



## President's Letter

### Greetings:

Visit the *TSOS Virtual Sculpture Gallery* at: [www.tsos.org/gallery/](http://www.tsos.org/gallery/)

Under the leadership of Matt Donner, the Exhibitions Committee is exploring effective ways to help promote sales and commissions for our members on a broader basis. The TSOS board of directors approved funding for Greg Phelps, partner at Essential Media, for assistance in improving media communications to attract visitors to sculpture events as well as make our presence known to broader national audience. Mr. Phelps recommended that TSOS have a social media presence throughout the year using the power of social media. Essential Media has been responsible for developing and managing festival marketing for several festivals' events with respectable success. More exciting ideas have been presented and are under consideration.

As we are all becoming more concerned about the spread of COVID-19 Coronavirus, your Exhibitions Committee has taken action to increase the focus on the power our website to showcase members with a *Virtual Sculpture Gallery*. This tool will be helpful to us not only during the immediate crisis, but also will be the beginning of an enlargement of the TSOS position on a national stage. As our plans develop, I will keep you informed. Please let me know if you are interested in helping with our media campaign.

Information on how to create or update your Virtual Gallery at: [www.tsos.org/join-tsos/](http://www.tsos.org/join-tsos/)

Ken Law

[Kenlaw.TSOS@gmail.com](mailto:Kenlaw.TSOS@gmail.com)

## City of Boerne Adds TSOS Artist Gigi Miller Sculpture added to Permanent Public Art Collection



“Skittles,” by TSOS member-artist Gigi Miller, is temporary no more! The City of Boerne is purchasing the sculpture and will move it to its permanent home at the Boerne Visitor Center this spring. The addition reflects the City’s five-year plan to grow Boerne’s public art collection.

The sculpture has been part of Boerne’s temporary sculpture competition, Art al Fresco, and has been displayed at the City’s Patrick Heath Public Library campus for the past year. “Skittles” is a steel and reinforced concrete sculpture covered in mosaic tiles—hand made from top to bottom.

A favorite since its installation last year, Miller designed the piece with a simple objective: stimulate creativity and positive emotions. “My motto is ‘art for a beautiful, happy and playful world.’ I’m especially passionate about stimulating children’s imaginations and helping them develop a love of the arts,” said Miller. Skittles does just that. Colorful and low to the ground, the chameleon-inspired piece welcomes hands of all sizes to touch and explore the assortment of mosaic tiles—and even search for hidden objects including a heart, turtle and a “power off” switch.

“The goal of Art al Fresco is to bring art to people in an approachable and meaningful way and ‘Skittles’ is the perfect choice for that,” said Mary Woods, special projects manager for the City of Boerne. “The sculpture is bright and fun, eye-level for our littlest art lovers, and is meant to be touched and explored. Visitors have loved the hidden surprises among the tiles, making this piece an interactive I-Spy game.”

Boerne’s public art committee has chosen 10 new sculptures from a pool of national applicants to comprise the 5th Art al Fresco collection and will replace the current exhibit which is on display until March 17. The new exhibit will be installed around Boerne’s new City Hall, Hill Country Mile, trail system, Visitor’s Center and the Patrick Heath Public Library, and unveiled for public viewing on March 21.

For more details on Boerne’s Art al Fresco, visit [www.artalfresco.org](http://www.artalfresco.org) and download the [Otocast](#) app for a free audio walking tour. Join the conversation by following Art al Fresco on [Facebook](#) and [Instagram](#).

**John Maisano**  
*Austin Texas*

I had a great Commission recently of a 10' eagle for the Leander Veterans Park by the Leander Public Arts Commission. I'll attach a link to their site.

Here's some flicker pics

<https://www.flickr.com/photos/leandertx/albums/72157712918658617>

<https://www.leandertx.gov/parksrec/page/veterans-park>

This was a huge honor for me , my father was a veteran and I truly appreciate the men and women who have made tremendous sacrifices for us.

I was commissioned by the Leander Public Arts Commission and Leander Parks Department to create an eagle, in my style, for the center piece of their beautiful Veterans Park behind the public library. Such an honor to be chosen to create this magnificent creature to represent the Veterans and all they have done for our country.

The eagle has a story... Upon walking up to the site I immediately envisioned this pose, the eagles wings in the shape of a V for victory. The centerpiece of this amazing memorial surrounded by the flags of the five branches of the military. The strong determined look in the eagles eyes as it flies down with talons at the ready. The angles and lines of the body mimicking the jet fighters. Holding up the mighty Eagle is a series of five ribbons



representing the five branches of the military which uphold our country. On the back you will see the stars shiny and polished, the Stars and Stripes of our flag. The eagle has two powerful muscles on its back between its wings. The designs between them represent the bombs bursting in air from the star spangled banner....

I love our country, I love the men and woman, like my Dad, who have sacrificed so much to make this country great, and it has been a true honor to create this sculpture.



# THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME: THE FOUR DECADE CAREER OF SCULPTOR

## CANDYCE GARRETT

BY JOE KENNEY, TEXAS SOCIETY OF  
SCULPTORS (TSOS)

With ranching in her family and the need to create in her blood, monumental granite sculptor Candyce Garrett pulls creative energy from the backdrop of the desert southwest. Working from studios in Texas and New Mexico, her art is expansive, just like the areas she draws her inspiration from. These gigantic works mean many different things to many different people, which may be why they have such universal appeal. When asked to describe her style, she first gives us the expected answers —“Abstract,” “Bold,” “Interpretive”—but then goes on to say, “I like the type of art that you feel. It leaves one open to interpret within their own parameters; it changes as you change, giving you what you need when you need it.”



Not considered her current, predominate sculpting “style,” *Awakening* is a rare, recent piece showing Garrett’s figurative talents. It was carved as one piece from a 9000 pound granite boulder. When asked why the style change, Garrett replied, “I had no choice, the boulder told me to sculpt this angel.”

Garrett’s art can be found in many places throughout the world. From private collections and museums, to public art installments. From a small square in the artist “colony” of Taos, to the entrance of the San Antonio Spurs Forum. Her works are featured from California to Washington DC; Barbados to Switzerland. She was honored as one of four sculptors chosen by world-famous artist Keizo Uschio, to go to Japan and erect a sculpture in memory of the 2011 Tohoku tsunami

victims. Other permanent installments include works at the Tyler Museum of Art, the Whitehead Memorial Museum, the Santa Fe Farmers Market and Botanical Gardens. She also has a permanent piece on display at the Tulsa Oklahoma Performing Arts Building and has worked with such diverse groups as the Dublin, Ohio Arts Council and the Swinish Tribe in Washington state.



The artist and the art. Candyce Garrett poses with *Target*. This piece is currently on display at the Marriott Hotel in Odessa, Texas.

Below: *Emergence* is a permanent installation at the Botanical Gardens in Santa Fe, New Mexico.



Although always an artist—she studied art at Southern Methodist University, Corpus Christi and Texas A&M—she has not always worked exclusively in granite. In 1998, Candyce switched from carving figurative marble works to a focus on

abstract granite pieces. Also experienced in a multitude of sculpting mediums—including clay, limestone, and wood (she sculpted wooden signs for Ralph Lauren’s boutiques at one point in her career) —she is quick to state that she likes the precision and commitment needed to work in a natural stone. “Granite works you, at the same time you are working it. I like that give and take.”

Garret points out that she has had three great influences on her life and her art. One was a Critic—Luis Jimenez—who used to stop by her studio to critique her pieces. He taught her to listen and learn from every comment and critique. One was a Goldsmith—Emily Benoist Ruffin—who made her understand how to work with, not against, the hardness of her chosen material. And one was a Teacher—renown sculptor Jesus Morales. Garret apprenticed with Morales in 2001 and continued to help him with installations up until his death in 2015. “Jesus was the greatest gift to my sculpting career because he taught me everything I know today about cutting and shaping granite. He didn’t cut me any slack and pushed me daily to be the best that I could be ... and for that alone, I will always be grateful to him.” Morales helped her hone her skills for a year, and under his wing, Candyce’s talent evolved quickly and she grew to stand out amongst those in the art world. This reputation allowed her to meet and share concepts with other revered sculptors like Hanna Eshel. Her notoriety also facilitated offers to teach others, which she gladly did for many years. The student became the teacher and embraced sharing her passion with like-minded artists. She has taught at the Southwest, Northwest, California and International Stone Carvers Symposiums. She has also lent her talent and expertise at more intimate educational venues like Stonefest, Haystack Mountain School of Crafts and the Anderson Ranch Art Center.

When asked if she has a sculpture that she considers her greatest masterpiece, she shows us a newspaper article from 1995 about a young artist who was arrested because of a nude sculpture she created. She goes on to explain that *Hustler Magazine* founder Larry Flint contacted her to congratulate her for her willingness to fight for her art and her refusal to compromise and be censored. That piece wasn’t her biggest. That piece wasn’t her best. That piece stands as a symbol of her career; because after 40 years of sculpting, one thing has

remained unchanged: Candyce Jones Garrett is true to her art ... and to herself.



Candyce Garret was honored to be one of the four international sculptors invited by artist Keizo Ushio to go to Japan and carve a piece in memory of the Tohoku Tsunami victims. *Hope, Friendship and Honesty* is a permanent installation in the northeast area of Japan where the tragic event took place.

9’ high x 9’ wide, this unnamed piece is a current work in progress awaiting the base. Texas Red Granite and African Black Granite.



## Cindy Debold

In May of 2019 Cindy Debold received a commission to make a bronze bust of President George W. Bush to add to the three previously commissioned wall hung bronzes of U.S. Presidents from Texas, that she made in 1999 for the Centennial opening of the new Doyle Convention Center of Texas City, Texas. The first three presidents from Texas were President Dwight Eisenhower, who was born in Denton, Texas; President Lyndon Baines Johnson, born in Stonewall, Texas and President George H. Bush, who lived most his adult life in Texas.



As of January 2020 if you can stop by the Texas City Doyle Convention Center you can see all four Texas Presidents by Debold, inside and to the left of the entrance. If you then go to the right you will see four other busts by Debold, President Abraham Lincoln and Martin Luther King Jr. and Congresswoman Barbara Jordan, the first Southern African-American woman elected to the United States House of Representatives, born in Houston, Texas. The bust of Jordan was a face casting Debold made of her in the studio, all the other busts were made using photos. A little further down the hall is the bronze bust of Blues Hall of Fame and Rock & Roll Hall of Fame, musician Charles Brown, who was born in Texas City, Texas. Debold made his bust around 2007. Several of the above busts are or have been in presidential museums and libraries. Debold's bust of Martin Luther King was purchased by the White House in 2014 for a special exhibit and a copy is presently in the American Embassy in Luxembourg. Debold made a smaller version of Martin Luther King that was sold for a time at the King Center and Civil Rights Museum. Video of the unveiling of **Charles Brown**: <https://www.youtube.com/watch?v=5fPeec-ol1k>



As Debold was working on the bust of GWB she took photos of her progress of the oil based clay piece. Below are a few of the photos and information on her process.

### The process of sculpting busts using photos only - by Cindy Debold



The best way to get a good likeness is having lots of good photos of the person from all angles. After looking at all the photos collected I decide what expression exemplifies their life best. I also consider where the final piece will be placed because that can determine the composition of the shoulders and the eventual base. When I make a life size bust I usually work in oil base clay because I don't have to worry about it drying out while I work. It takes me six weeks to two months to get a good likeness in clay. If I don't have a deadline it can take years because I keep changing it. I start with finding a good full front photo view and a good profile view. When the general shape is fairly close I then work on the profile. Then I use the three quarter view photos in order to get the shape of the sides of the face. As it progresses I compare the clay bust to all the photos of the subject I have, making sure it looks like that person from all angles. The bust in progress is placed on a turn table with a mirror behind it. A few times a day I look at the bust in reverse in the mirror. It is much faster to catch mistakes that way. Also looking at the piece regularly from a distance is very important to avoid proportion mistakes. I try not to do details too soon because if I do, usually I will have to move them a quarter inch and do all over again, which I end up having to do a few times anyway. When I think it is as good as I can get it, I take photos, maybe get a 3D scan. I then take to the foundry where they will make a mold. I always do a wax check before the bronze is poured because sometimes the wax casting can distort in the drying process. The third trip to the foundry is when they do the patina, after which I can take the piece home to photograph before delivering to the client. The foundry alone takes around 3 months start to finish.

## Bob Coffee

Austin, Texas



The piece is about 12" tall x 6" Wide x 5" Deep.

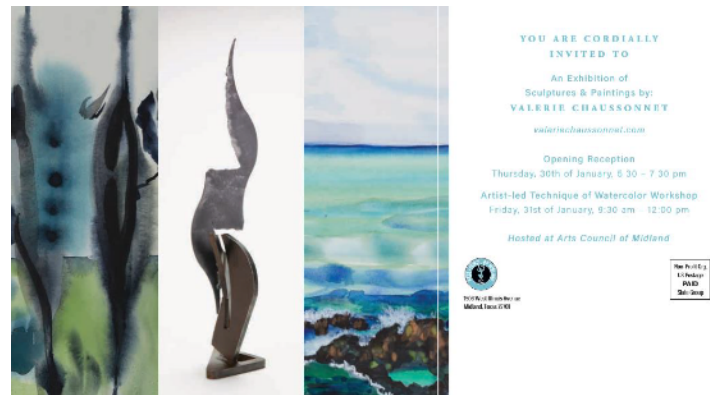
Highland Park High School serves the cities of University Park and Highland Park - 2 affluent suburbs of Dallas. I graduated from Highland Park High in the 50s and my dad was Mayor of University Park for 20 years. They are the Highland Park Scots - and they have won the state highschool 5A football championship the last 2 years. The school has the right to cast the bronze for whatever they need it for - awards, trophies, etc..

Two copies were recently cast by my brother as gifts to his two sons - both graduates of the school.

## Valerie Chaussonnet

Austin, Texas

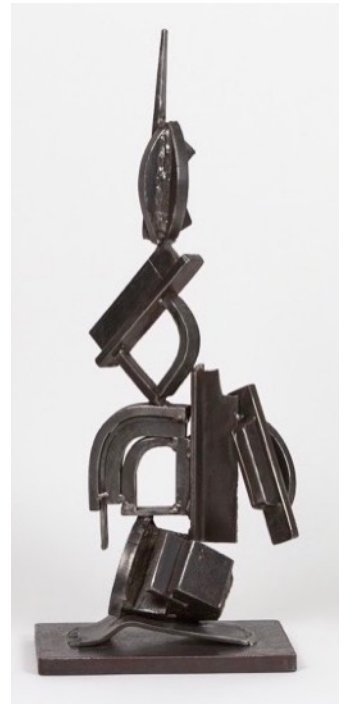
My solo exhibition at the Arts Council Midland, featuring 40 steel sculptures and 20 paintings, is called "In Her Studio", and is up till April 5. I'm attaching photos here. I've put my welding jacket, hood and gloves on an industrial-looking wall, and I've planted whimsical sculptural surprises on window sills.







My steel sculpture "Ascension, for Jessi Combs", which got first prize at the Umlauf TSOS showcase at Museum day last Fall, was selected to be in the year-long exhibition at the People's Gallery till next January. They gave it a prominent place in "the fishbowl", the meeting room on the second floor by the entrance to the council members offices. I'm honored.



"Ascension of Jessi Combs"

I'll have several sculptures in the **ChingonX Fire** exhibition at the **Mexican American Cultural Center**, opening April 10, with the works by other "creative badass[es] who chooses to harness a fire within to unapologetically live life on their own terms." Says the curator April Garcia: "This is a group exhibit featuring woman-identifying and non-gender specific fine artists whose artwork is tied to activism, feminism, cultural and gender identity storytelling, environmental protection, and socioeconomic parity."



"So High the Moon Mask"  
5 feet tall  
Steel

I have an outdoor sculpture installed for 2 years (till Oct 2021) in the Sculpture Park in San Angelo with another dozen or so sculptures by national and international artists, as part of the Salmon International Sculpture Competition.

**WEST Austin Studio Tour** is going to be May 9-10 and 16-17, 12-6pm. I'll have 4 guests at my home/studio in Barton Hills, at 2008 Arthur Lane. We are also hosting our Annual Artists Picnic (for artists to come and do artwork next to one another while exchanging conversation, and share a big picnic) on Wed. May 13, 11-6 ...Hope many of you come and visit.

## Olva Stewart Pharo Equestrian Portraits

[portraits@texhorseman.com](mailto:portraits@texhorseman.com)

I have been busy with a couple commissions. One was a portrait commission of two horses and a dog. They were cast in bronze and then hand painted to their natural color. Very realistic piece. Mounted on granite and then wooden base.



The other piece was for a horse show perpetual trophy, a jumping event: Lone Star State National Grand Prix at Great Southwest Equestrian Center, Katy, TX. The trophy with base is 19" tall. They wanted something a little different. This is about as abstract as I get. The bronze is 9-1/4" x 13".



# Sculpture Workshop

Portraiture and Figurative

**The Art of Portraiture** - Please join me for an intensive 2-day study of how to design, construct, and sculpt the portrait in clay. The focus will then be on a very careful study of the regions, planes,



muscles, and forms of the head, neck, and shoulders. Students will learn the key landmarks and structure of the anatomy of the skull. You will learn the techniques of measuring and observation. There will be discussion and demonstrations throughout the two days. The workshop concludes with a discussion about the mold-making process as well as the different methods and materials to cast with. An armature will be assembled in class. This class is suitable for beginner to advanced artists.

March- Sat 28 & Sun 29, 2019. 3pm-6pm  
\$250 all materials furnished

**The Beauty of the Female Figure** - This workshop will stress the governing principles which facilitate sculptors creating a reclining and seated female figure. I will share my insights of the figure, the

female anatomy, to create a dynamic sculptural composition. Students will be encouraged to see and think of the body's landscape in terms of juxtaposed forms, weights, rhythms, and balance in capturing the character and expression of the model. The class will work from a live model. These sessions will be augmented by illustrated lectures and hands-on demonstrations. Water-based clay will be used to construct an 18-inch female figure. Figure armature will be assembled in class all materials furnished. This class is suitable for beginner to advanced artists.

April- Sat 18 & Sun 19, 2019. 3pm-6pm \$250  
all materials furnished

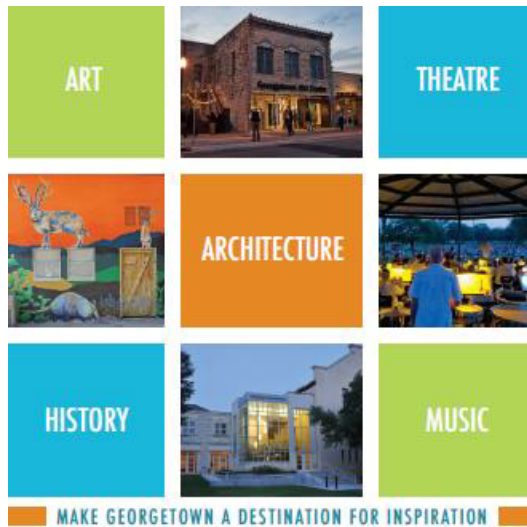
Lori Betz is an award winning artist and the sculptor of the Houston City Hall "Allen Brothers" monuments. She has studied with renown artists all over the world including the famous portraiture artist, Philippe Faraut from New York. Lori Betz has 25 years of art experience as a professional artist, as well as a portfolio of varied accomplishments including public art commissions, solo exhibitions, and academic achievements. In 2012 Lori Betz and her partner, Frank Clegg, opened up Betz Art foundry, which is a boutique art foundry specializing in casting fine art for architects, designers, and artists as well as original designs by artist, Lori Betz. The foundry grew quickly and to accommodate the growing business they moved the foundry north of the city to Porter, Texas. [www.betzartfoundry.com](http://www.betzartfoundry.com)

Classes will be kept very small so that each student will get as much attention as possible. To sign up for a class please visit [BETZARTFOUNDRY.COM](http://BETZARTFOUNDRY.COM)

CLASSES WILL BE HELD AT THE HISTORIC MOTHER DOG STUDIOS WHICH IS CONVENIENTLY LOCATED ON THE EAST SIDE OF DOWNTOWN HOUSTON.

720 Walnut Street Houston, TX 77002

# CALLS FOR ARTISTS....



The City of Georgetown Arts and Culture Program sponsors an annually rotating Sculpture Tour in the Georgetown Cultural District and surrounding areas of the Georgetown community.

## Application Deadline: August 1<sup>st</sup>, 2020

**PROJECT DESCRIPTION:** Beginning June 1<sup>st</sup>, 2020, The City of Georgetown’s Arts and Culture Board will invite artist entries for the 2020-2021 Annual Georgetown Sculpture Tour – a juried, year-long outdoor exhibition in Georgetown’s historic Cultural District and surrounding areas of the Georgetown community. Each artist may submit up to (3) sculptures for consideration.

**ELIGIBILITY:** This opportunity is open to all professional artists over the age of 18.

**STIPENDS:** All sculptures selected for the 2020-2021 Sculpture Tour will receive a cash prize awarded by the City of Georgetown Arts & Culture Board, which includes (1) First Prize, (1) Second Prize, and up to (13) Honorable Mention awards. Checks will be mailed in December 2020. Artists will be required to sign a Sculpture Tour contract, which includes a 25 percent commission to the City on any sculpture sold during the exhibit.

**INSTALLATION DATE:** Installations will take place by November 15, 2020 by appointment. Delivery is the artist’s responsibility; sculptures will be installed by City of Georgetown Parks and Recreation staff working with the artist. **APPLY:** Applications will be submitted through Submittable.com between June 1<sup>st</sup> and August 1<sup>st</sup>, 2020: <https://artsgeorgetown.submittable.com/Submit>

**SELECTION:** From the entries submitted by the deadline, the City of Georgetown Arts and Culture Board will select up to (15) pieces for the 2020-2021 Annual Georgetown Sculpture Tour. All applicants will be notified of the board’s decisions in September 2020.

**APPLICATION FEE:** None

**Questions:** Contact Amanda Still at 512-930-8471 or [Amanda.still@georgetown.org](mailto:Amanda.still@georgetown.org)

## 2nd opportunity from Georgetown's Art and Culture Board

The Arts and Culture Board for the City of Georgetown, TX is accepting qualifications from artists for the commission of a recycled street sign sculpture in the Texas Cultural District encompassing downtown Georgetown. The Board is seeking artists with demonstrated experience in repurposing used materials – including de-commissioned street signs and traffic signs– into sculptural works of art.

### **Application Deadline: April 15th, 2020**

**ELIGIBILITY:** This opportunity is open to all professional artists over the age of 18.

**BUDGET:** Up to three finalists will be selected by the Georgetown Arts and Culture Board to develop concept proposals for this project. The total project budget for the selected commission is \$7,500. Each finalist will be paid a \$500 stipend for his/her proposal. The selected artist will be paid \$6,000 for the commissioned work. Artist will be responsible for their own travel costs, housing, fabrication equipment, and personal liability insurance.

**INSTALLATION DATE:** Installation will take place by September 15, 2020.

**SUBMISSION GUIDELINES:** *Each sculptor may submit up to (3) sculptures for consideration.* The following will be submitted online through Submittable at <https://artsgeorgetown.submittable.com/Submit>:

**APPLY:** Applications will be submitted through Submittable.com; no application fee required: <https://artsgeorgetown.submittable.com/Submit>

**SELECTION:** The artists selected by the Georgetown Arts and Culture Board to present a design proposal will be notified by **April 24th, 2020.**

## 2020 LEON County Art Trail

Sponsored by the: Jewett Economic Development Corporation

Several weeks ago we mailed out a Call for Artists for the 2020 Leon County Art Trail. We have accepted several applications but still have a few spaces left for this year. Attached please find the Call for Artists information.

If you are interested in joining this year's Leon County Art Trail information can be found here

<http://www.facebook.com/jewettedc>

**Thanks so much. We will accept applications through March 31st.**

And thank you for continuing to make this world  
a more beautiful place through your sculptures.

Kristy Vandegriff  
Jewett Economic Development Corporation President

## **Texas Museum Links** - check out the latest exhibits at these great art museums!

*Austin - Blanton* - <http://www.blantonmuseum.org/>

*Austin - The Contemporary* - <http://www.thecontemporaryaustin.org/exhibitions>

*San Antonio - San Antonio Museum of Art* - <https://www.samuseum.org>

*San Antonio - McNay Museum* - <http://www.mcnayart.org/exhibitions/current>

*Houston - Menil Collection* - <https://www.menil.org/exhibitions>

*Houston - Museum of Fine Arts* - <http://www.mfah.org>

*Houston - Contemporary Arts Museum* - <http://camh.org>

*Fort Worth - Kimbell Museum* - <https://www.kimbellart.org/exhibitions>

*Fort Worth - Amon Carter Museum of American Art* - <http://www.cartermuseum.org>

*Fort Worth - The Modern* - <http://themodern.org>

*Dallas - Dallas Museum of Art* - <https://www.dma.org/art/exhibitions>

*Dallas - Nasher Sculpture Center* - <http://www.nashersculpturecenter.org/>

*San Angelo - San Angelo Museum of Fine Arts* - <http://www.samfa.org/>

## **Smaller Contemporary Spaces:**

*Austin - Umlauf Sculpture Garden* - <http://www.umlaufsculpture.org>

*Austin - Sam Z. Coronado Gallery-ESB-MACC* -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

*Austin - The Contemporary Austin* - <https://www.thecontemporaryaustin.org>

*Austin - Big Medium* - <https://www.bigmedium.org>

*Austin - Dimensions Gallery* - <http://dimensiongallery.org>

*Austin - grayDUCK Gallery* - <https://grayduckgallery.com>

*San Antonio - Blue Star Contemporary* - <http://bluestarart.org>

*Houston - Lawndale Art Center* - <http://lawndaleartcenter.org>

*Albany - Texas - Old Jail Art Center* - <http://theojac.org/exhibitions/>

*Marfa - Chinati Foundation* - <https://www.chinati.org/>