



PRESIDENT'S LETTER

Ken Law
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MOVING TARGET: SCULPTFEST

Another quarter rolls by and we are still in the grip of this terrible pandemic. I hope each of you have made it through OK as we begin to move toward normal lives. Your officers planning SculptFest have met, made preliminary plans and postponed the event and others many times after thinking it through. The pandemic would not allow it.

Currently, we are formulating plans to put together "SculptFest Texas" for **April of 2022**. Round Rock has once again generously given us the use of Centennial Square, and I, for one, am very anxiously looking forward to it. More information will come as 2021 goes by. ‘

GEORGETOWN LIBRARY SHOW IS BACK!

It has been announced by the Staff at Georgetown Library that they will host a TSOS show June 20-September 17. Calls for entries will be coming out soon to TSOS members, so get ready to sign up and let's have another great turnout. This show has become a staple for the TSOS and it will be the beginning of a return to normalcy. It has always been a lot of fun and there will be prizes awarded as well as fellowship to be had.

Concerning the Library, congratulations and sincere thanks to Eric Lashley, Library Director, for an admirable career. He has retired January 29. He and Dar Richardson were the originators and driving force behind the Georgetown Library Show. Best wishes Eric and don't be a stranger!

TAKE A TOUR OF THE TSOS WEBSITE

If you have not done so in the last few months, take a tour of the TSOS website and note all of the ideas and online events that have developed during the pandemic. In particular, TAKE A LOOK AT YOUR LISTING and make updates! Your participation helps the professional look of our website and may land you an interested customer. We have a terrific website, so use it!

On the pandemic: "When you have got an elephant by the hind leg, and he is trying to run away, it is best to let him run." Abraham Lincoln

Regarding updating your TSOS personal web page on the TSOS website

You will find instructions under "Join" tab, "Gallery Instructions" at: <https://www.tsos.org/join-tsos/gallery-instructions/>

You can download a pdf with instructions from this page. Copies of your email sent per instructions will go to the TSOS web team. Cheri Richardson, membership coordinator, is now making member page updates so changes can be made very quickly.

Please indicate if you want to change your one image on the TSOS Virtual Gallery

In the Quarterly Membership Report, Joe Kenney, Membership Chairman, indicates there are currently **125** Active and an additional **11** Lifetime, Honorary and Emeritus members in the Texas Society of Sculptors.

Of the **125** Active Members, only **86** have **submitted images for the TSOS Virtual Sculpture Gallery on the Internet** at: www.tsos.org/gallery

Participation in the Virtual Sculpture Galley is a free benefit included in the \$40 annual membership dues. Instructions on how to participate in the Virtual Galley are at: www.tsos.org/join-tsos/gallery-instructions

The most recent artist to join TSOS is Anna Myers - Bridge City (joined 1/23/21)

See more Images of her work at: www.tsos.org/artist/myersanna

Attention- Attention

We have been fortunate to have some of our members work be published In **Sculpture Review** magazine after they saw the work in our Quarterly Newsletter, which they have monitored. Ken Law has informed me that TSOS has been hearing from **SCULPTURE REVIEW** needing articles from us.

We want to encourage you to submit materials for future Newsletters about your work as there is the possibility the editors at Sculpture Review would be interested in what you are doing



2021 Georgetown Public Library/TSOS Sculpture Show

by Dana Hendrix - *Georgetown Library*
Linda Wilde - *Texas Society of Sculptors*

We are happy to announce that at this point, we do plan to hold the TSOS Annual Summer Show at the Georgetown Public Library again this year! The cancellation of last year's show was one of many pandemic-related losses we all shared, but this year things are looking up thus far. The exhibit is tentatively scheduled for June 20-Sept 17, and the Call for Entry with all relevant dates will be going out in the next few weeks. This will be our 13th show.

In other GPL news, January 29 marked the retirement of Library Director Eric Lashley, who partnered with Dar Richardson and TSOS to start both the summer show inside the library and the annual outdoor Sculpture Tour. Eric's 20 years with the City of Georgetown included strong support for the arts through the creation of the Arts and Culture Board (which funds the prizes awarded each year for both the TSOS Annual Summer Show and the Sculpture Tour) and the creation of the City's Arts and Culture Coordinator position. Eric is now serving as the executive director of Central Texas Library System, a nonprofit serving 218 member libraries across the state.

Congratulations Eric!

Sally Miculek, who served as the library's assistant director for seven years, has been appointed as the new director. Sally said, "Georgetown Public Library looks forward to hosting the return of the TSOS show this summer, and we're glad to continue this partnership. The annual sculpture show and the sculpture tour are a gift to the Georgetown community, and it's wonderful that we can continue to play a part in hosting [both](#)."

TSOS Member
Bob Coffee

This is the "Catherine Drake Hart" award the Austin History Center had me do for them. It uses his small "Pop the Whip" statuette as the focus of the award.

Photo of Bob and AHA officer Charles Peveto holding the award.



TSOS Member
Ken Law

THE T & T OWL

In early 2020, T & T STAFF MANAGEMENT, INC. of El Paso, TX contacted me and commissioned a sculpture of an Owl to be placed in front of its building in El Paso, Tx, adjoining several other sculptures. The sculpture was to be 5 to 6 feet tall and constructed out of material selected by as well as designed by the artist.

I chose raw steel flat bar and scrap to create the sculpture and rusted it with muriatic acid, exposing it to the elements to create a finish. It was sealed with a clear lacquer.

T& T STAFF MANAGEMENT was established in 1992, and is the largest, most financially sound Professional Employment Organization (PEO) in the Southwest. Its focus is to assist businesses in helping control costs, save time and eliminate time-consuming paperwork. Additionally, T & T will establish compliance with federal agencies such as OSHA, DOL, IRS, EEOC, and more, as a result, employee turnover is reduced, leaving more time to pursue corporate goals. Staff members include Safety Specialists who are OSHA 500 & 501 authorized trainers and who are all certified CPR/ First Aid Instructors.

As a Character First! Company, T & T strives to maintain the highest ethical standards in business.

I was very proud and honored to have been commissioned to provide this sculpture.





“THE STARRY-EYED SHOVELBASS”

Last year, I was at the Texas Disposal System plant in Creedmoor, TX and looking through their “Resale Shop”. It is a shop where items are sold that are retrieved from the trash may have some use. In other words, it is an “assemblage” sculptor’s toy store. I have been there many times before. I always noticed a bin full of shovels, mostly shovel heads, with broken or rotted handles and wondered how I could use them. On this particular occasion, the shovels spoke to me and bid me to take them home. I had no idea what to do with them, but I knew something would strike me. So, the broken, rusty, concrete covered shovel were purchased and I took them home. All 113 of them.

They sat around in my back yard for a while until they could wait no more. I decided they would make a perfect fish and started work. Several months later, and after two more trips to the Texas Disposal System to purchase more shovels, the sculpture was finished. It took 174 shovel heads, is 11ft. 4 inches long, 4 1/2 ft. high, and entitled “THE STARRY-EYED SHOVELBASS”. The eye is a part of an old plow I had laying around, but other than the base, the sculpture is all shovel heads of every size and shape. I cleaned every one of them with a wire brush on my angle grinder and rusted them with muriatic acid. The sculpture is sealed with a clear lacquer.

If you want to see the sculpture in person, it can be found at the only restaurant on Belton Lake, THE DEAD FISH GRILL. If you are further inclined to purchase it it is also available for purchase for your restaurant, lake house or art museum. KL

TSOS Member
Rick Bailes

“I sent pics of my “Scrapocaster” sculpture to the editor at *Guitar World Magazine*. He loved it and said he would use [it](#).”



Behold the Scrap-Metal Strat!

.....
This isn't exactly a drawing of an artist, lol. It's a Stratocaster sculpture. Hand welded to scale. The strings are welding rods. It's made of scrap metal. You can see more of it under "Rick's Metal" on Facebook. Hope you like it!

— Rick Bailes



TSOS Member
Cindy Debold

My small contribution to Black History month and a tribute to a great man, Dr. Martin Luther King Jr.

Around twenty years ago I was commissioned by the Major of Texas City, Texas to do six life-size historical busts for the new Doyle Convention Center. Because they were to be wall mounted, they were only sculpted to the back of the ears. The six busts included the three US presidents from Texas up until then, plus President Lincoln, Dr. Martin Luther King and former Texas Congresswoman Barbara Jordan. For years I had wanted to sculpt and complete the back of the heads of at least President Lincoln and Dr. Martin Luther King.

The first two months of 2020 I had too much anxiety to make art because of Covid 19. I could only make face masks for family and friends. Eventually when the supply of masks became more available, I decided it was time to finish the backs of those heads.

I had thought it would be fairly easy to just add the back of the head to the sculptures, and maybe it would have been for someone else. Well, it was much harder and took much longer than I expected. One reason might have been I ended up also redoing the front of MLK's face and another reason is I am older and my memory is not as good.



If you do get a chance to stop in Texas City, Texas on your way to Galveston, check out their Convention Center. I now have eight historical busts there in the inside entrance to the main hall. There are also many other wonderful sculptures and paintings by other

TSOS Member
Tommy Nienaber

So this past year, for all of us, has seemed like both a nightmare and an elaborate dream toggling Back-and-forth, Up then down, like a sine wave on a seemingly never ending graph....The kind of year that will surely leave a mark on all of us,... But in surviving, healing and recovering, we grow stronger thru the struggle, and so will all art and artists creating and surviving... What I've been working on has been just survivalism mode....

Website **TommyN.com**

Email **tommy@tommy_nienaber**



"Found", Georgetown Arts Center

I am honored to be in a three-person exhibit at the Georgetown Arts Center Feb. 26-March 28, 2021, entitled "Found", with sculptor/assemblage artist Scott Rolfe and painter Jason Webb. I'm attaching a little blurb and some photos:

<https://valeriechaussonnet.com/Exhibitions/Found-A-three-person-show-with-Jason-Webb-and-Scott-Rolfe-Georgetown>

I will personally be in the gallery on Saturdays, 1-5.

"This exhibit presents bodies of work by three Austin, TX based artists: Scott Rolfe, Jason Webb, and [Valérie Chaussonnet](#), all of whom use found materials as a starting point for their artworks. These bodies of work present three distinct avenues of exploration from one common source and gesture. Webb's paintings are colorful, intricate, poetic and delicate.

Chaussonnet's self-standing sculptures are quasi-monochromatic and sturdy, solid yet expressive. Rolfe's wall mounted assemblage pieces are complex, rich in texture, colors, depth, and movement.

We created the artist collective "Found" specifically for the purpose of exhibiting together. Scott Rolfe is an assemblage artist whose narrative relief sculptures and shadow boxes are composed primarily of scrapped vintage home furnishings. Jason Webb faithfully portrays in acrylic paint found trash piles which have been left on the curb for bulk collection. Valérie Chaussonnet creates sculptures using recovered scrap steel from industrial training exercises, finding inspiration in their abstract shapes to recut, forge, and weld stylized busts, Japanese inspired landscapes, exotic birds and abstract sculptures.

This show is a collection of works based on chance discoveries, and how these finds capture the artists' imagination. In addition to their own bodies of work, each artist will create two artworks in response to each of the other artist's final aesthetic or studio practice."



Georgetown Art Center Presents

FOUND

Found Objects
INTERPRETED BY
Three Artists

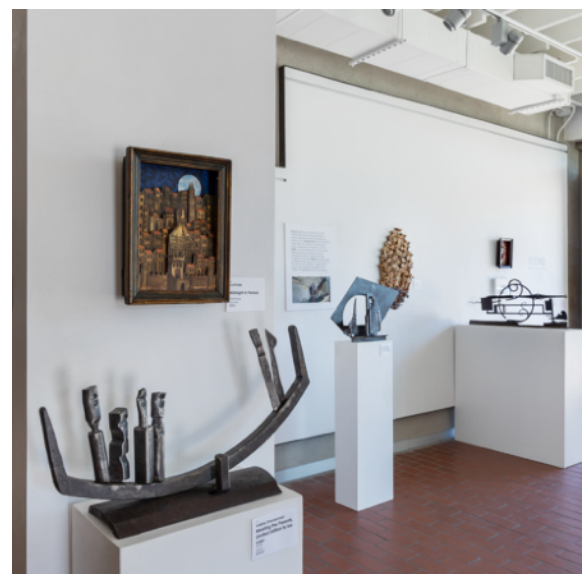
02/19/2021
03/28/2021

816 South Main Street
Georgetown, TX 78626
512.930.2583
GeorgetownArtCenterTX.org



GEORGETOWN ART CENTER
EXPERIENCE ART.

February 19, 2021 - March 28, 2021



Co-Lab Projects new Couvert site Inaugural Exhibit April 3, 2021- undetermined.

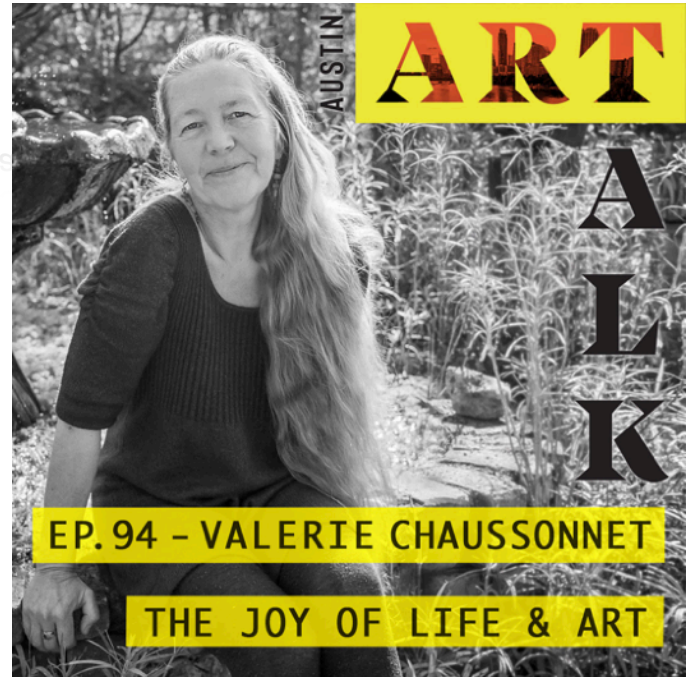
<https://www.colabprojects.org/home>.

I will have several pieces in the inaugural exhibition at, COUVERT the new site for Co-Lab Project on Glissman Road in East Austin: "An open-air exhibition space is currently being assembled on site, built out of culverts donated from the neighboring concrete factory.

Entitled COUVERT, the site-sensitive structure/sculpture will provide a covered space for us to host installations, will provide a covered space for us to host installations, performances, video and sound works, film screenings, murals, and more. The structure features large doors on either end, allowing for increased air circulation, solar panels for LED lighting at night, and natural light tubes for daytime viewing."

I was interviewed by Scott David Gordon for his Austin Art Talk podcast in Feb. We talked about art, life, the artist community, and more art: austinarthtalk.com/94.

So far he has interviewed 94 of us, Austin artists!!!



ACC produced a short video about my use of reclaimed steel for my art:

<https://www.youtube.com/watch?v=amJ9sHOWOz4&t>

Thanks! Let me know if you need more info!

Valérie

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Hello Artists!

Hope everyone is doing well! I want to help you get more contacts and promotion. I will establish an Artist Contact list on the City of Round Rock's Web Page.

<https://www.roundrocktexas.gov/residents/arts-culture/>

Please let us know what type of art you do. If you have more than one type of medium, please list all. This list will be kept updated with your help.

We will alphabetize artists according to art mediums. You could be listed in several medium listings.

Name (they way you want people to search your name or business)

Type of Art Mediums: (pastel, oils, acrylic, watercolor, sculpture...)

Web Link: (this could be your web page, Facebook, Instagram or art web page...)

Email:

This is another opportunity for funds. Please read and see if you can apply!

<https://www.sba.gov/funding-programs/loans/coronavirus-relief-options/shuttered-venueoperators-grant>

The Shuttered Venue Operators (SVO) Grant program was established by the Economic Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act, signed into law on December 27, 2020. The program includes \$15 billion in grants to shuttered venues, to be administered by the SBA's Office of Disaster Assistance.

Eligible applicants may qualify for SVO Grants equal to 45% of their gross earned revenue, with the maximum amount available for a single grant award of \$10 million. \$2 billion is reserved for eligible applications with up to 50 full-time employees.

For additional details, see our Shuttered Venue Operators Grants Frequently Asked Questions

Who can apply

Eligible entities include:

- o Live venue operators or promoters
- o Theatrical producers
- o Live performing arts organization operators
- o Relevant museum operators, zoos and aquariums who meet specific criteria
- o Motion picture theater operators
- o Talent representatives, and

Other requirements of note:

o Must have been in operation as of February 29, 2020

o Venue or promoter must not have applied for or received a PPP loan on or after December 27, 2020

3. Here is a presentation from the Texas Commission on the Arts and an attached PDF from the presentation "Building Resiliency: Myths, Pitfalls, and Truths."

This is a link to a recording of the webinar: <https://vimeo.com/519653362>

Thanks,
Scot

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Building Resiliency: Myths, Pitfalls, and Truths

This webinar will help you gain clarity and confidence in improving your own resiliency and develop a plan to effectively improve your response to adversity. What...

“Opportunities are enormous, and possibilities are **endless**”

University Art Spaces in San Marcos, Georgetown, and Austin

Texas State Galleries - <https://txstgalleries.org>

Southwestern University - <https://www.southwestern.edu/sarofim/gallery/>

Austin Community College - <http://sites.austincc.edu/art/gallery/>

St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>

UT - Visual Arts Center - <https://utvac.org>

UT - Courtyard Gallery - <https://sites.utexas.edu/courtyard-gallery/about/>

UT Creative Research Lab - <http://www.utcrl.org>

UT Landmarks - <https://landmarks.utexas.edu>

UT Art Gallery at Black Studies - <https://www.galleriesatut.org>

UT Harry Ransom Center - <https://www.hrc.utexas.edu>

Texas Museum Links

Austin - Blanton - <http://www.blantonmuseum.org/>
Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
Houston - Menil Collection - <https://www.menil.org/exhibitions>
Houston - Museum of Fine Arts - <http://www.mfah.org>
Houston - Contemporary Arts Museum - <http://camh.org>
Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
Fort Worth - The Modern - <http://themodern.org>
Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>
Austin - Sam Z. Coronado Gallery-ESB-MACC - <http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>
Austin - Big Medium - <https://www.bigmedium.org>
Austin - Dimensions Gallery - <http://dimensiongallery.org>
Austin -grayDUCK Gallery - <https://grayduckgallery.com>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>
Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
Marfa - Chinati Foundation - <https://www.chinati.org/>

Next issue of the Texas Society of Sculptors News letter will be published on June 16

Deadline for submission of material for that issue will be June 9