



President's Letter June 2019 TSOS Newsletter

2nd Quarter Newsletter
June 18 2019

Greetings:

Lori Betz is the newest TSOS Board Member and Director at Large for South Texas. She is a fine art sculptor in Houston whose work is collected and displayed both nationally and internationally. Lori is the owner of Betz Art Foundry. She is working on plans for a TSOS member show in the greater Houston area.

http://www.betzartfoundry.com/lori-betz-t-20_21.html



Betz Art Foundry was started in 2012 by artist Lori Betz, in the downtown arts district of Houston, Texas. It has since grown and moved a little bit north of the City to the owners couple of acres in Porter, Texas. Lori partners with her husband, Frank Clegg, and together they run a unique art foundry that specializes in bronze sculpture casting. What sets them apart from other bronze foundries is that they also do fabrication in all types of metal like aluminum, iron, and stainless steel. One other unique service that they offer artists is mentoring. Artists can bring their ideas to them and they will help them to figure out a way to achieve their goals, often saving them money. If you can dream it they can make it for you.

Exhibit on Centennial Plaza, Round Rock, until April 2020.

Twenty-seven (27) sculptures by six (6) artists who exhibited at SculptFest 2019:

David L. Deming, from Cleveland, Ohio, has enjoyed a successful career both as a sculptor, a teacher and arts administrator. He has exhibited his sculpture in over 100 competitive and invitational exhibitions na

tionally and internationally with over 50 one and two-person exhibitions. His sculptures are in over 100 public and private collections. His experience includes teaching Sculpture and Design, and Dean, College of Fine Arts, University of Texas, Austin, and President, Cleveland Institute of Art. A number of Deming's large sculptures were exhibited at SculptFest and remain on Centennial Plaza. <http://demingart.com/>

Candyce Garrett, from Taos, New Mexico, is the world's preeminent female, monumental granite sculptor. She was honored in 2016 to be one of the four international sculptors invited by Japanese granite artist, Keizo Ushio, to go to Japan and carve a piece in memory of the Tohoku Tsunami victims. Candyce worked with Jesus Moroles and regularly teaches stone sculpture workshops. With Texas ranching in her family and creativity in her blood, she prefers the desert southwest as her backdrop. Large sculptures created by Candyce that were on exhibit at Angelo State University were moved and were exhibited at SculptFest and are part of the extended exhibition on Centennial Plaza after SculptFest. <http://candycegarrett.com/>

Tony Lee, from Santa Fe, New Mexico, is an award-winning sculptor, Tony Lee, begins his idea for a sculpture with a rough sketch, utilizing shapes and lines until a pleasing image appears. Nature and modern and southwestern architectural design plays a part in his creations along with simplistic shapes and forms that are unique to his style. Tony Lee's main creations are abstract designs in metal and bronze, and he will also do South-west figurative commissions. Tony1222Lee@aol.com

John Maisano is a TSOS member from Austin. John has been an artist for more than 25 years, but the inspiration to sculpt came in 2001 with his first commission, a life-sized bronze ornithomimid dinosaur for the Hartman Prehistoric Garden in Austin. Since then, he created a

variety of commissioned monuments in bronze, including realistic sculptures of prehistoric wildlife. John also developed a body of stylized, limited-edition bronze animal art which debuted in Loveland, Colorado in 2007. John has worked as exhibit designer and artist-in-residence at the Texas Memorial Museum at the University of Texas at Austin since 2000. He has been involved in two Dino Pit projects, one for the Austin Nature and Science Center and the other for Williamson County. Before moving to Austin, he was exhibit designer and artist-in-residence at Yale University's Peabody Museum of Natural History in New Haven, Connecticut for 12 years. www.maisanoproductions.com

Carl Nelson, from Seattle, Washington, is president of Northwest Stone Sculptors Association. He has a deep emotional drive to learn and create. Carl strives to call on positive emotions, be engaging, nurture relationships, be part of a larger purpose and meaning, and use all the skill, achievement, and wisdom he possess to leave himself and the world a better place. Carl's art has many desired outcomes, and his favorite is portraying the warmth and goodness of being with others. More recently it has been to bring about awareness of social progress indicators and their use in setting public policy. Carl accomplishes his work by assembling parts from the lessons he learns about the way the people and the world are built and how they work, then work towards a synthesis so that when taken as a whole a feeling and response is created that needs no explanation. <http://quo.com>

Jason Quigno can take a heavy block of hard, rigid stone and turn it into a seemingly weightless series of flowing forms, curling and interlocking with a distinct sense of movement. While he polishes the surface of certain pieces to a smooth, shiny finish, at times he chooses to expose the stone's raw texture, or to meticulously etch one side, highlighting the apparent flow of something as unyielding as stone. jquigno@gmail.com

Map of Centennial Plaza Exhibit : Here is a link to the web page for sculptures: <https://www.roundrocktexas.gov/residents/arts-culture/sculptures/>

Coming Events:

TSOS Member Show at the Umlauf Museum and Sculpture Garden on Austin Museum Day, Sunday, September 22, 2019. Austin Museum Day is a community event which offers free admission and includes special programs and activities at museums and cultural institutions across the area.

Marble Falls Sculpture Street Fest - November 8-9, 2019. The City of Marble Falls, Highland Lakes Creative Arts, and Texas Society of Sculptors are planning to host a sculpture event in November 2019 on Main Street, Marble Falls. There is no entry fee or commission on sales. SEE

Joe Kenney
Email: Joe@JoeKenneySculpture.com



Wonderful Sculpture Art People ...

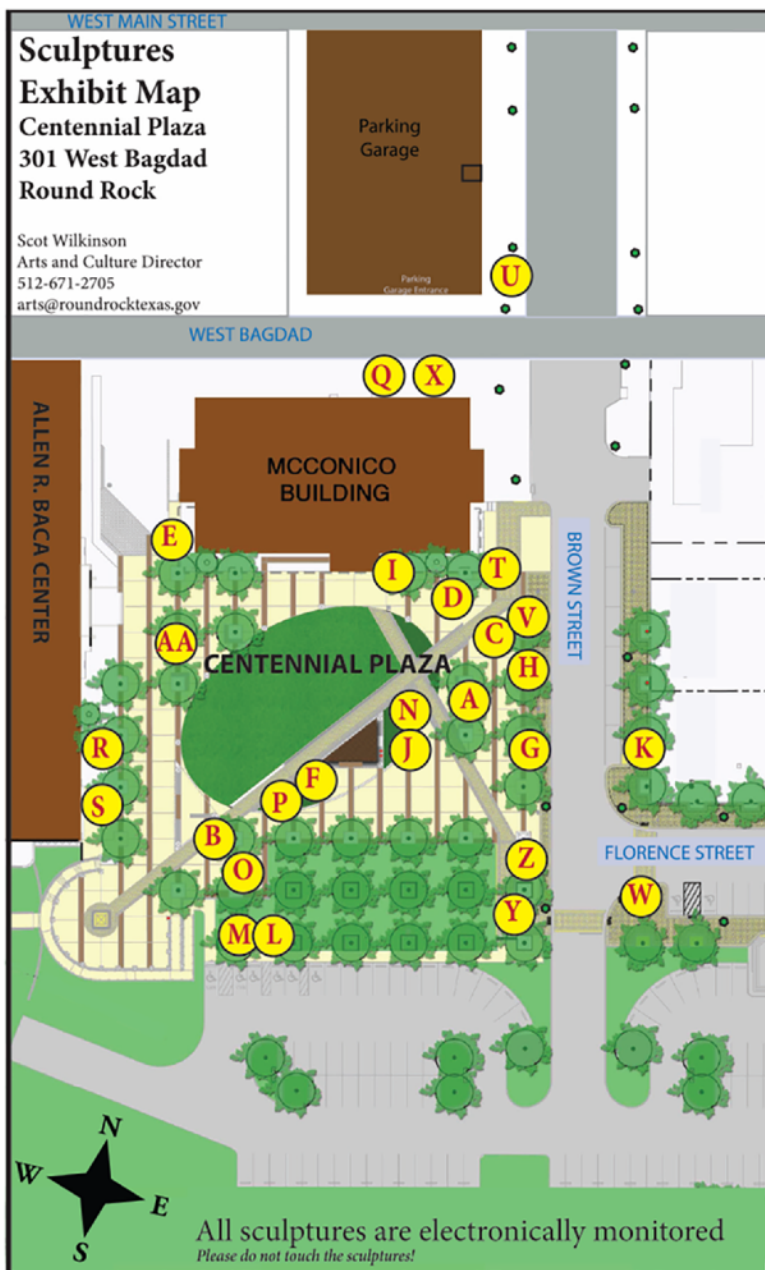
Wanted to let you know that Highland Lakes Creative Arts would like to do another one day Sculpture Street Fest in early November.

We will have a tent, live music, food and beverages available nearby on Main Street. There will be substantial advertising in the Austin area and Hill Country region.

A call will be put out to TSOS members. There will be no registration fee or commission on sales.

This is intended to celebrate the new pieces we have received and installed for our rotating exhibit "Sculpture On Main". It is conceived as an art show - not an arts and crafts show.

Keep your eyes open for the invitation.



David Deming
demingart.com
440-655-6073

Jason Quigno
hcpai.com/
artists/jason-quigno
616-706-9222

A Rocker I
Stainless steel and Brass
\$50,000

P River Stone
\$7,500

B Side Winder II
Stainless steel and brass
\$20,000

Q Zen Boulder 4
\$6,500

C Grey Stretch
Painted Steel with base
\$25,000

Tony Lee
facebook.com/
TonyLeeSculptor/
505-200-1023

D Rocker II
Bronze on Steel Base
\$50,000

R Expression - 1/3
\$24,500

E Rocker III
Bronze on Steel Base
\$50,000

S Element - 1/1
\$26,500

F Rocker IV
Stainless Steel on Steel Base
\$35,000

T Crossing Rock - 1/1
\$18,000

G Flora Bella I
Painted Aluminum
\$30,000

Candyce Garrett
candycegarrett.com
575-937-1486

H Flora Bella II
Painted Aluminum
\$40,000

U Target
Basalt and Granite
\$120,000

I Flora Bella III
Painted Aluminum
\$35,000

V Journey
Granitewith Bassalt Inlay
\$55,000

J Flora Bella IV
Fabricated Bronze
\$20,000

W Broken Ladder
Basalt and Granite
\$45,000

K Flora Bella V
Fabricated Bronze
\$20,000

**X Red Diamond Granite
with Black Sphere**
Granite
\$45,000

L Flora Bella VI
Fabricated Bronze
\$20,000

Y Awakening
Granite
\$135,000

M Flora Bella VII
Painted Aluminum
\$20,000

Carl Nelson
quo.com
425-754-796

N Tool Man I
Steel
\$15,000

Z Pause
NFS

O Flora Bella VV
Painted Steel
\$20,000

John Maisano
maisanoart.com
512-554-6373

AA Longhorn "Big Bend"
Bronze
\$53,000

Here is a link to the web page for sculptures:

<https://www.roundrocktexas.gov/residents/arts-culture/sculptures/>

A second sculpture collection to visit in Round Rock area has several work by longtime TSOS member Jim Thomas .

<https://www.jimthomasbronzestudio.com>

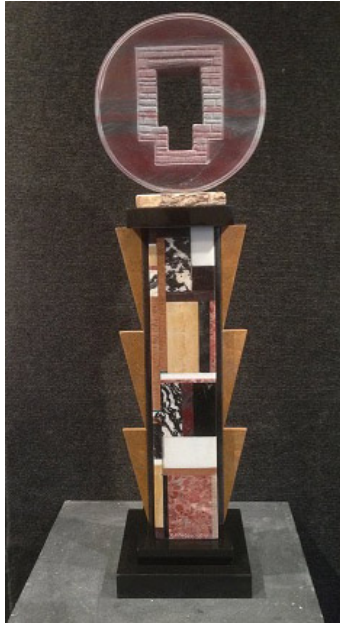
Here is a link to the Chisholm Trail Crossing
500 Chisholm Trail Road Round Rock

<https://www.roundrocktexas.gov/wp-content/uploads/2018/05/Sculpture-Art-Chisholm-Trail-Crossing-Insert-a-1.pdf>

TSOS Awards to 3 participants in the 2019 Sculptfest held in Round Rock last April.

First Place:

Cliff Fragua, of Jemez Pueblo, New Mexico, is one of the Indigenous Sculptors who was at SculptFest and in the extended exhibit on Centennial Plaza. Cliff was awarded one of the most prestigious commissions for sculptors in the United States. His rendition of Po'pay, leader of the Pueblo Revolt against the Spanish in 1680, represents the State of New Mexico in the National Statuary Hall in Washington, DC. The sculpture is made from Tennessee marble, and stands 7 feet tall, mounted on a 3 feet tall pedestal. Cliff was a student of Allan Houser, and is the recipient of numerous awards. His sculptures are in many permanent collections. Cliff is a past president of the prestigious Indigenous Sculpture Society. <https://www.singingstonestudio.com/>



Second Place:



Ronnie Wells, of Salado, Texas, graduated from Louisiana Tech University in 1968 with a Fine Arts Degree. Upon graduation, he and his wife, Patricia, moved to Houston where he was employed for four years at MD Anderson Hospital as a medical illustrator. Mr. Wells resigned in 1972 and began a

life-long pursuit of his life passion in wildlife art, as a painter and sculptor. He and his wife have two children and four grandchildren. They have owned and maintained Wells Gallery in Salado, TX for the past 26 years. Ronnie has won numerous awards and exhibited his work in museums and fine art shows across the nation. Mr. Wells is also a published author. He has written several published articles, as well as a children's book, *The Legend of Catfish & Little Bream* (1997), published by Acadian House Publishing in Lafayette, Louisiana. <http://www.ronniewells.com/>

Third Place:

Mike Quinn, of Santa Fe, Texas, is a new member of Texas Society of Sculptors. Mike's lifelong fascination with animals is reflected in his whimsical creatures which he's been making since the tender age of 10. Now in his 40's, Mike continues to create a multitude of unique artwork. Through the



years his menagerie has evolved and expanded to include; Tribal masks, large scale fiberglass sculptures, paintings, and his trusty line of "Fish With Attitude". For over 20 years Mike has been selling his art from coast to coast and around the world. He hope you enjoy the art as much as he enjoys creating it. <https://www.fishwithattitude.com/>

SculptFest 2019

More than 60 sculptors hailing from across Texas and throughout the U.S. participated in the 27th SculptFest in the historic Main Street District, Round Rock. Renowned first time exhibitors travelled to the 27th SculptFest from Ohio, Michigan, New Mexico, Arizona, and Washington State. This major invitational show featured a huge selection of miniature to monumental size sculptures as well as sculpture demonstrations including stone carving, and live music. Admission was free to visitors. There was no exhibit entry fee or commission charged to artists to participate.

SculptFest is hosted by the City of Round Rock, Texas Society of Sculptors and Deep in the Heart Art Foundry on the spacious Centennial Plaza. The City's full-time Art and Culture Director Scot Wilkinson, provided professional management, city resources and advertising for SculptFest.



House the Homeless /Mobile Loves & Fishes sculpture installation at Community First location in East Austin.



Mayor Steve Adler, Rep. Lloyd Doggett,, Richard Troxell

The Home Coming

At the heart of The Home Coming is the message “all are welcome here.” It portrays a homeless Veteran named John, who is doing his best to care for his young daughter, Colleen, and her dog Joey. They encounter a kindred spirit in Ms. Anateen, an African-American woman who is also homeless. At first reluctant to approach the little family, Ms. Anateen is overjoyed when Colleen beckons to her, and John warmly calls to welcome her. Tears of deliverance fill her eyes as she covers her heart and joins her new friends.



The concept of sculpture was created by Richard R. Troxell and his daughter, Colleen Regnier. The Home Coming is a four-year project completed in 2019 and vividly brought to life by sculptor, Timothy P. Schmalz.

Richard R. Troxell

Author:

Looking Up at the Bottom Line & Livable Incomes:
Real Solutions that Stimulate the Economy

http://www.amazon.com/Livable-Incomes-Solutions-Stimulate-stability-ebook/dp/B0018EA8J8/ref=sr_sp-atf_title_1_2?s=books&ie=UTF8&qid=1391995227&sr=1-2&keywords=Richard+Troxell

www.HousetheHomeless.org
www.UniversalLivingWage.org
(512) 796-4366



Short Biography

Timothy P Schmalz
Kitchener, ON. Canada

For over 25 years, Timothy has been sculpting large scale sculptures. He is a figurative artist with his pieces installed worldwide. Some of his most reputed pieces are installed in historical churches in Rome and at the Vatican. Timothy describes his most important work as visual translations of the Bible. Although most of his work is based upon a spiritual theme, he also creates large, complex public sculptures in bronze. Some of these include monuments that honor veterans and firefighters.

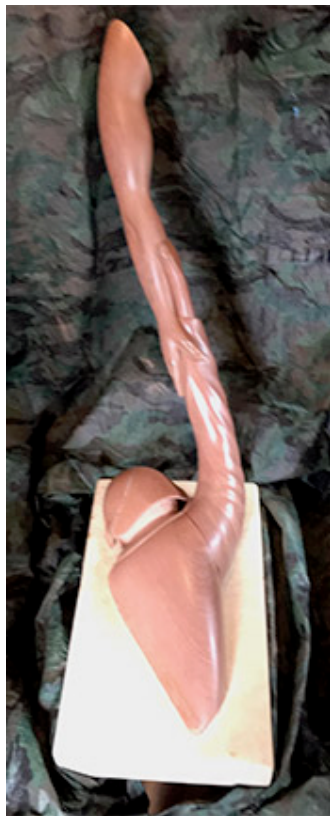
Timothy strives to create epic artwork that connects with viewers through design and details that not only touch the viewer on an emotional level, but also allow them to feel somewhat a ‘part’ of the piece.

James Woodruff
Smithville Texas
thewoodruffartstudios@gmail.com

Evolution of a commission project ...

Part 2.

Jim Woodruff wrote...
"I sold the fallen soldier to *Celebrationoflove.org.* at Sculptfest 2019 in Round Rock. It was presented to the commanding General at Ft. Hood on the 17th. Of this month. I had the privilege to speak at the presentation. "



"Saved"

CELEBRATION OF LOVE

Celebration of Love is a non-profit organization dedicated to helping Central Texas individuals and families in need. Through our campaigns to fight hunger, respond to emergency disaster situations with food and water, and provide support for our U.S. veterans, soldiers and their families through our Soldiers of America program, Celebration of Love works year around to help those in need and those who keep our country safe.

<https://www.celebrationoflove.org>
Pflugerville, Texas

Last fall I participated in a TSOS sculpture show in Marble Falls, Texas. I took all of my work including the new piece of a fallen soldier.

"A patron saw "Saved" at an exhibit and was moved by it and he told me this story....A few friends, who knew each other from birth, joined the military during the Gulf War. They were flying when there was a head on collision with another plane and 26 people went down in over 2000 feet of water. Their bodies were never recovered. He then said he was the pilot in another possible crash. He

said he was doing all humanly possible to bring the right wing up and then it was like God reached out his hand and made the plane fly straight. All 13 people were saved.

As tears rolled out of each of our eyes, we agreed on a commission to sculpt a memorial.

The commission base is made from Texas limestone. Intending to represent 2000' of water. The hand and forearm is made from Pecos red sandstone depicting God reaching down to (Save)the 26 Souls. The pieces are in a wet look sealer. The planes are made from Gray Alabaster....Depicting two P-3C Orions colliding head on ... but they are held by God's hand."

This is the final photo of that commission.



Next TSOS Newsletter
3rd Quarter
Deadline Sept. 10
Publish Sept 17



TSOS MEMBER'S WORK SELECTED FOR EXHIBIT IN AUSTRALIA

Off the coast of South Australia lies a remote island of pristine wilderness; a nature paradise sought out by adventurous travelers from around the world. This natural wonderland is home to an abundance of marsupials, breathtaking coastal waters, outstanding native bird life and 4000 human residents. Kangaroo Island is Australia's third largest island and it is quickly gaining global attention as a "must see" place to visit.

Kangaroo Island residents have a passion for art and group of local "Islanders" have spent the past 2 years building the Kangaroo Island Sculpture Trail. This remarkable trail is positioned on 4.5 hectares of dunes overlooking Hog Bay; the beach at the heart of Penneshaw, the little town where the ferry docks. The one-mile trail, winds through the dunes and features lookouts, steps, boardwalks, seating and scenic views with a surprise at every turn. The grace and form of ancient Blackthorn trees, the majestic ravine where a larger than life pedestrian swing bridge has been built and the ghost gum tree that sits atop a rise are some of the features. Nature and its various forms have been interpreted with a range of sculptural and landscape elements, comprising natural materials, found or reclaimed objects, or materials sympathetic to the site. The area is also home to a significant population of Tamar Wallabies, Rosenberg Goannas and more native bird than can be named.

After some years of planning, the project was brought to life with Australian Federal funding and the support of the Kangaroo Island Council. The energy and passion of community volunteers has been boundless. Each one is passionate about the environment, their community

and the project. Their energy and commitment has not waned; from trimming the trail, to carting tons of limestone rocks and revegetating the area with over 1,000 trees and other native plants.

Worldwide sculptors are currently submitting their ideas to install various forms of sculptural artwork into the Kangaroo Island Sculpture Trail. Among these talented artists is Texan, Ken Law.

Over the past 10 years, Ken and his wife Carol has been traveling to Kangaroo Island to their son, daughter-in-law and granddaughter who decided to "sea-change" from Austin, Texas. Ken has been inspired and motivated by the natural beauty that Kangaroo Island has to offer and submitted a design to create: "The Watcher". This is a sculpture inspired by the native Boobook Owl which nests on his son's bushland property and calls its distinctive



hoot throughout the night.

The Kangaroo Island Sculpture Trail Arts Acquisition Panel were delighted with Ken's submission and were unanimous in their decision to commission the Boobook Owl, welded from found objects, which is Ken's signature sculptural style. Ken has dedicated his work to his granddaughter who is indeed a true "islander" as she was born on Kangaroo Island.

Ken discovered his artistic sculpture talent late in life. In 2008, he took his first art welding and metal sculpting courses from Austin Community College where he pursued a Certificate in Art Welding. He creates his sculptures from a variety of spoons, knives, forks, chains, spark plugs and other treasures many of us consider junk. Ken serves on the board of Texas Society of Sculptors and exhibits regularly in Texas galleries. Most of Ken's work is through private commissions.

So, a Texas Sculptor has found a home for his beautiful work on a remote South Australian Island. Walking through the winding path, you will look up into a native blackthorn tree and nestled into limb, you'll find Ken's "The Watcher" peering at you through large spoon eyes and a beak fashioned from a knife handle.

If you are interested in learning more about the Kangaroo Island Sculpture Trail, please visit for more information.

<http://www.theislanderonline.com.au/story/5456853/kangaroo-island-sculpture-trail-taking-shape-at-pen-neshaw/?cs=1525>

If you are interested in learning more about Ken Law's work, please visit <https://www.white-hawkart.net>

Boerne's 2019 Art al Fresco Exhibit Features 4 TSOS Members

Public art has found a prominent place in Boerne, Texas, thanks to the City's Art al Fresco initiative--a 5-year plan to dot the landscape with large-scale sculptures, and grow Boerne's permanent art collection.

Now in its fourth year, the newest year-long exhibit of 10 large-scale sculptures were recently placed around the downtown historic [Hill Country Mile](#), the [Patrick Heath Public Library](#) and Boerne's trail system.



Nic Noblique
Anchor Aweigh To All My Friend

Of the 10 chosen, four of the sculptures were created by Texas Society of Sculptors members. Artist-members **Art Fairchild, Dan Pogue, Gigi Miller** and **Nic Noblique** all have pieces in the temporary show and each could be considered for purchase by the City at the end of the exhibit. Additionally, "Traction," a 2018 entry by Fairchild, was voted "Boerne's Choice" and purchased by the City earlier this year. The iconic blue metal "swirl" now permanently resides at the library.



Gigi Miller *Skittles*



Dan Pogue *Sitatunga*

The sculptures are chosen each year through a nationwide open call, and 10 are chosen by the Public Art Competition Committee to be temporarily displayed around Boerne for a year. At the end of the exhibit, the City of Boerne has the option to purchase any of the sculptures, and then the process begins again, and a whole new round of amazing works of art will be placed throughout the city. Two sculptures from the 2018 exhibit, the aforementioned “Traction,” located at the Patrick Heath Public Library, and “Tilt,” by Wesley Stolusky found at the Old No. 9 Trailhead at Blanco Rd., were added to Boerne’s permanent collection after a city council vote this year.

This year’s exhibit is full of fun and whimsy, with pops of drama, including everything from a tall hot pink unicorn and Miller’s colorful chameleon named “Skittles,” to the more dramatic “Sitatunga,” which is reminiscent of a majestic antelope that keeps watch over the library grounds.

Throughout the year, visitors are encouraged to vote for their favorite sculptures [HERE](#), and the sculpture with the most votes will be named “Boerne’s Choice,” and considered for purchase when the exhibit comes to a close.



Art Fairchild *Boodle*



Art Fairchild- *Traction*

More information, photos and a map of the sculptures is available at www.artalfresco.org, which makes it easy to plan a walk along the trails – a perfect family or solo outing in the Hill Country’s beautiful weather. You can also find great information and art-related fun by following Art al Fresco on [Facebook](#) and [Instagram](#).


If you happen to be out and about on the [Hill Country Mile](#), you can grab a brochure at The [Patrick Heath Public Library](#), [The Boerne Convention & Visitors Bureau](#) or the [Greater Boerne Chamber of Commerce](#) .

And don’t forget to download the Otocast app to round out your experience.

Liberty Hill International Sculpture Park

The Liberty Hill Development Foundation is wants to raise \$10,000

www.lhsculptures.com



**LIBERTY HILL
DAY OF
GIVING**
JUNE 27, 2019

Seven nonprofits will attempt to raise \$64,000 in 24 hours. All money raised will help improve the lives of our residents and places that make Liberty Hill home!

**YOU can make a difference
in Liberty Hill!**

Link to Day of Giving page where people can donate.

<http://libertyhillfireworks.com/liberty-hill-day-of-giving/>



**LIBERTY HILL
DEVELOPMENT FOUNDATION**

\$10,000

Raising money to build ADA compliant walkways at International Sculpture Park.

ORGANIZERS of the annual October event in support of the Sculpture Park **LAUNCH PLANS** for the 2019 Liberty Hill International Sculpture Park **FESTIVAL....**

The festival, set for Oct. 19, will include a visit from 10 hot air balloons in addition to the annual tradition of on-site working sculptors, tours, vendors and food

Here is link to the sculpture/balloon story. <http://lhindependent.com/organizers-launch-plans-for-2019-sculpture-festival/>



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3rd Quarter
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UT archeologists install their recently discovered arms on the Venus De Milo.

Bob Coffee

Texas Museum Links - check out the latest exhibits at these great art museums!

- Austin - Blanton - <http://www.blantonmuseum.org/>
- Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
- San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
- San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
- Houston - Menil Collection - <https://www.menil.org/exhibitions>
- Houston - Museum of Fine Arts - <http://www.mfah.org>
- Houston - Contemporary Arts Museum - <http://camh.org>
- Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
- Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
- Fort Worth - The Modern - <http://themodern.org>
- Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
- Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
- San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

- Austin - Umlauf Sculpture Garden - <http://www.umlaufulsculpture.org>
- Austin - Sam Z. Coronado Gallery-ESB-MACC -
<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
- San Antonio - Blue Star Contemporary - <http://bluestarart.org>
- Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
- Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
- Marfa - Chinati Foundation - <https://www.chinati.org/>