



**President's Letter**  
**2018 TSOS Newsletter**

4th Quarter 2018

**President's Letter December 2018 TSOS**  
**Newsletter**

Texas Society of Sculptors  
P. O. Box 170493  
Austin Tx 78717

**Greetings:**

**27<sup>th</sup> SculptFest April 26 – 28, 2019 Entry Deadline is January 30.** No entry or booth fees, no commissions charged. Large tents are provided by the City of Round Rock.

I am pleased to report that renowned first time exhibitors are coming to SculptFest from Ohio, Michigan, New Mexico, Arizona, and Washington State. Entries received in advance of the deadline indicate SculptFest is evolving into a national level show. Many of these preeminent artists plan to exhibit large sculptures that will remain on Centennial Plaza for an extended exhibition when the Allan Houser Exhibit is removed in May.

Information about the 18 Houser sculptures, image and prices, go to:  
<https://www.roundrocktexas.gov/residents/arts-culture/allan-houser-exhibit/>

**Digital Sculpting TSOS Special Interest Group.**

Based upon interest expressed in preliminary discussions, there appears to be a sufficient number to establish a group to meet periodically to develop skills using digital sculpting and painting software. Applications of technology to create digital sculpture files include: (a) 3D printed sculptures that can be direct casted in bronze - lost 3D print vs. lost wax, (b) CAD - computer aided design - milling of Styrofoam as armatures for large sculptures to add clay over

sculptures in jpg and other digital formats for presenting sculptures in virtual space such as websites without incurring the cost of creating solid objects. Please let me know if you want more information about the possibility of forming a TSOS Digital Sculpting Special Interest Group.

**TSOS Website – Under Utilized.**

Many of our members who are exhibiting and selling sculptures do not have contact information and pictures on the TSOS website. This is a missed exhibition opportunity. Free personal web pages are included in the \$40 annual dues. Instructions on how to create or update a TSOS Member Web Page Submission go to:

[www.tsos.org/join-tsos/portfolio-page-details](http://www.tsos.org/join-tsos/portfolio-page-details)

Members who do not have website can use their personal TSOS website address on social media or business cards to present images of sculpture for sale and contact information. An example of a TSOS website personal address format for member use: {[www.tsos.org/artist/YOUR NAME](http://www.tsos.org/artist/YOUR_NAME)}

Joe Kenney  
Email: [Joe@JoeKenneySculture.com](mailto:Joe@JoeKenneySculture.com)

# 27<sup>th</sup> SculptFest™

**April 26 - 28, 2019**

Main Street District on Centennial Plaza -  
Round Rock, Texas

## **Call of Entry – Deadline Jan. 30, 2019**

Join us in celebrating the Texas Society of Sculptor's 27th SculptFest! This major event is hosted by the **City of Round Rock, Texas Society of Sculptors** and **Deep in the Heart Art Foundry** on the spacious Centennial Plaza.

The City's full-time Art and Culture Director will provide professional management, city resources and advertising for SculptFest.

The City of Round Rock spent a significant amount of money for the 26<sup>th</sup> SculptFest in April 2018 and the Houser exhibit. Community business leaders and the SculptFest hosts believe that a significant sculpture show will attract visitors and make a significant contribution to economic development. Therefore ... **sculptors are not charged to participate in this event. Awards will be made and the City will purchase a sculpture from an exhibitor.**

Admission is FREE for visitors to this outdoor event. Being held in the Austin Area, there will of course be live music!

Schedule of 27th SculptFest April 2019:

April 26 – Friday: 4:00pm – 8:00pm

April 27 – Saturday: 10:00am – 8:00pm

April 28 – Sunday: 10:00am – 4:00pm

Entry Form and More Information at: Website:  
[www.tsos.org/sculptfest/](http://www.tsos.org/sculptfest/)

Email Questions to: [SculptFest@roundrock-texas.gov](mailto:SculptFest@roundrock-texas.gov)

Featured Sculptors - Preliminary List:

Renowned first time exhibitors are coming to the 27th SculptFest from Ohio, Michigan, New Mexico, Arizona, and Washington State. Many these preeminent artists plan to exhibit very large sculptures that will remain on Centennial Plaza for an extended exhibition following the Allan Houser Exhibit.

The extended exhibition on Centennial Plaza in April 2019 will include sculptures created by David L. Deming, Candyce Garrett and members of the Indigenous Sculptors Society.

**David L. Deming**, of Cleveland, has enjoyed a successful career both as a sculptor, a teacher and arts administrator. He has exhibited his sculpture in over 100 competitive and invitational exhibitions nationally and internationally with over 50 one and two-person exhibitions. His sculptures are in over 100 public and private collections. His experience includes teaching Sculpture and Design, and Dean, College of Fine Arts, University of Texas, Austin, and President, Cleveland Institute of Art. A number of Deming's large sculpture will be exhibited at SculptFest and remain on Centennial Plaza. <http://demingart.com/>

**Cliff Fragua**, of Jemez Pueblo, New Mexico, is one of the Indigenous Sculptors who will be at SculptFest and in the extended exhibit on Centennial Plaza. Cliff was awarded one of the most prestigious commissions for sculptors in the United States. His rendition of Po'pay, leader of the Pueblo Revolt against the Spanish in 1680, represents the State of New Mexico in the National Statuary Hall in Washington, DC. The sculpture is made from Tennessee marble, and stands 7 feet tall, mounted on a 3 feet tall pedestal. Cliff was a student of Allan Houser, and is the recipient of numerous awards. His

sculptures are in many permanent collections. Cliff is a past president of the prestigious Indigenous Sculpture Society. <https://www.singingstonestudio.com/>

**Candyce Garrett**, of Taos, New Mexico, is the world's preeminent female, monumental granite sculptor. She was honored in 2016 to be one of the four international sculptors invited by Japanese granite artist, Keizo Ushio, to go to Japan and carve a piece in memory of the Tohoku Tsunami victims. Candyce worked with Jesus Moroles and regularly teachers stone sculpture workshops. With Texas ranching in her family and creativity in her blood, she prefers the desert southwest as her backdrop. Large sculptures created by Candyce currently on exhibit at Angelo State University will exhibited at SculptFest and the extended exhibition on Centennial Plaza after SculptFest.

<http://candycegarrett.com/>

## David Deming

To all of my old Texas Sculptor friends as well as new , I am grateful for the opportunity to be a featured Sculptor at the Texas Society of Sculptors exhibition this coming spring in Round Rock.

As many of you know, I spent 28 years exhibiting my work and teaching sculpture in Texas, first for two years at UTEP and then 26 years at UT Austin. After serving 2 years as the Dean of the College of Fine Arts at UT, I left Texas in 1998 to become the President of The Cleveland Institute of Art where I received my BFA back in 1967. I retired from the academic side of my career in 2010 and have devoted almost every waking hour since to my studio work until my wife calls me and tells me to get my butt home. Annie has been doing that now for 53 years., and I always go right home when she calls...sort of!

My 28 years in Texas served my sculpture career well as I had great gallery representation at the former Adams Middleton Gallery in Dallas. I was able to continue developing two distinctive

directions in my sculptural output during that time and continue to do the same now.

Those directions are mostly welded or cast metal abstractions large and small, many of which are scattered in public and private collections across the country.

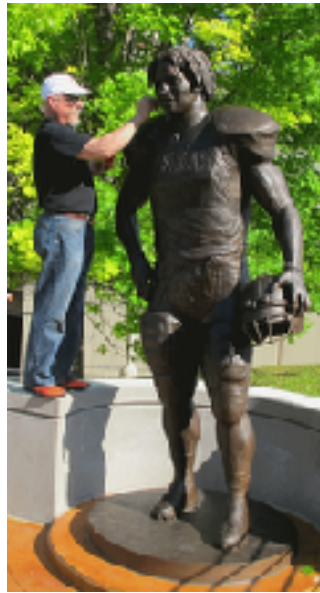
"Flora Bella"



"Inner Circle"  
Stainless steel



The other direction that my work has taken is very classic figure representation in the form of bronze busts, life size and larger full figures and many low relief plaques. Many of these works can be seen at my web site [DemingArt.com](http://DemingArt.com)



David Deming & Ricky Williams sculpture.

Between these two distinctive sculptural persist, I also continue to create welded metal dogs that allow me to combine my love for figuration along with abstraction. My dog sculptures also facilitate my interest in being playful and scary at the same.



“Rudy is loose again...”  
Painted steel

Then there are my "tool" sculptures or as I call some of them Bouquets. My wife was complaining one day that we couldn't keep flowers very long in our entryway of our home, so I de-

ecided to create my own bouquet made for tools and all kinds of fun gizmos. These bouquets never need water or trimming or even day light...what more could one ask for?



“Bouquet”  
Painted steel

I am truly excited and looking forward to sharing the spotlight with all who will be showing their work at this exhibition in April. The sculptures that I plan on bringing are for the most part works that I have created within the last three years, with only a few exceptions.

Some 16 larger out door sculptures will be placed around the exhibition plaza and I plan on bringing a bunch of smaller works both figurative and abstract to be available in one of the tents.

I cannot wait to see so many of my old sculptor friends and meet an even bigger bunch of new talents.

### **New TSOS member Candyce Garrett**

Candyce Garrett is a maverick ... a visionary... and a dreamer...and the world's preeminent female, monumental granite sculptor. With ranching in her family and creativity in her blood, she prefers the desert southwest as her backdrop. With her feet firmly planted in the dry, dusty New Mexico soil, her mind soars as she conceives the kind of abstract and figurative art that allows people to “feel” and interpret within their own parameters. Her works evolve, becoming something more with age. Each time you gaze upon a piece, you see something new...something different...something that ex-



cites you like the first time. The sculptures have profound depth and intensity – much like their creator.



“Freedom Strikes”  
36”h x 23”w x 8”d  
Texas red granite  
Basalt - Zimbabwe  
Fredericksburg, Texas



Awakening  
4’h x 6’w x 6’d  
Academy black granite -  
California  
9,000 pounds

Experienced in a multitude of sculpting mediums – clay, wood, limestone, and marble, Candyce now prefers the challenges offered by granite. Unlike some of her past missions – granite is forceful. It demands a precision and a passion. It requires commitment. Unlike other art, granite works you – at the same time you are working it. Candyce prefers that give and take...



Tilt II  
30”h x 16”w x 8”d  
African Basalt,  
Fredericksburg red granite

Traversing Through  
Life  
6’h x 5’w x 18”d  
California Academy  
black granite  
Sunset Red granite,  
Marble Falls, TX



As an apprentice to the renowned sculptor Jesus Moroles, Candyce quickly grew to stand out amongst those in the art world. Applying what she learned to what she felt, her art has a quality that is sought by private collectors and for public display; a testament to an artist who’s works have universal appeal.

Website: [www.candycegarrett.com](http://www.candycegarrett.com)



Leap of Faith  
38”h x 30”w x 8”d  
Sunset Red granite -  
Texas  
African Basalt  
Academy Black granite  
- California

## Cat Quintannilla Austin Texas



The passion to make art comes to life in this solo show of Cat Quintannilla featuring over 30 sculptures in marble, alabaster and limestone.

Also featured are prints that perhaps only the eye of a 3-D artist can yield with 30 larger scale photo prints of dimensional elements photographed during recent cultural pilgrimages within Mexico.



In addition the artist has launched working with carving linoleum block printing with a debut print "Zopilote" (buzzard) available to benefit a local non-profit on opening night.

"We hope to get an outpouring of TSOS members to help celebrate sculpture at the **Solo Exhibition of Stone Carver Cat Quintannilla** to be held at the *Sam Z Coronado Gallery*, Emma S. Barrientos **Mexican American Cultural Center** 600 River St. Austin, Tx 78701 (above the Rainey Street catarea where Cat grew up)"

### Stone Sculpture, Photography, Lino Prints & "Combo-Carvings" Dioramas

**January 25-March 23, 2019**

Opening Night:

Friday Jan. 25th, 2019 7-9pm

Featuring the talents of:

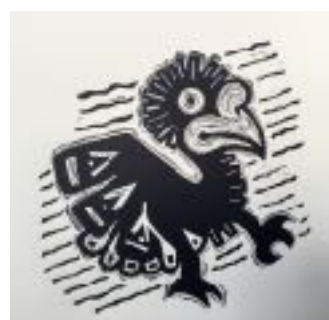
Music by DJ:

AGENTES DOBLES with Xochi Solis & George Pasterk

Photography:

Kristel A Orta-Puente Ethnographic Photographer/ChicanaArtist

Information at: [stonecarvercat.com](http://stonecarvercat.com)



Opening night will be a celebration with music and professional celebrity photography so plan on joining us to meet, greet and enjoy sculpture in the expansive Coronado Gallery downtownish Austin

## Reynaldo Alaniz Austin Texas

During the Diez y Seis \*celebration at the MACC in September a stone sculpture bar Reynaldo Alaniz was unveiled on the grounds of the Mexican American Cultural Center here in Austin.

*Maya* (2017) Limestone



Reynaldo Alaniz was commissioned by the City of Austin to create Maya, a hand-carved limestone sculpture of an abstract female figure. The piece was commissioned by TEMPO, the Austin Art in Public Places temporary public art program. Maya was exhibited in Austin's Edward Rendon Sr. Park in November 2017 as part of the East Austin Studio Tour, and can now be viewed in the Zócalo of the ESB-MACC on a one-year loan from the artist.

The sculpture was inspired by a Mayan figure called a Chacmool, which is a type of stone statue that has been found at archaeological sites such as the Mayan pyramid of Chichén Itzá and several Aztec sites near Mexico City. The Chacmool is a reclining figure whose head is turned completely to the side, legs raised, with a flat area on the abdomen where sacrifices were placed. There is no definitive knowl-

edge of where and when they originated but archaeologists have associated them with the Aztec rain deity Tlaloc due to markings found on some of the Chacmools.

Maya is a hand-carved limestone sculpture that invites the viewer to consider the history of Mexico's indigenous past. The placement of the sculpture in relation to the ESB-MACC building is reminiscent of the Chacmools placed outside Mesoamerican temples. Maya isn't an exact replica of a Chacmool, but is a modern adaptation that uses simplified lines and minimal detail to evoke the presence of the ancient figure while holding its own as a contemporary art piece.

TSOS member **Vera Smiley** has an exhibit of her work at the... French Bakery – PARIS IN A BITE - 3801 N Capital of Texas Hwy, Austin, Texas 78746



The exhibit runs from November 26, 2018 through January 06, 2019.

This is the link to it:

<https://parisinabite.com/vera-smiley>

[https://www.facebook.com/events/2002693169817807/?active\\_tab=about](https://www.facebook.com/events/2002693169817807/?active_tab=about)



Austin fans of Vincent van Gogh should plan a trip to Houston next spring. The [Museum of Fine Arts, Houston](http://austin.culturemap.com/news/travel/10-11-18-vincent-van-gogh-exhibition-museum-of-fine-arts-houston/?fbclid=IwAR1tj0JYfc-iUdVhQng-XaXvfm3aXK8vq8BbbGvURR6jTvfxrVIskdW-Vay-4#slide=0) has announced it will present a major new Vincent van Gogh survey to open in March.

<http://austin.culturemap.com/news/travel/10-11-18-vincent-van-gogh-exhibition-museum-of-fine-arts-houston/?fbclid=IwAR1tj0JYfc-iUdVhQng-XaXvfm3aXK8vq8BbbGvURR6jTvfxrVIskdW-Vay-4#slide=0>



Vincent van Gogh, *In the Café: Agostina Segatori in Le Tambourin*, January–March 1887, oil on canvas, Van Gogh Museum, Amsterdam. *Courtesy of Vincent van Gogh Foundation*

**1st Quarter 2019 TSOS Newsletter will be published on March 18, 2019.**

**Deadline for submitting materials for that issue will be March 11, 2019.**

## **John Maisano Austin Texas**

I have 3 shows this year at galleries (and hopefully the TSOS show again. One already happened in Santa Fe at Worrell Gallery (my first solo show), One in Sedona at Exposures coming in October, and one at Russell Collection on West 6th which will be a holiday show with me as the featured artist.

Two of my sculptures were accepted into the **Waco Sculpture Zoo**, a permanent exhibit of larges sculptures, my "Hearts Unfolding" heron and "Big Roxy" fox.





## SCULPTURE ZOO RIVERSIDE SCULPTURE PROJECT

Stretching from Baylor University to McLennan Community College, the Brazos River corridor runs through the heart of Waco, incorporating natural and cultural resources that include Cameron Park and the recently designated Downtown Cultural District. Located next door to historic downtown and at the convergence of two rivers, Cameron Park is an oasis with dramatic cliffs and ancient trees; a network of hike and mountain bike trails; and a delightful, natural habitat zoo. The Brazos River corridor is already home to an outstanding collection of public art that includes approximately forty sculptures; the most recent being *Waco Chisholm Trail Heritage*, created by renowned sculptor, Robert Summers. The purpose of this project is to build on an ongoing effort to provide quality public art in the river corridor through the issuing of a Request for Proposals (RFP) for sculptures to be placed near the vehicular and pedestrian entrances to Cameron Park Zoo from the park. The proposed subject matter of the sculptures is animals found in the zoo and their symbolic or cultural meaning.

### ABOUT THE ARTIST

I create stylized animals in bronze at various scales. My work is sold in galleries around the country and installed as various monuments around Austin, Texas and beyond. I've worked as exhibit designer and artist-in-residence at the Texas Memorial Museum at the University of Texas at Austin since 2000. I've also been involved in two Dino Pit projects, one for the Austin Nature and Science Center and the other for Williamson County. I'm proud to be a member of the Texas Sculpture Association and the Texas Society of Sculptors.

Before moving to Austin, I was exhibit designer and artist-in-residence at Yale University's Peabody Museum of Natural History in New Haven, Connecticut for twelve years. My sculptures reflect my influences of working in the museum world for the past twenty-seven years. The stylized forms are based in Art Deco and Art Nouveau and the designs carved into them are influenced from Celtic, Tribal, Inuit, Polynesian, and Native American design and trans-

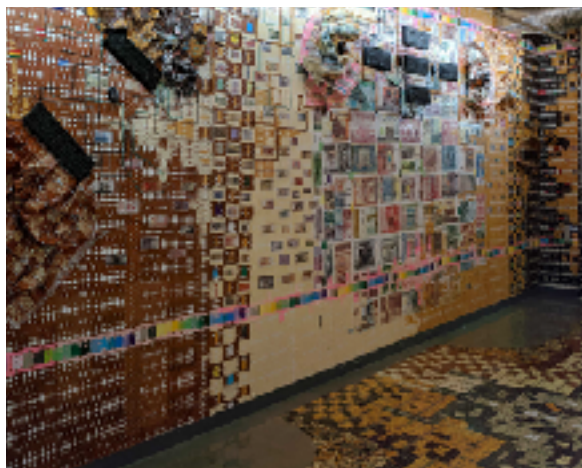
formed into my own style. Movement, strength of pose, purity of line and form are how I approach creating my designs. The designs sometimes tell a story, convey the spirit of the animal, and describe the location of the animal's origins. The beauty of monumental sculpture is the interactive component. My large Frog (Garden Prince), Turtle (Peaceful Warrior), and new Snail (Slow Journey) are all designed to be seats for kids and adults. I believe that being able to touch the forms and interact with them solidifies the appreciation of the work.

My monumental works can be found on the University of Texas at Austin campus, Lady Bird Johnson Wildflower Center, Zilker Botanical Garden, Austin Nature & Science Center, Camp Swift in Bastrop, Downtown Bastrop Sculpture Project, Celina High School in Celina, Texas, and in a variety of private collector's gardens. I currently sit on the Board of the Umlauf Sculpture Garden in Austin.

## OLANIYI R. AKINDIYA AKIRASH Austin Texas

Akirash has exhibited with TSOS multiple times in our Annual Georgetown Library Show. He continues to develop and produce a growing body of work. He has sent information about some of his most recent work. *"I would like to share this with you and others."*

**First** - a commission I just completed at the office of Facebook in Austin as part of Facebook AIR Program they are doing all over the world in the offices. Images of work at Facebook below "QUEST & QUESTION".



*What's FaceBook AIR? In 2012, Facebook started the AiR program, an artist residency that takes place in its corporate sites.*

*First of all, what is a residency? Generally, artists collaborate with organizations to achieve particular pedagogic goals. Terms and time are defined with a contract. Their work must serve to raise awareness and to initiate the public to artistic expression. Meanwhile, organizations support total production fees."*

Facebook explains the program as « *an initiative out of Facebook's Analog Research Laboratory, an in-house analog design/print studio that was created by Facebook designers who wanted a place where they could step away from their screens and get back to their roots as physical makers.* » Since its creation, AiR has supported more than fifty artists and spread the site-specific art project initiative through its international campuses. Facebook employees are encouraged to interact with artists and to take part in these projects. By stimulating creativity and bringing new visions, art benefits to the company brand image, work environment and employees productivity.

Taken from Digital Marketing and Business website.

**"Second** - *I will be doing a solo exhibition at LAWNDALE ART CENTER in Houston opening Dec 7th, 2018.*

*Exhibition title is "ARA ORUN KINKIN - MASQUERADES MYTHOLOGY". It will be on view until March 2019.*

*My work focuses on moments of time, fleeting moments that can be easily forgotten or transformed. Reflecting on rural versus urban life, the accelerated pace of development and social infrastructure, my works and performative activities play around social subjectivities with dramatic components, breaking down conventional barriers, in exploration of the invisible systems of power that govern everyday existence.*

*Standing at the intersection of creative engagement now described as trans-disciplinary art, I utilize a multitude of techniques and materials, including re-purposed objects which may manifest in mixed media*

*painting, sculpture, installation, video, photography, sound, performance.*

*While inscribing all these mediums in my comprehensive compositions, my works achieve an accumulative density that overwhelms with spectacle, grandeur and wonderment.*

*Ultimately, my work is designed to create comfort, peace, and solace. I believe that art can be a balm to the soul, revealing a quiet inner truth. My art is a reflection of the joys of life, directly inspired by rhythm, harmony, and the movement of daily existence."*





## Georgetown Sculpture Tour

Several TSOS members are in the new *Tour* which has just installed for its year long exhibit throughout downtown Georgetown, Texas.

“The City of Georgetown’s Arts and Culture Board started an outdoor sculpture tour in 2010 in San Gabriel Park. Over the years tour locations have shifted predominantly to the downtown square, an official Texas Cultural Arts District. The intent of the program is to provide public art in the Most Beautiful Town Square in Texas for residents and visitors to enjoy and space for Texas sculptors to showcase their works. The Arts and Culture Board would like to extend the number of sculptures featured to a total of fifteen. There are eleven pieces displayed in this year’s tour.”



Jay Schaan  
“Quest for Knowledge”  
Honorable Mention



Dan Pogue  
“Matching Pair”  
1st Prize

Bob Coffee  
“40 Million Years  
Too Late”  
2nd Prize



Laura Sturtz  
“Breaking Bounds”  
Honorable Mention

Laura Sturtz  
“Hands”  
Honorable Mention







Marla Ripperda  
"Cat & Fiddle"  
Honorable Mention



Cat Quintanilla  
"Ms. Olive"  
Honorable Mention



Cindy Debold  
"Glee"  
Honorable Mention



Anthony St. James  
"Joie De Vivre"  
Honorable Mention



Marla Ripperda  
"Fischer"  
Honorable Mention

Frank Maglio  
"Jumping Through Hoops"  
Honorable Mention



**Frank Maglio had one of his outdoor sculptures “Jumping Through Hoops” installed at the entrance to the Georgetown library – it will be there until fall of 2019.**



My goal as an artist is to build a story that is not always readily visible; a story that provokes a thought or hopefully many thoughts. A story for you find your own path to your own conclusion and to enjoy the journey along the way.

This sculpture at first glance looks like some type of animal jumping through a ring. That being the case, one could think I saw that - let's move on. Fair enough, but maybe a second view shows the ring or hoop as I like to call it is our world, our universe, our life. This hoop is welded to one broken heart and one half of a heart. So maybe this is a statement that whatever you attempt if done half heartedly more than likely you'll be broken hearted and that could be part of your world for a long time or even become the foundation of your world.

If you look at the metal pieces that attach to the hoop or the universe, we see at the base a short stubby piece. This could represent the strength of how we start. The base itself is a

perfect circle without holes which possibly represents birth and the continuation of life. Back to that short stubby piece between it and the rest of the piece that attaches to the hoop (the universe), there appears to be a nut without sides or threads and a bolt unfinished with no head or threads. The lack of those finishing touches may mean that our attachments to the future have more strength and connections than to the past.

The metal attaching to the hoop (the universe) is tapered front to back, like the blade of a sword. Maybe that represents our path. A path that keeps a sharp focus on a cutting edge of what is the good and bad in the journey of our universe, our desires, our heart breaks, and the quality of life we forge.

The subject of the sculpture appears to be some sort of animal. Some believe it to be a deer with a busy tail, others see a squirrel, and others have thought it to be a llama. In reality - it is all of these and none of them. It does represent all of us, our dreams, ambitions, and tireless determination to carry whatever heavy loads we encounter. Like the deer we must be alert to change and use swift intellect to avoid things that are detrimental. Like the squirrel we must plan for the future, the harshness of many different kinds of winters. Like the llama to be able to carry the heaviest of loads through the harshest of environments. Where our legacy will be, we were better for having been here than not.

Of course, this maybe what one person might see in this sculpture where someone else may see something totally different. That is why in this reflection there are maybe's, could be's, and appears to be because it is not the value of what I think is important, it's what you think that contains the real value.

All I can say is thanks for looking and thanks for thinking outside the box even for just a moment.

You can also view additional pieces at my website <http://www.magliosart.com>



**TSOS members Herb Long and Tina Broussard received awards in this year's Smithville Sculpture on Main (SOM).**

Anthony St. James for "Remember When" (First Place winner in the People's Choice Award) and "Suspended Motion";



**Tina Broussard** f"Goats are Browsers" (Second Place winner);

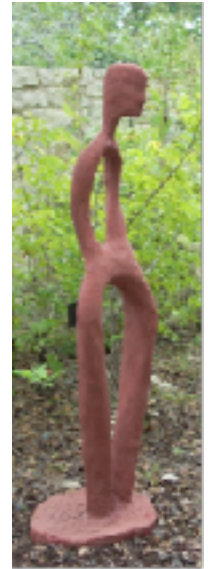


The Smithville Sculpture on Main Program (SOM) is proud to announce the artists who have been chosen to show their work as part of an outdoor installation from now through early November, 2019:

According to Robin Lively, Treasurer for the Lost Pines Artisans' Alliance and main coordinator for the SOM program, "Smithville is a small town that is working hard to promote arts

in our community. It is interesting that in Bastrop County there are two art foundries, Omega Bronze and Deep in the Heart. Our goal is to expand our available space in Smithville to display sculpture."

**Herbert Long** for "Guardian" (Third Place winner) and "Dancer";



**Stephanie Shroyer** for "Sea Creatures Totem Pole." (Honorable Mention)

SOM is in the third year of a program that started in 2016 with a grant from the Texas Commission on the Arts and support from the Smithville Area Chamber of Commerce's Keep Smithville Beautiful committee, Smithville's Richard D. Latham Cultural District, the City of Smithville, the Lost Pines Artisans' Alliance, and local business sponsorships. These works are displayed for about 11 months, with an Artists' Reception held during Smithville's Festival of Lights event on the first Saturday of December after the sculptures are first installed.





The community has shown great interest in the wide variety of sculptures that have come to town through this program—artists have submitted abstract, whimsical, and representational works. The Smithville community has enthusiastically supported this and other art projects, including the Youth Banner Program (also funded in part through the Texas Commission on the Arts), the “Arts Bridging Community” Art in Public Places projects (partially funded through the National Endowment of the Arts), and the “Enrichment Days” art and movement programs in Smithville public schools (funded through the Smithville Education Foundation).

Organizers reach out to sculpture artists to enter their existing creations for a small entry fee (\$25 for the first entry, \$10 each for up to two additional entries). Each year, entry forms are available in summer and are due by mid-October. Sculptures must be installed by mid-November.

For more information about this or other Smithville art projects, please contact Jill Strube, Grants Administrator for the City of Smithville, at 512 237 3282 x 2109 / [jstrube@ci.smithville.tx.us](mailto:jstrube@ci.smithville.tx.us).

## Be a Part of Boerne’s Public Art Program—Submit a Sculpture to the 2019 Art al Fresco Competition!

Art al Fresco, the annual public art competition in Boerne, Texas, is currently seeking applicants for its 2019-2020 year-long exhibition. A walkable art adventure, Art al Fresco has become an integral part of the city’s growing public art program, placing large-scale sculptures around Boerne’s historic downtown, the Boerne City Campus and along its popular trail system. This temporary exhibit is chosen from a national call for artists and entries are reviewed and selected by Boerne’s Public Art Competition Committee (PACC).

Artists receive a stipend for participating in the program, and sculptures are considered for purchase by the City at the end of the competition. So far, five sculptures from the two previous exhibits have been acquired and have become a part of Boerne’s permanent public art collection. These are “Bull” by Jeffie Brewer of Nacogdoches, TX, “Foundation of the Doo Dah” by Dewane Hughes, Troup, TX; and “Solar Wind,” by Patricia Vader, Martinez, CA; “Dancer” by Jerry Daniel of Sanger, TX, and “Comet & Raven: Messenger from Afar” by Joe Barrington of Throckmorton, TX.

For call information and to apply to the 2019-2020 Boerne Art al Fresco Public Art Competition via [PublicArtist.org](http://PublicArtist.org), follow the link here.....

<https://www.publicartist.org/artist/call.cfm?id=2005>.

For program and collection information visit the website at [www.ArtalFresco.org](http://www.ArtalFresco.org).

If you have questions about the Art al Fresco competition, please contact Mary Woods via email at [mwoods@ci.boerne.tx.us](mailto:mwoods@ci.boerne.tx.us) or call her at 830-248-1617.



Art al Fresco 2018-2019 Exhibition – Sculpture shown is Traction by Art Fairchild, Dallas, TX and is currently located at the Patrick Heath Public Library

# open call for the paved garden



The Paved Garden, an exhibition of large-scale outdoor sculpture at Dimension Gallery, is kicking off its third year in April of 2019. This exhibit opens on International Sculpture Day, April 27th, in a new location across the street from Dimension Gallery. This beautiful, expansive tree-shaded space is allowing the sculpture garden to grow significantly.

In collaboration with the City of Austin Cultural Arts Division, Dimension Gallery is launching an updated collection for its curated sculpture garden, a well known art destination in East Austin.

Submissions will be accepted from October 1st through January 10th.

The info is here:

<http://dimensiongallery.org/contact/>

Please email applications to [info@dimensiongallery.org](mailto:info@dimensiongallery.org) with the following information:

- 1-3 images of the proposed piece
- Title of work
- Dimensions
- Year made
- Materials

Include current CV and artist statement. Selected works will be announced on January 20th.

Submissions will be accepted from Texas artists who can deliver and pick up their work from the gallery. Stipends of \$250 and \$500 will be awarded for selected works. Submissions will be considered from out of state artists, if the artist can ship or deliver the work.

**1st Quarter 2019 TSOS Newsletter will be published on March 18, 2019.**

**Deadline for submitting materials for that issue will be March 11, 2019.**

**Texas Museum Links** - check out the latest exhibits at these great art museums!

*Austin - Blanton - <http://www.blantonmuseum.org/>*

*Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>*

*San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>*

*San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>*

*Houston - Menil Collection - <https://www.menil.org/exhibitions>*

*Houston - Museum of Fine Arts - <http://www.mfah.org>*

*Houston - Contemporary Arts Museum - <http://camh.org>*

*Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>*

*Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>*

*Fort Worth - The Modern - <http://themodern.org>*

*Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>*

*Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>*

*San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>*

**Smaller Contemporary Spaces:**

*Austin - Umlauf Sculpture Garden - <http://www.umlaufulsculpture.org>*

*Austin - Sam Z. Coronado Gallery-ESB-MACC -*

*<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>*

*San Antonio - Blue Star Contemporary - <http://bluestarart.org>*

*Houston - Lawndale Art Center - <http://lawndaleartcenter.org>*

*Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>*

*Marfa - Chinati Foundation - <https://www.chinati.org/>*