



## President's letter

Another year has passed with no SculptFest or other *in person* show by TSOS. Discouraged, but not defeated, in the past month, two committees have been working on SculptFestTexas Round Rock and SculptFestTexas Midland. Many thanks to Past President Joe Kenney, Vice Presidents, Matt Donner and Tom Gingras, and new Director, Eric Slocombe, who are working on the Round Rock project. Additional thanks to the team working the Midland Show, Jon Whitfill, Nic Noblique, J.J. Prior, and Bobby Burns. Both SculptFests are planned for 2022, but slight adjustments may be made.

**On the subject of our Round Rock show ...** We are going to need financial donations. The City of Round Rock, while supportive in continuing to offer us Centennial Square, has had to withdraw the financial support provided in the past, due to losses in tax revenue caused by Covid. For the last SculptFest, the City of Round Rock provided \$60,000 in support. Now we are on our own. So, if you work for anyone or have any contacts who would be willing to contribute to our efforts to put on a first-class show, please let me know.

Of course, according to Joe Kenney's nonprofit management philosophy, we are a "self-directed management organization" which means you get to help with any ideas you may have. We have a diverse and far-reaching Society. Some of you have contacts that could be very helpful, so please offer them up!

We are getting back on our feet after the wreck wrought by Covid. I hope to have some solid and exciting information I can share with you next quarter.

**Lastly ...** Have you checked the website lately to see if your information is current and reported any new commissions or other events that need to be reported?

Best regards,  
Ken Law  
TSOS President

*"A sculpture is just a painting cut out and stood up somewhere."  
Frank Stella*

## TSOS Member, Tom Gingras

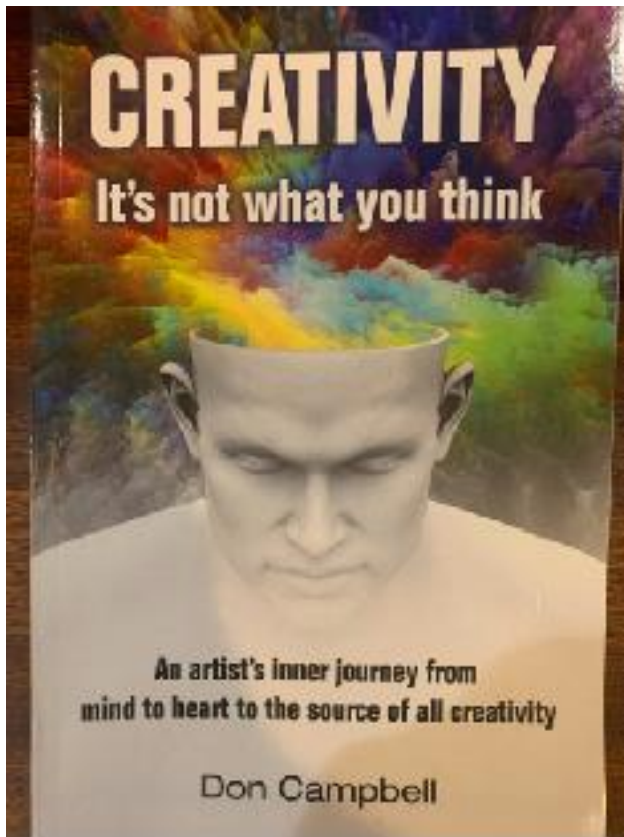
One night my wife, Sherry, and I were checking out the prices of books on welded sculpture on Amazon. This included a book that I wrote and published through Kendall Hunt Publishing © 2011, called *The Art of Welded Sculpture*, and the price of another book by the same name that has been written more recently. Following curiosities on the Internet often leads you to interesting places. After following the pricing of my book over the years, I've found Amazon to drag it all over the block from its initial textbook price from between \$96 and \$142, all the way up to \$414 because it was either "hard to find," or "out of print." And there is very little in the way of compensation, or "royalties" for "hard work," especially if you are an "unknown." But I was relieved to find it priced at \$39.95, which is where I had always wanted it to be. Regardless of the asking price, my share is still about 6 bucks.

As for my role as an "author" – an awkward moniker - it was a natural flow of events that saw me assembling, in some logical order, many years' worth of handouts that I had used in my classes. So much was already written when the national sales editor appeared on campus, a contract, pay agreement, and a deadline were established, and I was off into a schedule of many late nights with work the next day and full weekends of work.

And just like in the world of sculpture, I found that the true reward for such an undertaking is in the creative process and what I've coined *Kreatonics*, or the dynamics of creativity. In a word, this wellspring yields the deep satisfaction of following the intuitive impulse when we allow ourselves to return to the state of a small child at play. And, as fate would have it, that is not what my book is about because I felt that I had to focus on safety and technique, especially on my first outing.

Now back to the top, Miles, because Sherry and I were delighted to be drawn, almost simultaneously, to an amazingly concise but powerful book called *Creativity: It's Not What You Think...* An artist's inner journey from mind to heart to the source of creativity. And the conversation went something like, "Wow, look at this one!" and, almost simultaneously, "Let's get it!"

It is written by a masterful sculptor, author and maven named Don Campbell who put together from a lifetime of questing in a host of arenas, a synthesis of brilliant insights from notable creatives, humbly including himself, into a tapestry of wisdom that directly addresses and personalizes the creative process and the journey we all must take to opening our creative hearts and turning up the volume of our authentic voices.



In citing his hope-filled message, his years of experience, practice, and exploration/ research, brought insightful quotations, concise but powerful messages, and clear direction for expanding the arc of your own heartfelt creativity, regardless of your background, training, or choice of medium. I was amazed to discover a beautifully portrayed group of experiential exercises thoughtfully designed to inspire courageous introspection and opening to the expansively truthful, brilliantly clear voice of the heart, the seat and the source of human expression.

The tools offered are not as medium specific as they are Life specific and address the greater issues surrounding our human experience as fear-free, introspective, and vastly/wholesomely creative beings, ever

open to the visions of possibility. In short, who are you? What do you want to create here? And what would it be like to move along on that journey unfettered by fear and self-doubt?

Mr. Campbell clearly addresses a host of very real concerns and attainable solutions. Intuition - call it what you will - led Sherry and me to these pages, which in turn has deepened our trust in It leading us on.

Happy heartening!  
Tom Gingras, M.A.  
Sculptor, Author, Instructor  
Spicewood, TX

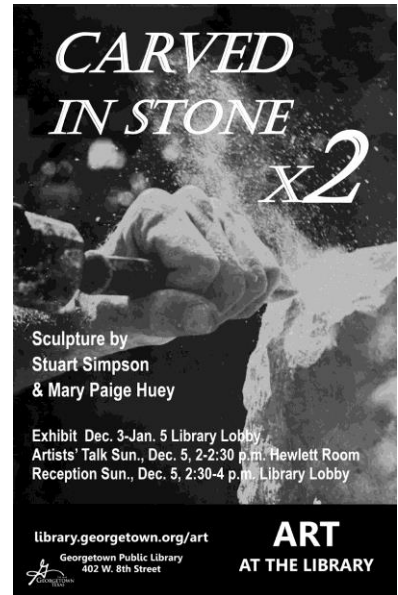
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**TSOS Member Emeritus, Mary Paige Huey and Stuart Simpson are having a sculpture show at the Georgetown Library.**

Stuart Simpson was a high school student when he began taking Mary Paige Huey's stone carving classes at Laguna Gloria Museum in Austin. More than 30 years later, Stuart's career is dedicated to architectural and sculptural limestone carving. He and Mary Paige have reconnected through their mutual love of sculpture and mutual admiration of one another to present this two-person exhibit.

Their styles are as different as their ages, which will make for an interesting show! The exhibit will be in the first floor Lobby of the Georgetown Public Library Dec. 3-Jan. 5



Sculpture by Mary Paige Huey



Sculpture by Stuart Simpson



## TSOS Member, Tina Broussard

In the Smithville Sculpture on Main Community Choice Awards, I placed 2nd with **Water Jump**, revamped with a stand built by Wendel to make it an outdoor piece.



**Water Jump**, by Tina Broussard, (right), shown installed in Bastrop, TX (above), base made by Wendell Broussard

## TSOS Member, Pat Childress

Here's an article that I invite you to use in your upcoming newsletter.

Pat Childress  
www.childressart.com

### The Power of Realism in Sculpting

by Helen Brooks

In today's art world, the debate between the schools of Realism and Abstractionism has all but declared a winner. Abstract art, it is argued, allows the viewer to interpret the meaning of a piece, drawing on her own experiences. Realism, on the other hand, offers up a world everyone and anyone can recognize.

Sometimes, the good, old-fashioned Realism approach can win the day – if not the argument.

On a recent evening, after a benefit concert under the stars led by Country Music Hall of Famer George Strait, Grammy-winning Asleep at the Wheel and Platinum-selling artist Jamey Johnson, an auction followed. The final offering on the block was a sculpture titled **"A Helping Hand,"** a defiant piece of Realism, and it set a bid record for art at this auction.

*How did this happen?*

It starts with "Troops First," a charitable organization dedicated to assisting US Armed Forces Veterans who have experienced physical trauma while serving. These heroes risked their lives and even sacrificed limbs as the guardians of American democracy. Over the past eleven years, George Strait, and his business partner Tom Cusick have allied with Troops First co-founder David Feherty in an annual "Vaqueros del Mar" golf tournament held at Tapatio Golf Resort in Boerne, Texas. The "Vaqueros" have raised millions of dollars from the tournament and associated auction.

This is where Texas Society of Sculptors member J.P. "Pat" Childress enters the story. Childress volunteered



his time and talent to the Vaqueros del Mar auction this year. He designed, developed, and delivered the sculpture “A Helping Hand” ... a paean - a song of praise. ... to helping those who have helped us, depicting a cowboy (*or “Vaquero”*) assisting a wounded warrior in taking his next step. It is an unapologetic example of Realism. But it remained to be seen if that style would duly impress potential bidders enough to inspire the opening of wallets, even for such a worthy cause.

The artist’s proof was cast in bronze by the Stevens Art Foundry in Bulverde and stands about 30” tall, mounted on a custom-made wooden base suitable for the inclusion of brass tags identifying the tournament winners. The sculpture weighs approximately 85 pounds and is a limited edition of 30 pieces. In the hours before the auction, “A Helping Hand” rested in the Tapatio clubhouse and was available for viewing.

An auspicious omen of the sculpture’s success came when seven US Veterans, most of whom were wounded warriors, examined the work. Clearly captivated by the piece, several were moved to tears – and moved to share their specific journeys. Rather than leave them to interpret the meaning of the art, the art emboldened them to revisit their own personal narratives. One blind Veteran was invited to move his hands over the sculpture, as his fellow vets described what he was “seeing” through touch. One wonders if this exercise would have been fruitful or even possible with a more abstract work.

On the evening of the auction, “A Helping Hand” had a position of honor in front of the stage amidst the constellation of Country Western stars. Word of the Veterans’ emotional reactions to the piece had spread among the attendees. Interest was piqued, passions were stirred, and the bidding was hot and heavy! The winning bidder was overheard remarking, *“I don’t care what it costs, I’m taking that sculpture home with me!”* Indeed, the winner lived up to her words. “A Helping Hand” sold for \$95,000.

The debate between Abstractionism and Realism will surely continue, and the tension may well serve to make both sides better at the craft. But on this October evening, a piece of metal, cast into a work of realistic art, served to validate the personal experiences of our nation’s finest and inspired us to support them in their hour of need, just as they did for us. And that’s as real as it gets.

## TSOS Member, C.D. Weaver

Here is a stone carving I made from another large chunk of Utah alabaster we picked up on a camping trip through Utah. No, it's not a beautiful Madonna and Child; it is

"Grandmother and Baby"! She is not pretty but she has a kind and tender heart ... And she is a tribute to the millions

of grandmothers who are the principal caregivers rather than the birth mother ...



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## **TSOS Membership and website updates:**

### **New TSOS member sculptors – joined or rejoined since June 2021:**

- Jimmie Bemont, Kyle (rejoined 6/19/21)  
<https://www.siloglass.com/artist/jimmie-b-bemont>
- Jack Eitinear, San Antonio (joined 6/20/21)
- Maria V. Tate, Pflugerville (joined 7/1/21)  
<https://www.tsos.org/artist/tatemia/>
- Matthew McCoy, Buda (joined 7/12/21)
- Jeffrey Pollock (joined 9/7/21)
- Tom Garrett, Georgetown (joined 9/10/21)  
<https://www.tsos.org/artist/garretttom/>
- Emil Zuberbueler, San Marcos (joined 11/16/21)
- Candyce Garrett, Taos NM (rejoined 11/18/21)  
<https://www.tsos.org/artist/garrettcandyce/>

### **New TSOS Website Virtual Sculpture Gallery individual pages added since June:**

- Lori Ann Armendariz <https://www.tsos.org/artist/armendarizloriann/>
- Kathi Herrin <https://www.tsos.org/artist/herrinkathi/>
- Kelli Tilton <https://www.tsos.org/artist/tiltonkelli/>
- Kuntz & Kuntz <https://www.tsos.org/artist/kuntzbryanandliz/>
- James R. Woodruff <https://www.tsos.org/artist/woodruffjamesr/>
- Jonathan Levi Sanders <https://www.tsos.org/artist/sandersjonathanlevi/>
- Nic Noblique <https://www.tsos.org/artist/nobliquenic/>



“Skittles,” a sculpture by TSOS member artist Gigi Miller of Austin, was recently purchased by The City of Boerne is now part of its permanent public art collection.

### **TSOS Artist’s Sculpture Latest Addition to City of Boerne’s Public Art Collection**

The sculpture had been on display as part of Boerne’s latest “Art al Fresco” exhibit and finalizes the City’s Five-year plan to grow Boerne’s public art collection. The Art al Fresco program was a temporary outdoor exhibit of large-scale sculptures that rotated annually and was displayed around Boerne’s Hill Country Mile and trail system. Skittles represents the eighth purchase of sculpture from the Art al Fresco collection, more than doubling the City’s collection over the 5-year competition.

“Skittles” is a large, reinforced concrete and mosaic sculpture resembling a chameleon created completely by hand from steel, concrete, and handmade ceramic tiles. Miller

designed the piece with a simple objective: stimulate creativity and positive emotions. She focuses primarily on mosaic sculpture because “it invites hands-on participation from the entire family.” The City of Boerne couldn’t agree more, and has placed “Skittles” on the Patrick Heath Public Library lawn, 451 N. Main St, Boerne, just north of the building, where children often play.

“The goal of Art al Fresco is to bring art to people in an approachable and meaningful way and ‘Skittles’ is the perfect choice for that,” said Mary Woods, special projects manager for the City of Boerne. “The sculpture is bright and fun, eye-level for our littlest art lovers, and is meant to be touched and explored. Visitors have loved the hidden surprises among the tiles, making this piece an interactive I-Spy game.”

### Inferiority Complex



cartoon submitted by C.D. Weaver

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## TSOS Member Emeritus: Kelly Borsheim

### **Tractors and Shoes**, an Interview with Dragana Adamov.

It amazes me how some of the people you meet change your life in surprising ways, opening doors to new worlds, and at least another way to see the world. This is what the young and creative Dragana Adamov has done for me

Read this online: <https://borsheimarts.com/blogs/news/tractors-and-shoes-an-interview-with-dragana-adamov>

My first time at the MARBLE/marble Symposium in Marble, Colorado, in 2001, I was completely overwhelmed. As usual I was trying to do something I was not quite ready for, wanting to carve the idea for Against the Dying of the Light (which I created in bronze later) into a block of white marble.



Read this online: <https://borsheimarts.com/blogs/news/one-mans-trash-is-anothermans-treasure>





## The Art of Giving

If you are considering giving art of any kind, or even any gift other than food or consumables (candles, firestarters, practical stuff, etc.), this article may be of use to you, to help you decide WHAT you would like to give. My favorite quotes from this article, The Art of Giving from Singulart:

"Your main goal here is to spark an emotion: may it be joy, serenity, confusion or surprise."

"Gifting is about sharing. If you are happy about your purchase, you will share your emotions along with the gift and the recipient will feel it too. So, keep it fun and inspiring for yourself too!"

Read this online: <https://borsheimarts.com/blogs/news/free-holiday-gift-art-giving-ideas-borsheim-artnews>

### FREE GIFT for subscribers!

I currently have four designs of digital download GIFT TAGS. If you visit my Etsy shop, please e-mail me, or respond to this newsletter with the link copied from the browser of the ONE image that you would like to use for your holiday gifting, and I will send you the files as shown in the listing.

Go to the shop at: <https://www.etsy.com/shop/borsheimarts>. See the menu at the left and select the 2nd one: Gift Tags Wrap, click on the one you want and then send me that direct link for your free tags. Buone Feste!

[https://w.etsy.com/shop/borsheimarts?section\\_id=31926484](https://w.etsy.com/shop/borsheimarts?section_id=31926484)

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## University Art Spaces: San Marcos, Georgetown, and Austin, Texas

- State Galleries - <https://txstgalleries.org>
- Southwestern University - <https://www.southwestern.edu/sarofim/gallery/>
- Community College - <http://sites.austincc.edu/art/gallery/>
- St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>
- UT - Visual Arts Center - <https://utvac.org>
- UT - Courtyard Gallery - <https://sites.utexas.edu/courtyard-gallery/about/>
- UT Creative Research Lab - <http://www.utcrl.org>
- UT Landmarks - <https://landmarks.utexas.edu>
- UT Art Gallery at Black Studies - <https://www.galleriesatut.org>
- UT Harry Ransom Center - <https://www.hrc.utexas.edu>

## Texas Museum Links

- Austin - Blanton - <http://www.blantonmuseum.org/>
- Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
- San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
- San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
- Houston - Menil Collection - <https://www.menil.org/exhibitions>
- Houston - Museum of Fine Arts - <http://www.mfah.org>
- Houston - Contemporary Arts Museum - <http://camh.org>
- Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
- Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
- Fort Worth - The Modern - <http://themodern.org>

- Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
- Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
- San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

### **Smaller Contemporary Spaces:**

- Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>
- Austin - Sam Z. Coronado Gallery-ESB-MACC - <http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
- Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>
- Austin - Big Medium - <https://www.bigmedium.org>
- Austin - Dimensions Gallery - <http://dimensiongallery.org>
- Austin - grayDUCK Gallery - <https://grayduckgallery.com>
- San Antonio - Blue Star Contemporary - <http://bluestarart.org>
- Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
- Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
- Marfa - Chinati Foundation - <https://www.chinati.org/>

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