



PRESIDENT'S LETTER

It is beginning to look like the long pandemic is declining and we can be getting back to showing our work. Your officers have been meeting and plans are being made for four shows starting in September. (Don't forget the Georgetown Library Show which is going to be underway June 19.) There is a great turnout of sculptors for the Georgetown show and if you were unable to enter I hope you will still take time to come and review the submitted sculptures as they will be on display for several months.

- September 2021-Austin Museum Day at the Umlauf

Some of you may remember we had a good show and a good time at the Umlauf two years ago on Museum Day and at that time, planned to make it an annual event.

It is undetermined whether Austin will schedule a Museum Day, but the TSOS and the Umlauf are ready for it. As of this writing, the Umlauf has not selected a new director, but we have the tentative approval of the acting director, our friend Katie Edwards. If Museum Day is not scheduled, we will continue in talks with the Umlauf to have a show anyway.

- October 2021-SculptFestTexas Dripping Springs

We are planning a SculptFestTexas show in Dripping Springs at a local winery and Sculpture Garden which promises to be an event to draw a large crowd. The show will raise money for the Austin Zoo and help the Zoo encourage more visitors.

- April 2022-SculptFestTexas at Round Rock

Our biggest event is back on schedule and your officers have met with our marketing firm to devise a critical path schedule preparing for this event. This will be our flagship event and a format for other SculptFestTexas events we plan to organize around the state.

- July-Midland SculptfestTexas

Thanks to Bobby Burns, our West Texas Director, we will be joining the Midland area in their big annual celebration over the 4th of July in 2022 by sponsoring Midland SculptFestTexas. We have reserved the Barbara and George H.W. Bush Convention Center Midland Events Center for an indoor show.

Bobby is the President and C.E.O. of the Midland Chamber of Commerce.

“I saw the angel in the marble and carved until I set him free.”—Michelangelo

Ken Law

Bob Coffee, a Founding members of Texas Society of Sculptors, died this month.

Bob Coffee was architect, craftsman, sculptor and co-owner of the Travis Peak Ranch West of Austin, Texas. A student of western history, Coffee had been restoration architect at 3 frontier cavalry posts and architect at Big Bend National Park. In 1995 he was elected a Fellow of the AIA.

He had bred and raced horses and raised Longhorn cattle. The Texas Longhorn Breeders Association of America selected Coffee as their "Breeder of the Year" in 1999.

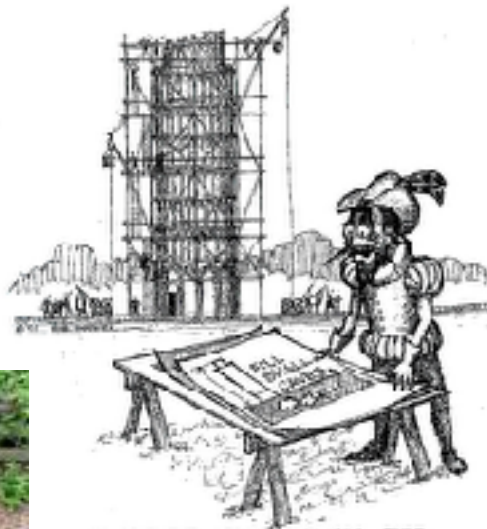
The above statement taken from his website
<http://www.bobcoffeesculpture.com/index.html>

Mary Morse, knowing Bob Coffee and I had been friends for many years asked me to write a short paragraph in memory of my friend and fellow sculptor - Mary Page Huey

The world as we know it has lost a unique and dynamic individual with the recent passing of my friend, Bob Coffee. How could one man have accomplished so much in one life-time? You and I knew him as a wonderful sculptor, as a three term President of TSOS, but others knew him for his award winning architecture, his highly regarded Longhorn cattle, his quirky cartoons and caricatures, his venture into raising and racing horses and on and on.

After several years of failing health, even with the determination and the steadfast care from his wife, Gail, Bob passed away on June 3, 2021. His family has spread his remains on his beloved Travis Peak Ranch where he frequently hosted friends and family for celebrations. His love of people was evident in his weekly gatherings with friends to share lunch with him: he would always pick up the tab.

My first memory of Bob was at Laguna Gloria Art Museum in a wax sculpture class for bronze casting. These sessions of almost 50 years ago would begin his journey into creating hundreds of bronze sculptures. We will miss you, Bob Coffee; no one can ever step into your well worn boots.



IRVING ARNOLD, LEONARDO DI ARNO, BUILT THE MISSING PAGE OF HIS FOUNDATION REPORT.



May 20, 2021

Austin sculptor, Bob Coffee, recently sent a copy of a bronze statuette titled "Congress" to President Biden and Vice President Harris. "Congress" depicts a red man with white stripes and a blue man with white stars grabbing each other by the throat, yelling and pointing in opposite directions (what our national politics looks like some times).

Respectfully submitted and "Congress" photos are attached. Enjoy!
Bob Coffee, sculptor



New TSOS Members Since Last Newsletter:

Kelli Tilton, Weir (joined 4/9/21) RRISD Art Teacher

Philip Hoggatt, Dripping Springs (rejoined 5/6/21) www.carved-stone.com

Kathi Herrin, Austin (rejoined 5/12/21) <https://www.kathiherrin.com>

Czes Sornat, Austin (rejoined 5/18/21) <https://www.tsos.org/artist/sornat-czeslaw/>



CEDAR PARK

Texas

PARKS, ARTS AND COMMUNITY ENRICHMENT (PACE)

The purpose of the Parks, Arts, & Community Enrichment (PACE) Board is to assist with the development and promotion of a comprehensive cultural and recreational enrichment program for the City. The PACE Board will help enhance the high quality of life in Cedar Park for residents and create a unique and positive experience for visitors, advise the City Council on the development, maintenance, protection and enhancement of parks and public art, and promote the beautification, economic vitality, and attractiveness of Cedar Park through parks, arts, culture and recreation.

Art in Cedar Park

Interactive Art Map



The [Cedar Park Art Map](#) is an interactive story map that takes users on a virtual



Become an exciting part of Cedar Park by submitting your work for a year-long period of display in the [Cedar Park Community Sculpture Garden](#). The sculpture garden is a great opportunity for artists to help beautify the community while simultaneously promoting their work. The garden will feature plaques placed next to each selected piece, providing information about the piece and its creator and brochures with pictures and information about the selected pieces will be produced and distributed throughout the area. The garden will also be promoted on the City's website and social media pages.

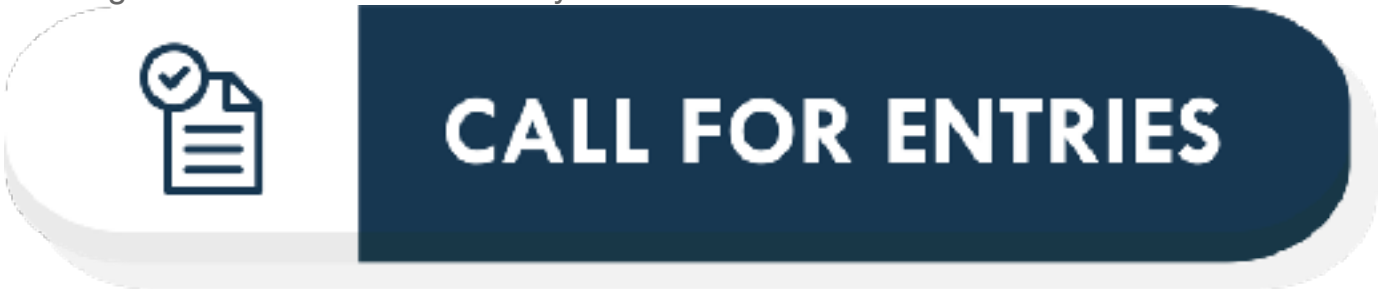


CALL FOR ENTRIES

To have your work considered for display, please submit the [Sculpture Garden Exhibit Application](#) and digital photos of each piece (or digital photos of a scale model), **by no later than July 9, 2021** and return it via email to Jackson.Brockway@cedarparktexas.gov.



The Cedar Park PACE Board offers a gallery space in the Cedar Park Public Library (located at 550 Discovery Blvd.) and in the City Council Chambers (450 Cypress Creek Rd. Bldg. 4) where local artists can exhibit their two-dimensional works of art. Displaying your work in the Cedar Park Library or the Council Chambers is a great opportunity to showcase your art to a wide audience. The library hosts an average of over 800 visitors on any given day and the City Council Chambers is the location for a variety of public meetings which attract a wide variety of viewers.



To have your work considered for display, please complete the [Artwork Exhibit Application](#) and return it via email to Jackson.Brockway@cedarparktexas.gov.

The Annual Georgetown Sculpture Tour

Each year, the City of Georgetown Arts and Culture Program hosts the Georgetown Sculpture Tour, an annually rotating and juried, year-long outdoor exhibition in the historic Downtown Georgetown Cultural District and surrounding areas of the Georgetown community.

The annual Georgetown Sculpture Tour is one of the first community public art projects of the Georgetown Arts and Culture Program. The Sculpture Tour was begun in 2009 by Georgetown sculptor Dar Richardson of the Texas Society of Sculptors working with Georgetown Public Library Director Eric Lashley, and it was conceived as an invitational exhibition. Many thanks are due to Dar for his years of invaluable service on the City Arts & Culture Board and with the Sculpture Tour. After years of leading the Sculpture Tour, Dar asked the City to take the Sculpture Tour selection process over. Beginning with the 2017 Sculpture Tour, City of Georgetown Arts & Culture Board members now review entries and make recommendations to City staff for each year's selections.

For the current 2020-2021 Sculpture Tour on exhibit, the City of Georgetown Arts & Culture Advisory Board selected 18 pieces from a total of 33 pieces submitted for consideration by 22 artists. All Sculptures in the current tour will remain on exhibit through October 2021.

The City of Georgetown Arts and Culture Board awarded John Mark Luke the **First Prize** award in this year's tour. Luke won for his piece "Interaction of Thought V" a piece created using laminated wood, clear fiberglass/resin, steel rebar, and a semi-truck brake drum. The sculpture is located on Main Street near the corner of 8th Street.

John Mark Luke
"Interaction of Thought V"



Second Prize went to Marla Ripperda for her "Uncommon Egret" (*pictured at right*) crafted from MagicSculpt (2 part epoxy clay) over expanded metal lath. This piece is located on 8th Street near the corner of Main Street.

Honorable Mention:

"Butterfly" by Mary Angers

"Golden Hugs" by Marianne Caroselli

"Zenith" by Scy Caroselli

"And He Was Sad" (Eeyore) by Bob Coffee

"Ventura" by Humberto DeGarrio

"Paths We Choose" by Anthony St. James

Marla Ripperda
"Uncommon Egret"



2021 TSOS/Georgetown Library Sculpture Show has 40 artist participants and 80 sculptures.

The exhibit runs from June 20 to September 17.

Our Juror this year will be Graeme Durant, who is the Assistant Curator for the Umlauf Sculpture Garden and Museum. He will present the awards at our **Artist Reception on August 15th at 1:00 on the 2nd floor of the library.**

TSOS Member
Jeff Jones

One of my sculptures was just installed in downtown Sioux Falls, SD as part of their Sculpture Walk program.

SculptureWalk is an exciting exhibit of outdoor sculptures displayed year-round in downtown Sioux Falls, South Dakota. Artists place their sculptures in the program for one year, and all sculptures are aggressively promoted to the public for sale.

Artists are eligible to win any one or more of the 14 awards in the Best of Show, People's Choice voting and the random drawings. Awards total to \$15,000.



The piece is called "**Raising a Ruckus**" and was cast at Deep in the Heart Foundry a few years ago.

The SculptureWalk Guiding Principle - To be the highest quality, most professional, financially strong, artist friendly, year-round outdoor sculpture program in the United States.

SculptureWalk adds artistic pizzazz to historic downtown and helps grow the economy by helping make Sioux Falls a more attractive tourist destination point, and a better place to live, work and play.

Guest Artist Stanley Briney

Please find attached a photo of me and my bronze entitled "Tryin to Win Friends". Two weeks ago I was notified by the Professional Rodeo Association's National Hall of Fame and Museum in Colorado Springs that my bronze shown here had been seen by the Director and Curator and they were requesting that it become permanently placed in their Hall of Fame exhibit.

Throughout my life the rodeo clown has always intrigued me as the fearless funnyman at the nation's rodeos. I also have always thought that the clown (more recently also termed bull fighters) never received enough recognition for their often heroic work in the ring protecting the rodeo cowboy participants from serious injury. Over the years I've created drawings of their silly make-up and escapades and finally created this bronze, dedicated to them. Little did I realize, my work would be seen and selected to join with a prestigious group of sculptures in the Hall of Fame's art collection.

After my retirement from my 30 year professional career in both academic and clinical Medicine as a Radiologist, I was involved in cattle ranching and the breeding and raising of Texas Longhorn cattle. During that 20 year period, I became close friends with several professional rodeo cowboys and clowns, both active and retired. We enjoyed many good stories and times together over the years.



Stan Briney and
his bronze entitled
"Tryin to Win
Friends"



TSOS Member
Ronnie Wells

The Temple ISD and the City of Temple, Texas have funded the 31st. Street Project, which will create a connection to Interstate 35.

The design includes a roundabout with a bronze sculpture of a Wildcat which is the Temple High School mascot, sculpted by Ronnie Wells/Wells Gallery and cast by Deep in the Heart Art Foundry.

A new development of shopping and restaurants will begin in 2022 as part of the project.

Ronnie Wells' 15' Wildcat was installed March 2021 in Temple Texas. The 31st Street Project was funded by the City of Temple and Temple ISD.

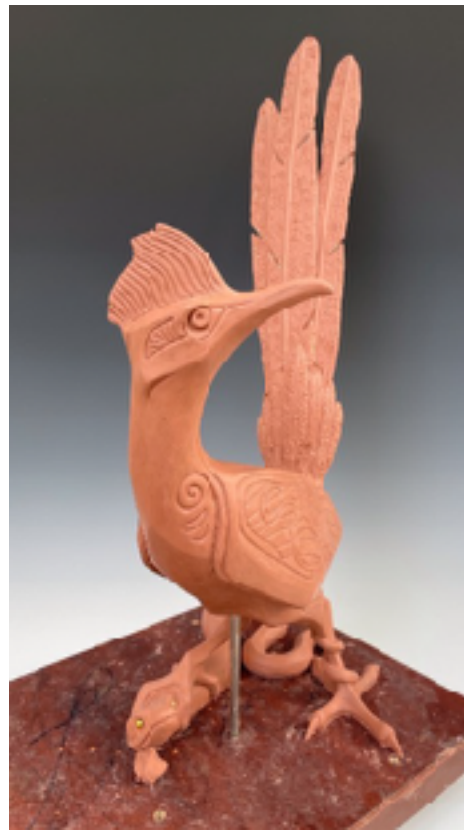


Wells Gallery-Sculptor Ronnie Wells would like to thank Deep in the Heart Art Foundry in Bastrop Tx. for their professional service from casting to installation.

TSOS Member
John Maisano

We are now being represented by Manitou galleries in Santa Fe so focusing on some Southwest animals like my new road runner.

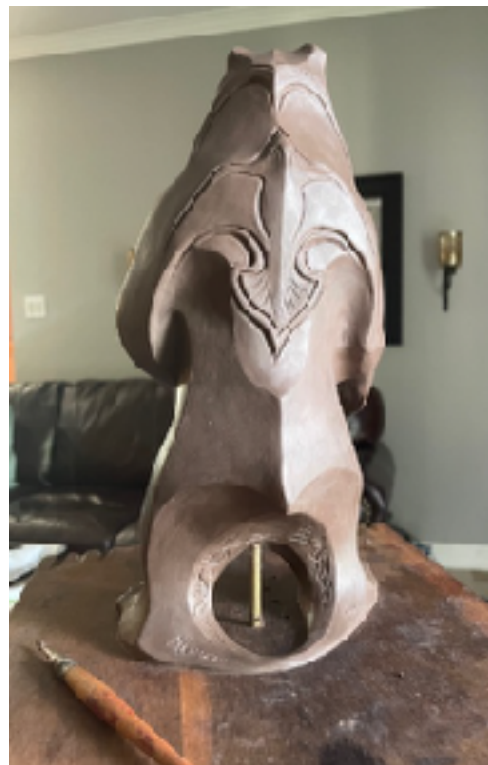
The roadrunner is clay to be made into bronze, 22" tall, still working on names. I like the juxtaposition of the grace and gentleness of the roadrunner compared to the fierceness of the snake and the fact both are looking upward as the snake is caught.



I'm also working on a couple bobcats and a new bear. This particular bear has sat on my shelf for 10 year! When collectors came by my studio to pick up a fox sculpture they bought they noticed this bear and asked if I would finish it.

The theme is Earth and Sky with Inuit inspired designs. The New bear is called "Earth and Sky". Currently clay to be a bronze series.

Original size is 12" but we will create a 24" version and possibly a 48" version with hopes of a life sized one day.



TSOS Member
Marc Eisenberg

Marc Eisenberg had his "Mello Cello" selected for the 91st Juried Artists Exhibition conducted by the San Antonio Art League & Museum. 378 entries were submitted with 61 being selected for the show. The show will run through June at SAALM.

Fluted Tubes 27" Wide - 4" Tall - 2" Deep

Artist's website
<http://www.marceisenberg.com> Picture

Pictures of the production process can be found on the website.



DETAIL

There have been interesting experiences in my (our) lifetime (Inventing TV, computers, cell phones, and automatic weapons) , but the Covid epidemic and the last few years of strange and interesting politics, have had rippling effects in all of our lives. My mother who was ninety-nine and admittedly ready to “go,” was one of it’s victims in January. That kind of experience brings home a reality to the news casts where opinions seem to vary so wildly. She, apparently was much more prepared for the experience than I was. And these times have lead us into isolation with parts welcomed, parts not so welcomed, and certainly, parts unexpected. For those of us who sculpt, seclusion is a given, and probably, in most cases a preference that may even have a “Leave Me Alone” clause attached. We could say that it goes with the work, that we might lose our personalitied selves in the mist of our private musings out of which miraculously are birthed new Objects of Fascination. There we are once again stirring the stew in the caldron of ramped up concentration. Pick your medium and go...

Frankly, in these times, I miss the process so. Covid cut into my 33-year teaching gig, making the topic of teaching welding a question of potential exposure to the deadly virus. I made a choice to convert to all online deliveries, which were not possible for some topics. But I had to make a serious choice calling into question the topic of courage, death, and, right or wrong, I did so. Other younger faculty, who were more willing to face the dragon, were called in and I did online drawing and career success classes in other departments, struggling with technological issues all of the way. And here at the end of this last spring semester, I’m finding that the space that I once comfortably occupied has closed up and sealed itself smartly behind me. Now I know what they meant when they told me, “You’ll know when the time is right to retire.” Yup!

But here is the interesting part. I’m still young. At least in spirit. And the puppy that I didn’t want in the beginning is teaching me to play again - ball, frisbee - and he eagerly brings them back for another go of it, regardless of how bad the toss might have been. No fault. No blame. Just wild play And I’ve been spending a lot of time in the yard/garden re-evaluating what the term “work” means, and sometimes wanting to stamp my feet at the idea of having to shovel s%!t, yet again. But I do it because it nurtures something in the plants and in me that is mysteriously pro-Life giving. And I can’t stop until it is finished - even after dark. I planted an apple tree this evening.

It stands proud by the garden wall, with fragile blossoms soaking setting sun. And the work was done amidst Sid and me playing ball. And I think I finally got something about play work that I’ve been preaching to my students for years. “If it becomes work, take a break from it and come back to it when you can be a child at play again.” Is anybody (like me) listening?



Sculpture Workshop

Portraiture

TSOS Member
Lori Betz



The Art of Portraiture - Please join me for an intensive 2-day study of how to design, construct, and sculpt the portrait in clay. We will be working in clay from a live model. The focus will then be on a very careful study of the regions, planes, muscles, and forms of the head, neck, and shoulders. Students will learn the key landmarks and structure of the anatomy of the skull. You will learn the techniques of measuring and observation. There will be discussion and demonstrations throughout the two days. The workshop concludes with a discussion about the mold-making process as well as the different methods and materials to cast with. An armature will be assembled in class.

This class is suitable for beginner to advanced artists.

July - Sat 17 & Sun 18, 2021.
10am-4pm
\$250 all materials furnished

This is our new classroom space. It has lots of natural light and is set in a beautiful wooded area.

We have horses roaming about so feel free to bring carrots.



Art Resources

These are opportunities for you to take advantage for artsgroups and artists. Most of these resources are federal dollars and are meant to be used by you!

It is worth taking the time to read through each one.

<https://www.artsactionfund.org/2021CovidArtsResourcesTable>
https://www.artsactionfund.org/sites/artsactionfund.org/files/2021-03/2021CovidArtsResourcesTable_0.pdf

Texas Commission on the Arts: <https://www.arts.texas.gov/resources/covid-19-artsresources/>

Second Federal Coronavirus Economic Relief Package (passed December 21, 2020)

The end of 2020 brought new federal relief via the Consolidated Appropriations Act, 2021. The lengthy bill includes \$15 billion in Save Our Stages (SOS) relief for performing venues and museums, extension of unemployment benefits and expansion of eligibility for those benefits, and more funding in the Paycheck Protection Program (PPP) (which now can be used in combination with the SOS relief).

A table detailing each of these opportunities is found [here](#).

The Small Business Administration (SBA) is administering the majority of these funds. Some of the rules are still being defined and refined by the SBA, so check their website for the latest information.

[Here is a recording](#) from the SBA's Shuttered Venue Operators Grant (SVOG) Information Session from March 30, 2021.

Shuttered Venue Operators (SVO) grants (open April 8th):

www.sba.gov/funding-programs/loans/coronavirus-relief-options/shuttered-venue-operators-grant

NOTE: SBA has changed their rules for this program and now recommend that potential SVO grant applicants apply for a round two PPP forgivable loan. SBA will determine what you qualify for.

[Governor's Office update on Shuttered Venue grants](#)

Slide deck from presentation – [PowerPoint Presentation \(texas.gov\)](#)

Paycheck Protection Program (PPP) loan application: www.sba.gov/document/sba-form-3508ez-paycheckprotection-program-ez-loan-forgiveness-application

Scott Wilkinson

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Texans for the Arts

https://www.texansforthearts.com/cares_act_and_covid
<https://www.texansforthearts.com/arp>

Texas Commission on the Arts

<https://www.arts.texas.gov/resources/covid-19-arts-resources/>

“Opportunities are enormous, and possibilities are endless”



University Art Spaces in San Marcos, Georgetown, and Austin Texas
State Galleries - <https://txstgalleries.org>
Southwestern University - <https://www.southwestern.edu/sarofim/gallery/> Austin
Community College - <http://sites.austincc.edu/art/gallery/>
St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>
UT - Visual Arts Center - <https://utvac.org>
UT - Courtyard Gallery - <https://sites.utexas.edu/courtyard-gallery/about/>
UT Creative Research Lab - <http://www.utcrl.org>
UT Landmarks - <https://landmarks.utexas.edu>
UT Art Gallery at Black Studies - <https://www.galleriesatut.org>
UT Harry Ransom Center - <https://www.hrc.utexas.edu>

Texas Museum Links

Austin - Blanton - <http://www.blantonmuseum.org/>
Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
Houston - Menil Collection - <https://www.menil.org/exhibitions>
Houston - Museum of Fine Arts - <http://www.mfah.org>
Houston - Contemporary Arts Museum - <http://camh.org>
Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
Fort Worth - The Modern - <http://themodern.org>
Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>
Austin - Sam Z. Coronado Gallery-ESB-MACC -
<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>
Austin - Big Medium - <https://www.bigmedium.org>
Austin - Dimensions Gallery - <http://dimensiongallery.org>
Austin - grayDUCK Gallery - <https://grayduckgallery.com>
San Antonio - Blue Star Contemporary - <http://bluestarart.org>
Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
Marfa - Chinati Foundation - <https://www.chinati.org/>

The next issue of the TSOS Newsletter will be published on September 15.

The deadline for submitting materials for it will be September 8.