



President's Letter

Dear TSOS member,

Have you had enough of “sheltering in place?” I have. Hopefully, this pandemic is going to be under control by summer of 2021. I also hope you and your family are well, and if you or someone close to you contracted this insidious illness, recovery was had. There are not many choices of movement for most of us nowadays. Either go out and ignore a potentially fatal illness or stay at home and slowly lose your mind. I have a cousin, when feeling bored or trapped will jokingly say “I don’t know whether to shoot myself or go bowling!”

Try “going bowling” or rather working on your art. You will need to acquire an inventory. We are still planning to have a SculptFest type show even though we have had to postpone it again to the Fall of 2021. We want to pick THE optimum time to exhibit our work. Although we considered it, the spring appears too soon to expect the public to come out “in force” to a show. We are determined to make the next event a big one.

So, in the meantime, be sure to check out the virtual work that has been done:

TSOS Virtual Sculpture Gallery on our website at: www.tsos.org/gallery/

If you want to participate in the **TSOS Virtual Gallery**, submission instructions at: www.tsos.org/join-tsos/gallery-instructions/ .

The **Texas Sculpture Trail YouTube Channel** is under development along with Texas SculptureTrail website, Facebook and Instagram pages.

The **TSOS YouTube Channel** is intended to be a video platform for group and individual virtual sculpture exhibitions, and educational video on how to create sculpture. This will all be linked to the TSOS website, and other sculpture related social media platforms.

Don’t forget to keep the pages of our **Quarterly Newsletter** updated with your new work, commissions and other activities!

I have heard that patience is derived from some Greek word meaning “to be uncomfortable”. I don’t know if that is true, but I surely am.

Best regards,
Ken

“Though patience be a tired mare, yet she will plod.” ---Shakespeare, Henry V

TSOS Member Siri Dehipitiya

Siri Dehipitiya, who had been a long time member of TSOS has passed away this month and he will be missed.

Siri Dehipitiya studied drawing and painting at the Haywood College of Fine Arts in Colombo, Sri Lanka. He has presented his work in exhibitions throughout Sri Lanka. One of his paintings was selected to be permanently displayed at the Art Gallery of Sri Lanka during the early '60s.

In 1975 Siri and his family immigrated to United States where he continued to pursue his interest by taking courses in graphic communications and calligraphy at the Tracy Education Center and art courses in the community school in Norwalk, California.

In 1978 he and his family moved permanently to Texas, where he resided until his recent death this

Siri taught calligraphy in Austin Community Schools for several years and worked at the Texas Department of Transportation for 18 years as a cartographer. He enrolled at the Elisabet Ney Sculpture Conservatory in Austin, Texas in 1997 to study figure and portrait sculpture. He also studied concrete sculpture stone carving and bronze casting.

He exhibited his work around Texas and has been involved in numerous group exhibitions.



"Gotcha"
This is in the Cedar Park Sculpture



Tango
Terra Cotta
12" h x 12" x 8"



"Attached"
Bronze

Herb Long on his friendship with Siri.....December 11, 2020

I have so many great memories of Siri! Siri took many classes at the Elisabet Ney Sculpture Conservatory, associated with the Elisabet Ney Museum. Siri was a hard worker and accomplished artist! Even though he had much art education prior to attending classes here in Austin, he was very humble and always eager to learn new things. Sometimes after class teachers and students would visit a Hyde Park ice cream shop. We all had many art stories. Siri shared his vast knowledge of art history that he had experienced firsthand during his travels all over the world, and while growing up in Sri Lanka.

Siri was a dreamer! He always had ideas for new art projects and set new goals for himself, even when it was difficult for him to accomplish them. He was always ready to visit an art or sculpture exhibit where he would always see old friends and make new ones. The last time we went to Sculpt-Fest, it was held in Round Rock. He was having so much fun seeing the art and visiting with artists. After the first two hours he had a difficult time walking, so I ended up finding a wheel chair from the visitor's center office. We met an old friend Kelly Borsheim, an Austin sculptor who now lived in Florence Italy. Siri and I met many artist friends that day and saw some amazing art! We both had fun and were very tired by the end of the day!



Twice in 2016 and again one time in 2019 TSOS has given funds to Austin Community College Foundation to support \$500 Scholarships to students who are enrolled in the **Architectural and Ornamental Metals program at ACC at the Riverside campus**. This is a “Thank You” from a recent recipient....

Award Period

Fall 2020

Recipient Information

College GPA

3.338

A Note of Thanks...

To the generous donors,



Naomi Barron

I would like to give my upmost gratitude for choosing me as a recipient for the Architectural and Ornamental Metals scholarship for the Fall semester of 2020. With this donation, I will be able to purchase essential tools that will assist me in starting my career when I graduate at the end of this term. As a single mother, these funds reduce my stress enormously; the additional monetary assistance will allow me to focus on building my skills and become more employable. Thank you for providing me with this opportunity and assisting me with my growth as a woman in the trades.

Sincerely,

Naomi Barron



Scot S. Wilkinson
City of Round Rock
Director for Arts and Culture

TSOS Member
HO BARON

Scot Wilkinson had two announcements recently....”We are so fortunate to have **Ho Baron** donate 2 sculptures and **David L Deming** has also donated a piece to the City of Round Rock to the City of Round Rock. David L Deming donated a piece to the City of Round Rock. We are humbled and delighted to receive this beautiful piece of sculpture from Ho. His art expresses his inner soul and the love of all art forms”, said Scot Wilkinson, City of Round Rock TSOS Member. These permanent pieces will be added to the sculpture display that is open and visible to the public through the City’s public art program. “

Ho Baron is a surrealist sculptor living and working in El Paso, Texas. His pieces have been featured in shows, galleries, museums and public art installations across the United States. Baron creates anthropomorphic creatures from bronze and cast stone. He calls these whimsical fantastic icons "Gods for Future Religions." “My joy is in creating whimsical, anthropomorphic creatures that lend themselves to scenario.”

In the late 1970s, Baron returned to the United States and studied sculpture, first at the Philadelphia College of Art and later at the University of Texas, El Paso, though he is largely self-taught and his expression is intuitive. He earned a second Master’s degree in library science, and after a stint in retail, he worked part-time as a college librarian allowing him free time for his creative endeavors. A long-time proponent of the arts, he served on the City of El Paso Public Art Committee 2006-2007 and on the board of the Texas Society of Sculptors 2011–2015.

Baron began sculpting in 1979 and eventually created more than 300 narrative bronze and cast stone figures. Baron’s theme is of the human form and he abstracts it with unique motifs of surreal imagery. His sculptures seemed to have "emerged from both the deepest levels of the ocean and the deepest levels of the subconscious.”

Inventing abstract figurative imagery is Baron’s calling, and for fifty plus years he has been obsessed with creating surreal narrative bronze and cast stone sculptures, pen and ink drawings, photographs, and most recently assemblages. His joy is in creating whimsical, anthropomorphic creatures that lend themselves to scenario.

His art is archetypal, exemplifying Karl Jung's theory of the universal creative unconscious. Baron model’s his sculptural imagery intuitively, the forms only dictated by their armatures, instinctually creating motifs that reflecting his unique and personal style.

Born in Chicago in 1941 and raised El Paso on the Mexican Border, Baron earned a BA and MA in [English](#), writing his Master's thesis on [Joyce Cary](#)'s concept of the "artist as child," a guiding theme he still abides by. While serving in the Peace Corps in Ethiopia, he became intrigued with primitive, intuitive African art. Baron later lived in New York City, Philadelphia, Austin and the Virgin Islands. In 1970, he settled in Antwerp, Belgium, working as the photographer for the art collective Ercola (Experimental Research Center of Liberal Arts) which published the underground comic Spruit.



“Stretch” is located in front of the City of Round Rock Public

“Stretch “ Artist’s Statement by Ho Baron
Bronze works that depict movement are among the more interesting sculptures in the art world. Not an athlete but a sculptor, I had a short period of making dancers and contortionists. Hardly a welder either, I jobbed out the fabrication of rebar stick figures to my specifications. I filled the figures with Styrofoam then covered them with clay. I intuitively modeled my faces within faces atop the larger figurative forms, and I filled my negative areas with a webbing design. The resulting surreal, other-worldly imagery is my signature style. An added touch, but only few of my other works possess, is the intricate chain design on the chest of “Stretch.” The chains were inset in the clay, replicated in the mold then reproduced on the metal.
“Stretch,” my back stretch, was cast in 2003 in an edition of 2.

“Ballerina 2” Artist’s Statement by Ho Baron

I created two different dancing bronze sculptures in 2004 entitled Ballerina 1 and Ballerina 2. I cast both in a limited edition of 2. I model my imagery intuitively creating my multi-faced fantasy caricatures. My faces are in the round, here and there on my forms, with random eyes and tongues sticking out. The almost in-flight figure in Ballerina 2 has outstretched arms. The arms are symbolically like a cross or the many other theories associated with the form. A quote: “It’s a pose of ultimate vulnerability, humility and the kind of power that comes from extreme openness.” The bottom figures hold up the dancers in movement and they are as if emerging from the sculpture’s base. It’s an idea I had from my seeing a living statue on the Rambla in Barcelona, a human statue in a small box apparently with no legs.

Ho Baron
[2830 Aurora Ave.](#)
[El Paso, Texas 79930](#)
915-562-7820



“Ballerina 2” also is a bronze piece measuring 65” x 54” x 38”. Ho states,

David Deming



Side Winder II
by David L Deming

Located at Centennial Plaza in
Round Rock

Stainless Steel and Brass

David L. Deming
440-655-6073
dldemingart@gmail.com

David L. Deming has enjoyed a successful career both as a sculptor and as a teacher and arts administrator. He has exhibited his sculpture in over 100 competitive and invitational exhibitions nationally and internationally with over 50 one and two-person exhibitions. David is nationally recognized artist specializing in figurative, abstract and whimsical sculpture.

He grew up in Lakewood and attended Lakewood High. While in high school, Deming focused on both sports—he was captain of the wrestling team and also ran track—and art. On weekends, he attended classes at the Cleveland Institute of Art (CIA), and, after graduating from high school, got his bachelor of fine arts degree from the institute in 1967. Deming then taught classes at Boston University for a year, before moving on to the Cranbrook Academy of Art in Bloomfield Hills, Mich., where he earned a master's degree in fine arts. "When it comes to sculpture, Cranbrook is like the Harvard or Yale of art schools," Deming said.

After graduating from Cranbrook in 1970, Deming got a job on the faculty of the University of Texas in El Paso. "I really didn't like El Paso very much," he said. "So one time I took a trip to Austin, and I thought, 'Wow, that's where I want to be!'"

After spending only a year in El Paso, he landed a faculty position at the University of Texas in Austin. Deming remained at the university for 26 years and, during that time, served as chairman of the fine arts department and then as dean of its College of Fine Arts.

While in Texas, Deming built a strong reputation as a sculptor. He began to get work all over the United States, as well as in other countries such as Japan and Italy. "Even though I was teaching, I was always motivated to be in the studio, producing my own art work," he said.

Deming returned to Greater Cleveland in 1998, after being named the president of CIA. When he came back to his hometown, he moved to Cleveland Heights.

His sculptures are in over 100 public and private collections including: The Columbus Museum of Art (Ohio); The Arkansas Art Center (Little Rock); The San Antonio Museum of Art (Texas); Utah State University (Logan); The David E. Davis Sculpture Park (Cleveland); Case Western Reserve University (Cleveland); Ashland University (Ohio); One of his outdoor works was included in "American Sculpture Exhibition" at the White House in Washington, DC, in the First Lady's Garden.

Most of Mr. Deming's sculpture ranges from garden size to large outdoor abstraction in metal. However, since he began his career, his portrait work has paralleled his success as an abstract artist

Deming remains very focused on his sculpting. "I work anywhere from 10 to 12 hours a day, every day," he said. "Then, if my wife needs me at home for something, I drive back to Cleveland Heights from Lakewood. I'm just very highly motivated to be working in my studio."

Next issue of the Texas Society of Sculptors News letter will be published on March 17

Deadline for submission of material for that issue will be March 10

TSOS Member
Herb Long



Billy Brewster III

“Well, I have been mostly painting lately, but this fall I got out my clay tools and sculpted a memorial portrait bust of a kid in my neighborhood who passed away in 2019.

He was Billy Brewster III, and he was only 15. Billy was autistic. He loved to mow lawns and many things in life. He passed away at the young age of 15.

The portrait bust is for his family.”

Herb Long

Art For the Holidays

With shows and exhibitions closing for 2020, the beginning of the year started out a little slow, so we took advantage of this unexpected break to create some new and exciting bronze sculptures. One of my favorites is called "Gratitude" and she totally encompasses how I feel even in the midst of trying and often scary circumstances this past year.

"Gratitude" is currently on display at the Events showroom in Riveroaks, TX.

Then things began to pick up with a new commission for the City of Pasadena and also our decision to expand the foundry and open a non profit, geared toward giving back, the Sculptural Arts Center.more below.....

New Sculptures

Sculpture makes a wonderful and unique gift for the Holidays. Take a look at what is available in our sculpture gallery

Visit the Sculpture Gallery



Pasadena Texas City Hall Sculpture

The City of Pasadena has decided to build a new Courthouse. Betz Art Foundry and lead artist, Lori Betz, were commissioned to design and fabricate the bronze sculpture of "Lady Justice" to set with in the pediment at the top of the building.



Our mission is to empower and inspire the sculptural arts through education and mentoring. To provide a space, the means, and an outlet for artists to create. And to promote community involvement through exhibitions, lectures and public art. To find out more visit our website

www.sculpturalartscenter.com

TSOS Member Bob Coffee



"The Kiss" (after Gustaf Klimt) 12" T x 12" L x 9" W. is one of 4 bronzes by Bob Coffee shown in a visual exhibit at the **Old Bakery and Emporium** in downtown Austin during the month of October 2020.



"The Tyler Rose" (Earl Campbell)



"Swing the Statue"

TSOS Member
Cindy Debold

'Glee' a 7 foot tall stainless steel sculpture by Cindy Debold, installed November 23rd, 2020. The developing sculpture garden is located between Lago Vista City Hall and the Lago Vista Library.

Debold has been a TSOS member for over 30 years.



TSOS member
Marc Eisenberg

I was contacted by a journalist in Round Rock with LIVING Magazine who saw my work on the TSOS website. She asked if she could do an article on me and my work for their September issue. I was tickled to death and provided an outline and some images of my work. LIVING is now a digital world wide publication produced in Sri Lanka. The article can be viewed [HERE](#) on page 22. I was very excited for this opportunity. It pays to be highlighted on the TSOS website!

I now have completed 68 pieces including branching out and trying some pretty cool Steampunk lighting projects using an old Edison Phonograph, a very old radio and a couple of old wooden sewing machine cases. I have re-photographed my pieces and totally rebuilt my website to better showcase my work. www.marceisenberg.com.

I have taken time off from creating while I have been painting our entire home in preparation of putting it on the market here in Houston. Hopefully by the time this issue comes out in December we will be in our new home in San Antonio and I will be exploring the San Antonio creative market.



TSOS Member Brenda Armistead

Absurdly Expressive Clay

I have loved clay for 50 years, and it has usually loved me back. I retired from my technical career a few years ago, and committed my heart to clay at that time. I have a busy family life so I'm mostly self-taught. I read, practice with videos, occasionally seek out great clay sculptors to learn from for a day or a week at a time. I develop myself according to divine guidance and dumb luck. I love making expressive portrait and narrative animal sculpture.

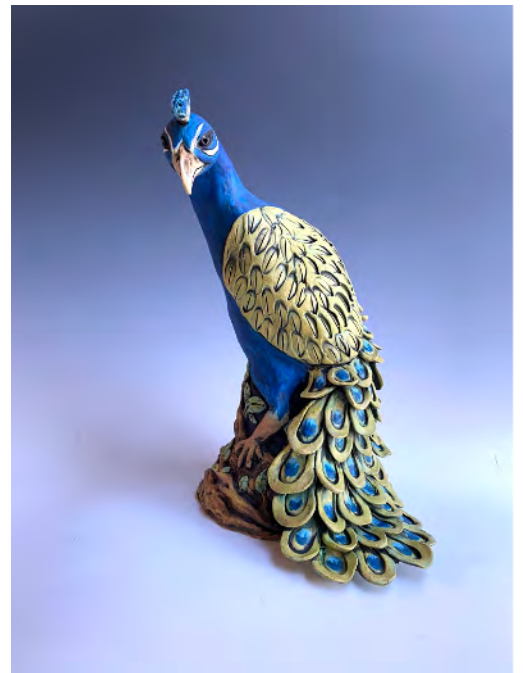
I was recently honored with a months-long display of my sculpture and functional ware at Austin-Bergstrom International Airport's North Concourse pylon display cases. I am not otherwise exhibiting in public at this time, so contact me online if you'd like to chat.

www.grannygoodfish.com
ig @grannygoodfish
[facebook.com/grannygoodfish](https://www.facebook.com/grannygoodfish)
grannygoodfish@gmail.com



I have a new piece named Pea Fowl. He's stoneware clay, about 12" tall x 6" wide.

He's already at the Airport, giving arrivals the stink-eye.



“Don't Say Gorgon Like it's a Bad Thing”
Porcelaneous Stoneware Clay
9" high x 9" wide x 5" deep

Taken from website

Artworks International Press

Mark Yale Harris

Ventana Fine Art Sanat Fe Presents

On Mark Yale Harris

A video Presentation by Wolfgang Marbry

Click on to start ...



Untapped Potential - Virtual Reality for Artists

Carbondale Arts - Roaring Fork Valley, Colorado

Sponsored by Mark Yale Harris and Gino Rossetti

In this program we share overviews of some of the VR programs available to artists including Tilt Brush by Google and Medium by Oculus as well as a demonstration on how these can be used in conjunction with 3D printing to bring your creations from virtual into actual reality. We are on the forefront of an exciting new frontier. In this presentation share applications for artists and designers, what is currently happening and future potential for creators as access to technology becomes more

Beginning his professional life in the business sector, in 1972 Harris co-founded and was Executive Vice President of [Red Roof Inns](#). In 1991, he founded [AmeriSuites Hotels](#) where he served as CEO. [

While Harris sold his main business in 1996, he continued with business projects while learning to carve stone. This became a passion after taking an alabaster carving class in Austin.

Restoration of Tom Sayre's "John's Knot" at the Liberty Hill International Sculpture Park.

John's Knot Moving and Painting

A few years ago, the Liberty Hill Development Foundation was given the responsibility of maintaining and preserving the 1976 Mel Fowler Sculpture Symposium collection in Liberty Hill. Since the Collection was moved from downtown Liberty Hill to its current location in 1987 little had been done to preserve the collection. Now, the Foundation with direction from Mary Morse has been cleaning the sculptures and moving some to improve viewing opportunities.

Recently, we moved the large metal sculpture, John's Knot by Tom Sayre, to a more prominent spot with the intent to surround it with four smaller stone sculptures. John's Knot had become rusted and was in danger of becoming compromised by rust. We hired Joe Garcia of Dustless Sandblasting, TX to prepare the surface for painting which he just finished December 9, 2020. Immediately following the sandblasting, we put a coat of Sherwin-Williams macropoxy 646 primer. We will add another coat of primer and then two coats of Macropoxy 646 finish. This should preserve the surface for another twenty (20) years or more.

This is the sculpture on the new pad before we started the sandblasting.



The crew working on the project are lifting is one of the two pieces of John's Knot during



Joe Garcia on ladder is sandblasting the sculpture to remove paint and rust.



Moving the smaller piece from temporary storage to the slab.



Sandblast Finished - This is a view of the sculpture when Joe finished his work.



Primer Coat 1 Finished.jpg shows the sculpture after we finished applying the first primer coat and applied the second coat t12.12.2020.



University Art Spaces in San Marcos, Georgetown, and Austin

Texas State Galleries - <https://txstgalleries.org>

Southwestern University - <https://www.southwestern.edu/sarofim/gallery/>

Austin Community College - <http://sites.austincc.edu/art/gallery/>

St. Edwards University - <https://www.stedwards.edu/fine-arts-gallery>

UT - Visual Arts Center

UT - Courtyard Gallery - <https://sites.utexas.edu/courtyard-gallery/about/>

UT Creative Research Lab - <http://www.utcrl.org>

UT Landmarks - <https://landmarks.utexas.edu>

UT Art Gallery at Black Studies - <https://www.galleriesatut.org>

UT Harry Ransom Center - <https://www.hrc.utexas.edu>

Texas Museum Links

Austin - Blanton - <http://www.blantonmuseum.org/>

Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>

San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>

San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>

Houston - Menil Collection - <https://www.menil.org/exhibitions>

Houston - Museum of Fine Arts - <http://www.mfah.org>

Houston - Contemporary Arts Museum - <http://camh.org>

Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>

Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>

Fort Worth - The Modern - <http://themodern.org>

Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>

Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>

San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>

Austin - Sam Z. Coronado Gallery-ESB-MACC -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>

Austin - Big Medium - <https://www.bigmedium.org>

Austin - Dimensions Gallery - <http://dimensiongallery.org>

Austin - grayDUCK Gallery - <https://grayduckgallery.com>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>

Houston - Lawndale Art Center - <http://lawndaleartcenter.org>

Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>

Marfa - Chinati Foundation - <https://www.chinati.org/>