



**President's Letter December 2019 TSOS
Newsletter**

4th Quarter 2019
December 17, 2019

Greetings:

KEN LAW, PRESIDENT
kenlaw.TSOS@gmail.com

Since this is my first letter as your president, I would be amiss if I failed to express my gratitude for allowing me to fill the office. It is an honor to meet and work with the artists of TSOS. I hope I can represent the Society in the manner you would like and carry on with the great program started by those who proceeded me.

Speaking of those people, Past President Joe Kenney deserves the greatest praise for his 4 years as President during which he oversaw numerous projects, made invaluable contacts and left impossible shoes to fill. Luckily for me, he will still be around and working as hard as ever for TSOS.

ANNUAL SCULPTFEST

APRIL 24,25 & 26

<https://www.tsos.org/sculptfest/>

Our most important annual project is rapidly approaching. The City of Round Rock and Scot Wilkinson (swilkinson@roundrocktexas.gov) have once again pledged vigorous physical and financial support, as have Clint and Jamie Howard from the Deep in the Heart Foundry. Notices have gone out inviting applications

from artists. Please return them promptly as committees have met, Rock Rock is making preparations and promotion is under way. This is the best opportunity TSOS will have all year to show our art and our presence in the community. **Volunteers are needed**, especially to help loading and unloading. If you can help, contact the City of Round Rock Arts Associate, Christina Rudofsky, (512-218-7099) (crudofsky@roundrocktexas.gov) and let her know you are available. If you have any friends who are not TSOS members, but would be willing to help, please invite them to do so. We always need help, especially loading up after the Fest.

Don't forget to invite every one of your clients and friends by using social media, and forwarding information you receive about SculptFest and directing them to the TSOS SculptFest page at: <https://www.tsos.org/sculptfest/>

The best chance we have in securing solid attendance is by inviting everyone we know. If we utilize our network of friends and clients, we will reach thousands of attendees, supplementing the marketing done by the City.

One of the reasons I joined the Society was to meet talented and distinguished artists. I have not been disappointed. If you have not met Ricky Kimball and read his article "Digital

Frontiers in Sculpture”, you should. Ricky is on the cutting edge of utilizing technology to create incredible art and may have some ideas you can incorporate in your work. Ricky’s article was featured in our last TSOS Newsletter and has been republished by SCULPTUREVIEW, the publication of the National Sculpture Society. It is an excellent article and I encourage everyone to read it. Congratulations to Ricky and the well-deserved recognition of his work on a national level.

The editors of SCULPTUREVIEW are supportive of TSOS and are looking to us to keep them supplied with news about our members. Be sure to let me or Joe Kenney know if you have an article to offer or other information that contributes to the art of sculpture.

Lastly, thanks again to Joe Kenney for firmly establishing guidelines for suggested projects: we operate by “self-directed leadership teams”. If you have an idea, please think about how you would accomplish it, put together a team and present it to a board member for consideration. We have no paid staff and we operate by your ideas and efforts. There is an old quote from the pages of the newspaper comics: “I have found the enemy and he is us.” In other words, nothing will get done if we don’t commit to do it ourselves. Your ideas and efforts are encouraged and appreciated.

“The highest problem of every art is, by means of appearances, to produce the illusion of a loftier reality.”—Goethe, Truth and Poetry

28th SculptFest April 24th – 26th, 2020

Hello fellow sculptors and artists!

My name is **Matt Donner**, TSOS’s new Exhibitions Committee Chair and I’d like to extend an invitation from the Texas Society of Sculptors to join us in celebrating the 28th SculptFest! This major invitational show will include approximately 70 sculptors in an outdoor event on Centennial Plaza in the City of Round Rock. This is an incredible annual show and is a perfect opportunity for sculptors and artists to showcase their work, with lots of foot traffic and personal connections with patrons and collectors alike, all taking place under the beautiful Texas sky and the festivities of Round Rock’s **Centennial Plaza**. <https://www.roundrocktexas.gov/venue/centennial-plaza/>

No Application Fees and No Commissions on Sales.

FREE Admission for visitors!

Details for the show’s Call for Entries and Application can be found at **Texas Society of Sculptors’** website - www.tsos.org - or through the link below. Please pass this invitation to other sculptors who may be interested. Last year, sculptors from 10 different states exhibited at the SculptFest. Thanks!

Matt Donner
Exhibitions Committee Chair
Texas Society of Sculptors

Entry Deadline Jan. 30, 2020
Acceptance by Feb. 15th

Online Application Form for 28th SculptFest in April of 2020 at:

www.tsos.org/sculptfest/

Matt Donner is a figurative, portrait, and animal sculptor living in Austin, TX who works in ceramics and limited edition bronze sculptures. This is a link to his information on the TSOS website...

<https://www.tsos.org/artist/donnermatt/>

Boerne's Public Art Competition Art al Fresco, Seeks Entries for 2020 Exhibit



seeking large-scale sculptures for its 2020-2021 year-long exhibit. Often called a walkable art adventure, Art al Fresco has become an integral part of the city's growing public art program, placing large-scale sculptures around Boerne's historic downtown and along its popular trail system. Each year, an exhibit of 10 sculptures are chosen from a pool of applicants which are carefully reviewed and selected by Boerne's Public Art Competition Committee (PACC). Artists receive a stipend for participating in the program, and sculptures are considered for purchase by the City at the close of the exhibit.

The 2020 installation will be the 5th for Art al Fresco, and since the program's inception, seven sculptures from the previous exhibits were purchased and have become a part of Boerne's permanent public art collection, including "Traction" by Art Fairchild of Dallas, "Tilt" by Wesley Stalusky of Kaufman, "Bull" by Jeffie Brewer of Nacogdoches, "Foundation of the Doo Dah" by Dewane Hughes of Troup, "Dancer" by Jerry Daniel of Sanger, "Comet & Raven: Messenger from Afar" by Joe Barrington of Throckmorton and "Solar Wind" by Patricia Vader of Martinez, Calif.

The exhibits are paired with an audio tour through the Otocast app, which provides spoken narratives by the artists about the sculptures and their inspiration.

For more information and to enter Boerne's Art al Fresco 2020 competition, visit www.artalfresco.org.

Art al Fresco, the annual public art competition in Boerne, Texas, has announced a Call for Entry

TSOS EXHIBITS at the UMLAUF on AUSTIN MUSEUM DAY

Amidst the iconic sculptures at THE UMLAUF, TSOS members brought some of their best works to exhibit for the steady stream of visitors during Austin Museum Day 2019 in September.

Artists thought it was great to be at THE UMLAUF.



Longtime member **Bob Coffee** summed it up: "It's the perfect thing to have at the Umlauf on "Museum Day. Sign me up for next year!"



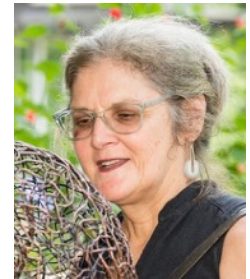
"Being in the midst of the Umlauf garden's sculptures was wonderful", said member **Valerie Chaussonnet**. "I also enjoyed the small displays, quality visitors, and the donated lemonade!"



"Loved it! I would definitely participate again. Beautiful venue. The demos. The music. Wonderful group of artists. Good vibe. Excellent layout and display of art works" noted **Kathi Herrin**.

There were three principal organizers of the Umlauf event ... **Rita Marie Ross, Dianne Sonnenberg**, and. Many thanks for a successful participation in this year's TSOS Austin Museum Day event

Dianne



Rita

Vera



**Prizes were awarded at the event.
We are proud to announce the
winners:**



First Place:
Valerie Chaussonnet
"Ascension, for JessiCombs"
<https://valeriechaussonnet.com>



Second Place:
Jonah Priour
"Dancer"
<https://www.priourstudio.com>



Third Place:
Vera Smiley
"Freedom"
<https://www.artsvera.com>



Honorable Mention:
 Bonnie Brushwood
 "In The Moonlight"
www.sunshineclay.com



Honorable Mention:
 Evan Horn
 "Stone Delta"
<https://www.evanhorn.com/shop>



Peoples Choice(Tie)
 Rita Marie Ross
 "The Offering"
<https://www.ritamarieross.com>



Peoples Choice
 KenLaw
 "Hootie Blowfish"
<https://www.whitehawkart.net>

Peoples Choice(Tie)
 Matt Donner
 "Boris"
mdonnercollections.com



CALLING ALL SCULPTORS

The Arts Council Wichita Falls' year-long Sculpture Garden Exhibition at the Kemp Center for the Arts is in its 16th year!

2 outdoor pieces of sculpture can be submitted for consideration. Artwork is exhibited for 12 months. In addition to installation stipend, there will be three cash prizes awarded by the judge at the time of installation (\$2500 / \$1000 / \$500).

All forms of outdoor sculpture will be considered. The juror will accept between 8 and 10 pieces for exhibition. The juror for this event is Houston artist Susan Budge. Ms. Budge's resume and work can be seen on her website here:

<https://www.susanbudge.com>

Installation Location:

The Kemp Center For The Arts
1300 Lamar
Wichita Falls, TX 76301

Contact galleries@artscouncilwf.org for further information.

This year's exhibit can be seen on our website here:
Sculpture Garden at The Kemp

<http://www.artscouncilwf.org/sculpture-garden/>

Jurying closes January 22, 2020

CLICK FOR APPLICATION PAGE

<https://artist.callforentry.org/>

[festivals-unique-info.php?ID=7269](https://www.artscouncilwf.org/festivals-unique-info.php?ID=7269)

The Arts Council Wichita Falls is a 501(c)(3) organization.

**Submit materials for 1st Quarter
2020 Newsletter on or before
March 10.**

**Newsletter will be published on
March 17.**

Texas Biennial Open call

-
- Monday, December 2, 2019 2:00 PM
- Friday, February 7, 2020 11:59 PM
-



Open Call

The Texas Biennial is an independent survey of contemporary art in Texas. The program was founded in 2005 to provide an exhibition opportunity open to all artists living and working in the state.

The seventh edition of the Texas Biennial will take place in the fall of 2020, with a series of programs focused on relevant conversations from around Texas, and parallel programming at venues across the state. TX[?]20 will also include sites and cities across Texas, with satellite exhibitions, performances, panels, and programs. For the first time in the history of the biennial, the scope of the project will also include Texas natives and artists with deep connections to Texas working in any part of the world.

The 2020 Texas Biennial Open Call is open to artists currently living and/or working in Texas, Texas natives/expats working anywhere in the world, and artists who have produced significant work in Texas over the last three years. Artists working in any media or discipline may apply online from **December 2, 2019 – February 7, 2020.**

How to Apply

All entries must be completed using the online form.

Please read the [application guidelines](#) carefully before beginning this application.

There is a \$20 application fee for each entry. Application fees will not be refunded for entries deemed ineligible.

APPLY NOW

Sculptor Dan Pogue Helps Create Public Art Displays



Marble Falls sculptor Dan Pogue poses with his latest project, a full-size hippo sculpture that will be part of a city of Hutto display. Pogue advocates for public art exhibits such as Marble Falls' Sculpture on Main, which he helped start in 2007.



Marble Falls sculptor Dan Pogue positions two of his three hippo pieces. Hutto is developing a downtown space that includes a water feature, where the hippo sculptures will be placed.

Dan Pogue has sculpted intricate, beautiful pieces of art, but his latest project is almost amusing to him. "You know, I've never done a hippo before," he said. "I've done a lot of things, but this is a first."

The three, full-size hippos are for the city of Hutto's historic district. The city is building a downtown water feature, and kids will be able to play on the

hippos — the high school's mascot, in case you're wondering. It's interactive, and Pogue is a big advocate of public art displays such as this.

In 2007, Pogue and Marble Falls businessman Russell Buster helped launch [Sculpture on Main](#), an annual outdoor art exhibit with new sculptures unveiled each year on Main Street and in the surrounding Marble Falls downtown. Highland Lakes Creative Arts now organizes the event, which kicks off this year on November 8-9 with the Street Fest.

Pogue has eight to 10 public art sculptures on loan and rotating across cities in Texas, including Austin, Lampasas, Boerne, Cedar Park, and Georgetown in addition to Marble Falls.

He spends a lot of time studying his subject before beginning. For his latest project, he looked at hippo anatomy and structure, how the animal moves, and how that movement affects its different parts, making the replica as realistic as possible.

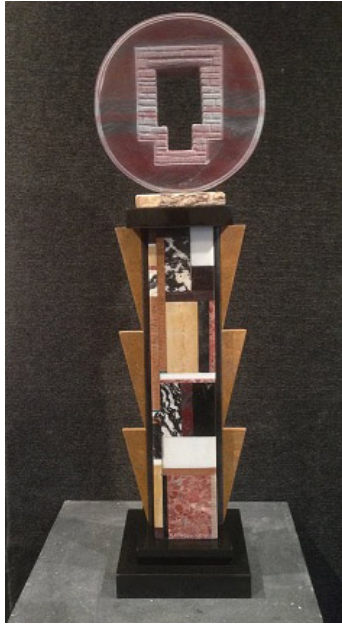
As a young artist, Pogue knew he wanted to create large, public art pieces. And he's accomplished that goal several times over. Once the hippos are done, there are plenty more waiting to come alive in Pogue's hands.

Photos and excerpts from article by Daniel Clifton, Daily Tribune.

TSOS Awarded First Place to Cliff Fragua at the 2019 Sculptfest held in Round Rock last April and now Cliff Fragua is one of the instructors at an upcoming stone carving workshop in Hobbs New Mexico - see below.

Cliff Fragua, of Jemez Pueblo, New Mexico, is one of the Indigenous Sculptors who was at SculptFest and in the extended exhibit on Centennial Plaza.

Cliff Fragua learned the secret of the stone through his cultural and ancestral teachings. Cliff was awarded one of the most prestigious commissions for sculptors in the United States. His rendition of Po'pay, leader of the Pueblo Revolt against the Spanish in 1680, represents the State of New Mexico in the National Statuary Hall in Washington, DC. The sculpture is made from Tennessee marble, and stands 7 feet tall, mounted on a 3 feet tall pedestal. Cliff was a student of Allan Houser, and is the recipient of numerous awards. His sculptures are in many permanent collections. Cliff is a past president of the prestigious Indigenous Sculpture Society.



<https://www.singingstonestudio.com/>

Cliff will be an instructor at SW Stone Carving Association workshop in Hobbs, NM. Information about this workshop at at:

<http://www.swstonecarving.com/>

TSOS Member Valerie Chaussonnet

"I've been a sculptor since the late 1980s. I started taking night classes at the Corcoran Art School near the White House in Washington, DC, while working as a museum anthropologist at the Smithsonian. I was a specialist of the Arctic and Siberian cultures, and of women's work and art in particular, symbolism in clothing, and shamanism. At the Corcoran I tried various mediums and fell in love with welding at first try. I started exhibiting what I called "Masks" very soon, in group shows with my friends from the school, and we created a

collective we called "The Washington Heavy School", a tongue in cheek reference to the Washington Color School of the 1960s.

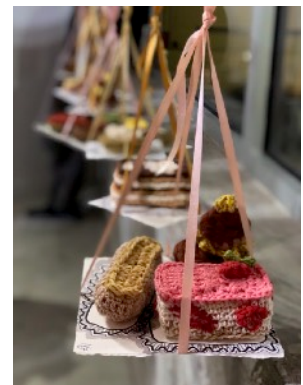
I started painting when I was raising my young children a couple of decades ago, finding that I could paint more easily than weld in my house. I still paint watercolors and oil as much as I sculpt. I resumed making sculptures by taking classes at the Austin Community College amazing welding department, where I also learned some blacksmithing. I teach French, cooking and art classes out of the school I created in my home, called "La Petite Provence", for a living, but I am a professional artist also. I have participated in over 45 exhibitions in the last 3 years. I just updated my website, valeriechaussonnet.com, and included a fun-looking, artistic bio.

Art is one way for me to connect with people, which is important. More importantly, when I'm making art I feel aligned with my purpose."

I updated my website: valeriechaussonnet.com
Check out my spirited, illustrated "bio" in particular.

I have three 2-D works in "Small Works, December Show" at the Old Bakery and Emporium, Austin, TX, Dec.5, 2019 - Jan. 2, 2020. It's an exhibit space reserved for "50 and better" (-year-old) artists. I'll have a show there also in February, showing 10 to 15 abstract sculptures and abstract watercolors, next to painter Rebecca Bennett.

I'm going to have several small fun fiber sculptures in "Texas Toast" (food theme, with French pastries in crochet in my case), at Co-Lab Projects, at Springdale General, Austin, TX.



For "EAST Austin Studio Tour" I'm was an Invited guest artist (as a painter) with American Cheese Fondue, Austin, TX, November 16-24, 2019.

Look up this fun event at and get more info at...
<https://www.facebook.com/AmericanCheeseFondue/>
to figure out what in the world this is.

I'm incredibly honored to be one of 14 artists selected for the "6th Biennial Richard and Pam Salmon Sculpture Competition", at San Angelo Museum of Fine Arts, San Angelo, TX, Oct. 18, 2018 - Aug. 2, 2021, with a steel sculpture "So High To The Moon Mask", installed in the Sunken Garden for 2 years.

Moon Mask



I was very proud to participate in "Austin Museum Day at the Umlauf" at the Umlauf Museum and Sculpture Garden, Austin, TX, on Sept. 22, 2019. I was awarded First Place for "Ascension, for Jessi Combs" by a 3-juror panel. Thank you TSOS for this opportunity.

I am part of "James Surls Invitational" exhibit, Museum of Biblical Art, Dallas, TX, Aug. 14, 2019 - extended till January 2, 2020, with my piece

"Sumi Landscape Japonisant #8Venice"



I am finalizing details for a solo show at Arts Council Midland in January 2020, in their gallery and outdoor sculpture garden, for a month and a half, as part of their "In Her Studio" new series.

For WEST Austin Studio Tour in May 2020 I'm showing my work at my home studio along with that of my 6-person painting collective "The Raymonds & Juliettes", more details to come (in due time) at <http://west.bigmedium.org>.

Unveiling of Monument to Migrants, Pope Francis Urges Compassion for Refugees

"This article about Timothy P. Schmalz's latest work came out in the NY Times, the BBC, and around the world. Timothy is the sculptor who collaborated with me over the phone for 4 and 1/2 years to create the HomeComing statue (see 2nd Q 2019 TSOS Newsletter). It seems to me that our mission and our people are reflected in his new work and of course our statue.



Pope Francis unveiled "Angels Unaware," a sculpture by the Canadian artist Timothy Schmalz representing displaced people throughout history, on Sunday in St. Peter's Square. Credit...Pool photo by Vincenzo Pinto

Timothy's work is certainly current, relevant, and reflective of human struggles across time. We should be so excited about this new accomplishment and the accolades bestowed upon Timothy and his work. I am

currently going back and forth to Washington, DC in hope of finding the ideal location for the 2nd Home Coming statue.”

Richard R. Troxell

Author: Looking Up at the Bottom Line & Livable Incomes: Real Solutions that Stimulate the Economy

http://www.amazon.com/Livable-Incomes-Solutions-Stimulate-stability-ebook/dp/B0018EA8J8/ref=sr_sp_atf_title_1_2?s=books&ie=UTF8&qid=1391995227&sr=1-2&keywords=Richard+Troxell

www.HouseTheHomeless.org
www.UniversalLivingWage.org
(512) 796-4366

The following is information was sent to our recent TSOS President, Joe Kenney, which came to him from Ann S. Graham, Executive Director of Texans For The Arts. He asked that it be shared with the Membership.

“On behalf of the Board of Directors of Texans for the Arts, thank you very much for the Texas Society of Sculptor's Organizational membership renewal at the "Advocate" level of \$100. We truly appreciate your generous investment in our collective work.

In the 86th Session, Texans for the Arts led the legislative strategy that secured the largest single increase and the largest annual budget for the Texas Commission on the Arts (TCA) in the history of the agency. Our impact is

significant and we feel assured that in the halls of the Texas State Capitol, thanks to our collective advocacy and lobbying work and to advocates like you, the message is being heard that **the arts matter**.

In partnership with our members and advocates like you across the state, in the 86th Texas Legislative Session, we: **Secured \$10 million for the TCA's "Cultural District" grant program**

Protected the Municipal Hotel Occupancy Tax 15% arts provision

Protected the base budget for the Texas Commission for the Arts (TCA);

Secured a new appropriation of \$250,000 for the TCA's new arts-and-military initiative as part of Arts Respond/Health & Human Services;

and

Supported our growing list of partners across the disciplines on funding and policy issues that intersect with the arts in tourism, education, preservation, healthcare, veterans, film incentives, music therapy, and much more.

In addition, at our February 5, 2019 Texas Arts Advocacy Day over 180 registrants visited over 80 legislative offices, sharing data - and their stories - about the impact of the arts on their communities and in their legislators' districts. Sharing your voice with your legislator is paramount.

And at the federal level, Texans for the Arts led the Texas delegation at National Arts Action Summit and National Arts Advocacy Day, March 4-5, 2019 in Washington, D.C.

Texans for the Arts is the "State Captain" and works with peers across the U.S. to increase funding for the National Endowment for the Arts, the National Endowment for the Humanities, and support policies that grow the federal investment in the arts - from education to health care to business development to taxes. It's a long and important list!

Thank you, again, for your support. The arts build a healthy economy, create jobs, help our students excel in school, attract visitors, bring meaning and value to our lives, and they enhance the quality of life in our communities. Thank you for recognizing that an investment in the public good today has long-term benefits for generations to come.

<http://www.texansforthearts.com>

TFA/Texas Hotel Lodging Association Agreement Texans for the Arts (TFA) and the Texas Hotel Lodging Association (THLA) have come together in a new partnership to foster understanding of the **Hotel Occupancy Tax (HOT)** statute and to build stronger local, regional and statewide ties between artists, arts organizations, arts event producers and cultural programmers, and the respective areas' convention and hotel industries.

TFA and THLA share the goals of promoting the arts and encouraging attendance at arts and cultural events for out of town visitors thereby directly growing and advancing cultural tourism and the convention and hotel industry.

Next steps are for TFA and THLA to work together to create a "Tool Kit", which will provide municipalities, arts organizations, and the convention and hotel industries with new ideas, best practices, how-tos, and more, to insure that we collectively carry out the legislative intent of investing tax dollars to promote the arts and cultural tourism thereby contributing to positive economic growth in each respective community.

The Agreement between TFA and THLA can be read [HERE](#) .

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Texas Museum Links - check out the latest exhibits at these great art museums!

Austin - Blanton - <http://www.blantonmuseum.org/>

Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>

San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>

San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>

Houston - Menil Collection - <https://www.menil.org/exhibitions>

Houston - Museum of Fine Arts - <http://www.mfah.org>

Houston - Contemporary Arts Museum - <http://camh.org>

Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>

Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>

Fort Worth - The Modern - <http://themodern.org>

Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>

Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>

San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>

Austin - Sam Z. Coronado Gallery-ESB-MACC -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

Austin - The Contemporary Austin - <https://www.thecontemporaryaustin.org>

Austin - Big Medium - <https://www.bigmedium.org>

Austin - Dimensions Gallery - <http://dimensiongallery.org>

Austin - grayDUCK Gallery - <https://grayduckgallery.com>

San Antonio - Blue Star Contemporary - <http://bluestarart.org>

Houston - Lawndale Art Center - <http://lawndaleartcenter.org>

Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>

Marfa - Chinati Foundation - <https://www.chinati.org/>