



PRESIDENT'S LETTER

RAMBLINGS OF THE SOPHISTIC SCULPTOR:

Unlike many of you, I did not receive any collegiate training as an artist. I could have, but I believed such pursuits were frivolous and that a man needed to look to business or law in being trained for a career in life. Whatever creative urge I may have had was buried under layers of mundane hours in business classes where I learned little because I had little interest. The motivation to pursue such subjects was provided by my family and my particular time in history growing up in American society in the 50's and 60's.

Although I don't have as many years ahead of me as I do behind me, my association with those I have met since I joined TSOS have sparked and encouraged my desire to create. I thoroughly enjoy learning from my friends in TSOS and am grateful to them for helping me rekindle a desire I have suppressed most of my life. Pardon me for taking a moment to be sentimental, but I just needed to put that thought down before I go on. Thanks to all concerned and those of you who are so willing do the work to keep our association alive.

Last year, I received an email requesting the cost of a sculpture. I responded and received an email back wherein the person inquiring had this to say: "For the price you want, I could buy the material and make it myself." Needless to say, my first inclination was to respond strongly with several expletives and offer a suggestion of what she could do with whatever she made. In my younger days, I would have responded inappropriately and therefore received poor results. Advancing age and wisdom have taught me to carefully select "what hill I want to die on" and just shut up.

The event reminded me of a quote from my favorite sculptor, Deborah Butterfield: "What is it that you most fear hearing about your work?" If there was ever a dominant killer of creativity and inspiration, it would have to be fear. Fear of ridicule, fear of criticism, fear of appearing foolish. I have to say, in these last few years, I have completely overcome fear as an opponent and follow inspiration wherever it wants to go. If you have not arrived at that point, hang around TSOS and you will get there.

THE COVID BLUES:

My entire presidency has been dominated by Covid. I came into office inspired, only to have every event we planned for the last two years begin to ignite and then quickly be extinguished. The 2021 SculptFestTexas in Round Rock, the Umlauf Museum Day show, and a show in Dripping Springs have all been snuffed out by Covid.

Well, we have not given up. We still have “SculptFestTexas Round Rock” set for April 22-24, 2022 in Centennial Square and planning has begun, Hopefully, this pandemic will give us a break. If we can go ahead, I predict the event will be hugely successful.

Also, thanks to Bobby Burns, our roving West Texas Director in Midland, we are looking forward to working with the Midland Chamber of Commerce to hold a “Midland SculptFestTexas” in conjunction with the Chamber’s annual “Star Spangled Salute” over the Fourth of July. Bobby has reserved a large square footage section of the BARBARA AND GEORGE H.W. BUSH CONVENTION CENTER in which to hold the event. Bobby is the President of the Midland Chamber of Commerce and has put the full force of the Chamber staff behind this effort. It will be another event we can be proud of.

Best regards, Ken

“The purpose of art is to lay bare the questions raised by the answers.” ---???

TSOS Newsletter Sept2021 Midland SculptFest

Midland SculptFest is scheduled for **July 1-3, 2022** inside the new Barbara and George H.W. Bush Convention Center. The Midland Texas Chamber of Commerce and Texas Society of Sculptors are hosts. A spacious 20,000 square foot exhibit hall is reserved for more about 60 to 70 sculptors. Midland SculptFest will be held in conjunction **Star-Spangled Salute**, a major event in Centennial Park located in front of the Bush Convention Center. Thousands of people are expected to attend the Star Spangled Salute that includes fireworks on Saturday evening. More information at: <https://www.tsos.org/sculptfest/>

Plans for SculptFest Texas in Round Rock are pending.

Joe Kenney, reporting



After several months I've managed to weld up the 3 peripheral sculptures--2 plant shapes and a central Throne, and wrap them with lath in anticipation of plastering and coloration. I'm not yet finished with the lath on the central arch, altho the ceramic lettering (with much help from Travis Heights ceramics artist Lisa Orr) and mirror backgrounds are mostly complete.



If anyone would like to help with tying lath and plastering the base coat, email me at talbot@talbotworld.com and perhaps we can match schedules. I'll also need help moving the various (very heavy) components to the site once I've done all I can here at the Casa Neverlandia studio, which is also located in the SoCo district about 12 blocks from the park. Not sure when I'll be ready for that, as I'm also participating in the West Tour in November.

Talbot 512 442 7613

TSOS Member Dan Pogue

Hippos, Peacocks and Sisters!

"Funny how Hippos can be so comical, playful and yet be the most dangerous animal on the planet", according to Dan Pogue, sculptor of three Hippos for the City of Hutto. It took two years to sculpt and cast them. They will eventually go in a town plaza.





Vanity is the predominate trait of Male Peacocks. Dan chose to portray the reflective attributes of them instead. The bold colors and gold polished look add them to the "Bright Shapes and Missing Pieces" series exotic animals. Pogue has had "Moments of Reflection" displayed in several cities and towns and has sold several in the award winning limited edition.

Service and Humility is definitely the traits that could be given to Sister Delores Girault. She was known for her compassionate love and help to children. Pogue's sculpture, placed at Communicare in San Antonio, displays that caring desire.



Dan Pogue has work in several exhibits in the Central Texas area for the 2021-22 exhibit time frames.

His gallery is located at 7670 East FM 1431 in Marble Falls. While he does not operate his foundry as he has for the past 50 years, he does casting with the help of sculptors, Matt Donner and his son, Doug, who is recovering from Cancer

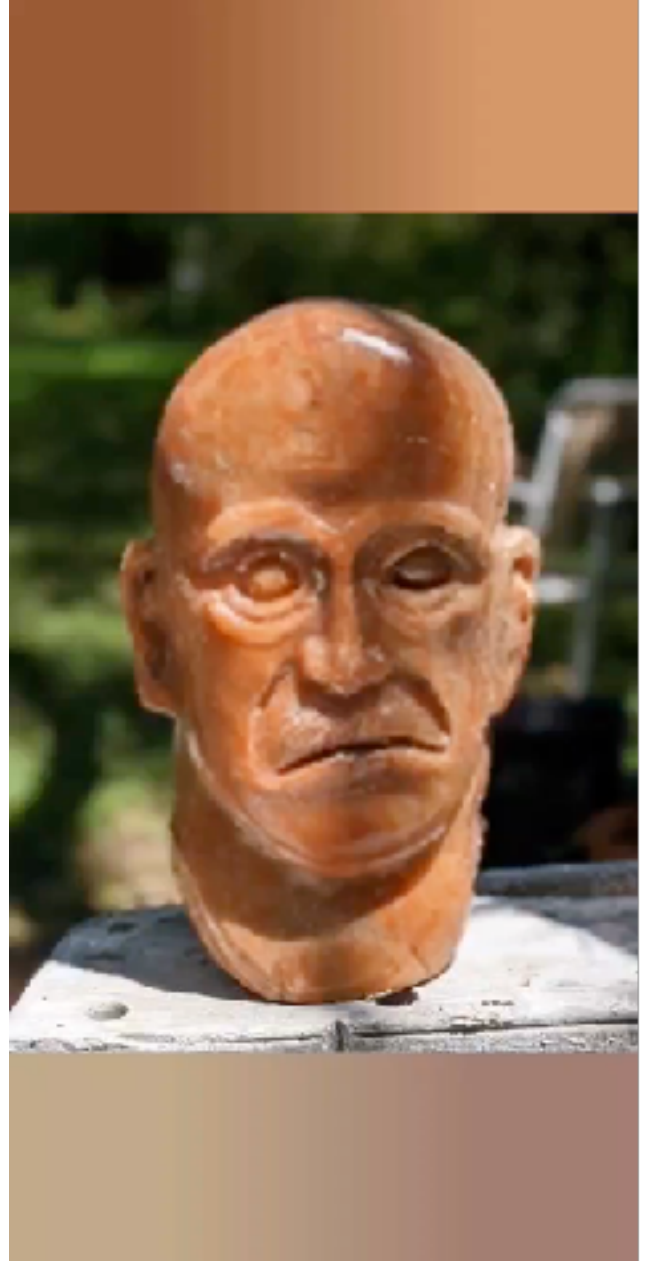
TSOS Member C.D. Weaver

A stone sculpture by C.D. Weaver, carved from a 15 1/2 inch rock picked up in a road ditch on a camping trip through Utah. Geologically, it is Utah Orange Alabaster. Humanistically, the mouth is trying to say something, however twisted and haltingly...



To view CD's short video, follow this link:
<https://www.tsos.org/artist/weavercd/>

Once when camping in the National Parks in California - Yosemite, Sequoia and Kings Canyon - we picked up some pine cones, some of which were 14" or longer. Recently, I came across one in the garage and made this gooney bird. The neck, head and beak is one piece of a a twisted aspen brach, all natural, complete with the top-knot. Myra fears for my sanity during this lockdown maybe with good reason...Fun...





Pelicone



Humorous and whimsical on the one hand, deadly serious on the other...

WHITE SUPREMACIST CRY BABY

A woodcarving in "found wood" - in this case a natural cypress knee, by C.D. Weaver



TSOS/Georgetown Library 2021 Summer Sculpture Show Awards

The TSOS/Georgetown Public Library 13th summer sculpture show was available from June 20 through September 17, 2021. Hosted by the Georgetown Library and sponsored by the City of Georgetown Arts and Culture Board, this exhibit featured 78 sculptures by 40 artists.

Georgetown Library Director, Sally Miculek announced the winners for Librarians' Choice and People's Choice. This year's show had a record number of votes for people's choice. Graeme Durant, Umlauf Sculpture Garden and Museum Curatorial Assistant is this year's awards juror.

People's Choice: *And He Did Ride* by **Ronnie Wells**.

Librarians' Choice: *Carol's Bouquet* by **Ken Law**.

First Prize: *Rapunzel's Tower Under the Full Moon* by **Valérie Chaussonnet**.

Second Prize: *1.618* by **Evan Horn**.

Third Prize: *Pirate's Woman* by **James R. Woodruff**.

Mixed Media Honorable Mention: *Ready for Takeoff* by **Dar Richardson**.

Metal Honorable Mention: *Jave'* by **Ken Law**.

Wood Honorable Mention: *Laugh, You Jester. You Are Not Allowed to Cry.* by **Czes Sornat**.

Out of concern for the health of our sculptors and families, library staff and patrons, this year's awards reception was cancelled by the TSOS library show committee, who then took on the project of filming the presentations.

Sally Miculek, Director of the Georgetown Library, presented the Librarians' Choice, and People's Choice Awards. She then introduced the awards juror for the TSOS/Georgetown Library 2021 Summer Sculpture Show, Graeme Durant, assistant curator for Umlauf Sculpture Garden and Museum. Mr. Durant presented the awards for first place, second place, third place, and three honorable mentions.

The awards presentations were made and recorded at the Georgetown Texas Public Library and the video feature views of the pieces awarded. The video of the awards presentation can be viewed here <https://www.tsos.org/2021/08/17/tsos-georgetown-library-2021-summer->



People's Choice: *And He Did Ride*
by **Ronnie Wells**.



Librarians' Choice: *Carol's Bouquet* by **Ken Law**
Metal Honorable Mention: *Jave'* by **Ken Law**.



First Prize: *Rapunzel's Tower Under the Full Moon*
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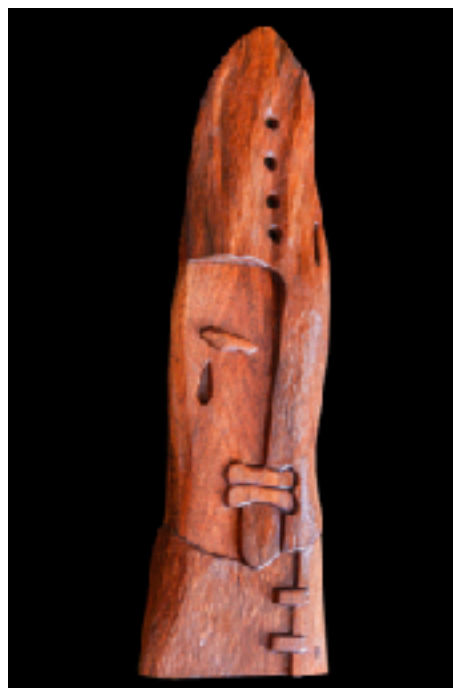
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**Materials...text and photos...for the 4th Quarter
TSOS Newsletter need to be submitted by
December 8, 2021.**

**The next Newsletter will be published
December 15, 2021.**

University Art Spaces in San Marcos, Georgetown, and AustinTexas
State Galleries - <https://txstgalleries.org>
Southwestern University - <https://www.southwestern.edu/sarofim/gallery/> Austin
Community College - <http://sites.austincc.edu/art/gallery/>
St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>
UT - Visual Arts Center - <https://utvac.org>
UT - Courtyard Gallery - <https://sites.utexas.edu/courtyard-gallery/about/>
UT Creative Research Lab - <http://www.utcrl.org>
UT Landmarks - <https://landmarks.utexas.edu>
UT Art Gallery at Black Studies - <https://www.galleriesatut.org>
UT Harry Ransom Center - <https://www.hrc.utexas.edu>

Texas Museum Links

Austin - Blanton - <http://www.blantonmuseum.org/>
Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
Houston - Menil Collection - <https://www.menil.org/exhibitions>
Houston - Museum of Fine Arts - <http://www.mfah.org>
Houston - Contemporary Arts Museum - <http://camh.org>
Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
Fort Worth - The Modern - <http://themodern.org>
Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufulsculpture.org>
Austin - Sam Z. Coronado Gallery-ESB-MACC -
<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>
Austin - Big Medium - <https://www.bigmedium.org>
Austin - Dimensions Gallery - <http://dimensiongallery.org>
Austin - grayDUCK Gallery - <https://grayduckgallery.com>
San Antonio - Blue Star Contemporary - <http://bluestarart.org>
Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
Marfa - Chinati Foundation - <https://www.chinati.org/>