the North Lakes Tennis Center, located at 1117 Riney Road, Denton, TX 76207. The art installation site is located in off the walkway from the center office to the tennis courts on a provided 4 x 4 x 3-foot pedestal.

The theme of the sculpture shall be Tennis as an inclusive sport - inspirational.

Additional information regarding the site and park will be provided upon request

B. Project Schedule

The proposed project must be completed, delivered, and installed **by November 18, 2022**. Any project that would require a later final completion date may be submitted with a full explanation of why a later completion date should be considered.

C. Project Budget

The project has an approved budget of **\$35,000**. The proposal project budget includes funds for one or multiple locations which includes artist/design fees, cost of materials, construction costs, delivery, and installation. The proposal and project must not include any expenses in excess of \$35,000.

D. Qualifications of Artist

The following should be included in the proposal:

1. Resume of the Artist submitting the proposal that demonstrates qualifications to complete similar projects.
2. No more than eight (8) slides or digital images of completed work by the artist, including any commissioned pieces that have been completed.
3. An artist's statement.
4. Sketches, rendering, or maquette of the imagery that will be executed.
5. A written statement from the artist discussing their vision and the piece they are proposing.
6. A complete description of the materials from which the piece will be made.
7. A detailed budget that shows artist/design fees cost of



materials, and installation costs.

8. A description of what is required to maintain and conserve the piece.
9. A detailed timeline for completion and installation of project.

E. Selection Process

A subcommittee of the Public Art Committee will review the proposals and select the artist whose submission and qualifications demonstrate the ability to complete the project. The completed proposal will be presented to the Public Art Committee for approval. The Public Art Committee's recommendation is presented to City Council for final approval and a contract between the selected artist and the City of Denton will be executed.

This project is intended to be artistic in nature. Therefore, any proposals that include advertising, soliciting, campaigning, or other promotional or commercially driven entries are ineligible.

F. Submission

To view submittal instructions and project requirements please visit: <https://dentontx.ionwave.net>. *If you have not done so already, you will need to register as a supplier. When registering, Ionwave is going to ask what NIGP code you want to get set up with. Artist choose code: 933 (Service Only) Artist as your NIGP Code Once logged into Ionwave, you can view all the event details regarding the project. The scope of work can be found in the attachment section. For all questions please email Erica.garcia@cityofdenton.com or john.whitmore@cityofdenton.com*

Project submittals are due no later than June 30, 2022.

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TSOS Member Column: C. D. Weaver



The Burning Bush Candelabra

(hand-hammered in steel by C.D. Weaver)

"Moses was keeping sheep...and he led his flock beyond the wilderness, and he came to Horeb, the mountain of God. There the angel of the Lord appeared to him in a flame of fire out of a bush. He looked and the bush was blazing, yet it was not consumed ...God called to him out of the bush, 'Moses. Moses'...Remove the sandals from your feet, for the place on which you are standing is Holy ground the cry of the Israelites has come to me and I have also seen how the Egyptians oppress them. So come, I will send you to Pharaoh to bring my people, the Israelites, out of Egypt..."

Exodus 3:1-10

After surgery for prostate cancer and subsequent retirement many years ago, I took an evening class in blacksmithing and art welding at the local Community College. They showed me which end of

the torch the fire came out of and how to heat bars of steel in the forge and before long, I was hammering steel on the anvil, cutting, and joining steel pieces into new forms and shapes.

I made a few fortunate mistakes that came out well, which they mistook for talent, and they encouraged me. I determined that philosophically the circle and the spiral were natural shapes, like the sun and the moon, and I decided that I would not spend my life trying to hammer a natural circle into a perfect, incremental, linear, progressive straight line.

There was an impenetrable mystery in the fire enabling one to bend red-hot steel like clay in your hands. It was exhilarating to participate in an ancient mystery, and it gave me a sense that the secret and the sacred are closely related. These two are loyal sisters and one will not abandon or betray the other.

When the secret of the fire and steel is not honored and respected, the sacred vanishes. The art disappears; it leaves abruptly, and you are left with wonderful tools and time-honored techniques, but the art is not present. In this absence, one has little art to show for strenuous energy and how often are we left like a blacksmith with all the necessary equipment, with the latest tools and technology, but with no fire!

Our nation today, it seems to me, is like a blacksmith without fire and can only talk about wonderful results, if he only had fire. He can only describe in beautiful words what he dreams of in his visions of the "possible." Beauty is a timid creature and will not appear promiscuously. She will not grace us with her appearance until she sees that our minds and heart are right, ready, and full of desire.

The secret belongs to the sacred and vice versa. They will not honor greed and greed must be content and satisfied with glamor, not true beauty, which is not within its reach. If you do not like the word "sin" and if moralists have left a distaste in your mouth and mind, by defining sin as a moral failure, rather than as our acquiescence to our own self-centeredness, then use the word "ugly" rather than sin, since they are almost synonymous. You can be sure that wherever you find the ugly, in personal behavior or in public policy, sin will be lurking nearby, undercover in the underbrush, camouflaged in cosmetic clothing or in glamorous apparel.

We continue to insist that we can bend steel into shape without fire and we are willing to break things, snap limits in the attempt. After all, fire is dangerous, and it does much harm. We adamantly claim that we can control mass shootings without talking about guns. Automobiles don't cause traffic deaths, drivers do. But we still require driver's tests and a driver's license, license tags for cars, title, registration, and insurance. What is the difference?

Lack of fire might be one answer. But one who is afraid of the sacred will never explore human secrets and will substitute the glamorous for true beauty, to the impoverishment of the world. It is no coincidence that the greatest revelation came to Moses from the "burning" bush in a civilization that practiced child sacrifice. The direction for redemption from slavery came from a "burning" bush. In a nation where school children are sacrificed to mass shootings, marvels, wonders, and miracles can still occur, but not until we honor life that is sacred in its secrets and beauty appears out of the fire of passion that melts steel...

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Sculptor Raj Paul Story

Gregory Beck

I recently learned of the passing of fellow artist Raj Paul. His son Ryan contacted me after going through Raj's contacts and asked that I share this sad news to the art community. I only met Raj once at the sculpture show in Round Rock. He was a dedicated artist and a very gracious man with a great sense of humor.

On April 18, 2022, Rajender Singh Paul, devoted husband and father, passed away at his home in Cypress, Texas, at the age of 72. Rajender, known as Raj to friends and family, was born on October 13, 1949 in New Delhi, India, to Ranjit Singh and Loveleen Paul, the third of four children. At the age of 19, Raj emigrated to the United States, settling first in Los Angeles, California, before moving to Houston, Texas. He married Janet Elyse Paul on December 13, 1975. Raj adopted Janet's son, Steven, and the couple also had one son together, Ryan.

Over the last two decades, Raj turned from hunting to capturing animals in art. He founded a new company, Wild Arts by Raj S Paul, specializing in sculptures of African and North American wildlife. He produced dozens of striking and beautiful bronze artworks, including commissions for the Dallas and Houston Safari Clubs and the veteran support organization Combat Marine Outdoors. His work has received many awards from art shows across the



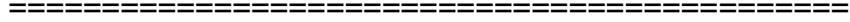
country, including the Dallas Safari Club Artist of the Year, 2019.



Raj was preceded in death by his father, Ranjit, and his mother, Loveleen. He is survived by his wife Janet, his sons Ryan and Steve, his siblings Shah Baig Singh, Arvinda Arora, and Rita Paul, and several cousins, nephews, and nieces. He also leaves behind many, many friends, and even more stories of his generosity, wit, and unique personality.

Inquiries about Raj's artworks and other collections may be directed to his son Ryan at ryanspaul@gmail.com.

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University Art Spaces in San Marcos, Georgetown, and Austin, Texas

- State Galleries - <https://txstgalleries.org>
- Southwestern University - <https://www.southwestern.edu/sarofim/gallery/>
- Austin Community College - <http://sites.austincc.edu/art/gallery/>
- St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>
- UT - Visual Arts Center - <https://utvac.org> UT -
- Courtyard Gallery - <https://sites.utexas.edu/courtyard-gallery/about/>
- UT Creative Research Lab - <http://www.utcrl.org>
- UT Landmarks - <https://landmarks.utexas.edu>
- UT Art Gallery at Black Studies - <https://www.galleriesatut.org>
- UT Harry Ransom Center - <https://www.hrc.utexas.edu>

Texas Museum Links

- Austin - Blanton - <http://www.blantonmuseum.org/>
- Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
- San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
- San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
- Houston - Menil Collection - <https://www.menil.org/exhibitions>
- Houston - Museum of Fine Arts - <http://www.mfah.org>
- Houston - Contemporary Arts Museum - <http://camh.org>
- Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
- Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
- Fort Worth - The Modern - <http://themodern.org>
- Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>

Smaller Contemporary Spaces: in Austin

- Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>
- Sam Z. Coronado Gallery-ESB-MACC - <http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
- The Contemporary Austin - <https://www.thecontemporaryaustin.org>
- Big Medium - <https://www.bigmedium.org> Austin -
- Dimensions Gallery - <http://dimensiongallery.org>
-
- Gray Duck Gallery - <https://grayduckgallery.com>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>

Houston - Lawndale Art Center - <http://lawndaleartcenter.org>



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