



September 17, 2018

President's Letter:

**Greetings:**

**The Allan Houser exhibit of 18 large sculptures will remain on Centennial Plaza until May 2019.** Houser, an American Master (Chiricahua Apache, 1914 – 1994) is the most significant Native American sculptor on the 20th Century. These masterpiece bronze sculptures valued at \$3.6 million are all for sale. No more large sculpture by Allen Houser will be cast. To schedule Docent tours, go to: <https://www.roundrocktexas.gov/residents/arts-culture/allan-houser-exhibit/>

**27<sup>th</sup> SculptFest: April 26 – 28, 2019 on Centennial Plaza, Round Rock is hosted by the City of Round Rock, Texas Society of Sculptors, and Deep in the Heart Art Foundry.** The work of exhibiting artists will be surrounded by Houser sculptures.

The 26<sup>th</sup> SculptFest in April 2018 was a great success attracting about 15,000 visitors with many sales and commissions reported by sculptors. The City of Round Rock spent over \$57,000 for SculptFest and the Houser exhibit with funding from Hotel Occupancy Taxes. City leaders and Texas Society of Sculptors believe that a top sculpture show attracting visitors makes a significant contribution to economic development. SculptFest is the first national show to not charge sculptors to exhibit.

In appreciation of their contribution to economic development in Round Rock, sculptors exhibiting at SculptFest have no entry fee, no boothfee

or commission charged on sales. The City is continuing it's committed to purchase a sculpture from an exhibiting artist, fund national advertising, and provide tents, a hospitality room with food and drinks and other amenities during SculptFest. The City hosted a preview party the evening before 26<sup>th</sup> SculptFest at the Houser exhibit opening, and there are plans for a preview party on April 25, 2019

Joe Kenney

Email: [Joe@JoeKenneySculpture.com](mailto:Joe@JoeKenneySculpture.com)

## Council of the Arts - COTA

The Round Rock ISD "Council of the Arts" is an advisory board that consists of *community arts partners, arts industry members*, RRISD students, teachers, parents and administrators. The primary objective of the Advisory Board is to support the following goals of the visual and performing arts programs for Round Rock ISD:

1. Prepare visual and performing arts students through course work and related experiential education for success in higher education, their careers and in life.
2. Provide internships for students in the visual and performing arts programs.
3. Provide training and professional development opportunities for teachers.
4. Provide and solicit assistance from the business community in funding the visual and performing arts programs.

5. Enlist the expertise of individuals in the industry to assist with development and evaluation of curriculum, student selection, scholarships and internships.
6. Advocate on behalf of the visual and performing arts programs.

It was reported in our last Newsletter that Pixologic, the makers of ZBrush digital sculpting and painting software, contributed three copies of ZBrush to TSOS that were in turn given to three teachers at RRISD Westwood High School located in the RRISD. Three teachers learned and directed three advanced placement students pursuing visual art and technology in use of digital clay and 3D printing. With that gesture and our Student Aid funds program, TSOS became a Community Partner in COTA in the RRISD.

On August 10th all 300+ Round Rock ISD Fine Arts faculty members representing Band, Theatre, Choir, Orchestra, Piano, Visual Arts, and Dance, gathered for a day of training at the Cedar Ridge High School Auditorium and campus. COTA partners had discussed the possibility of having some face time with faculty and contributing to a breakfast so this year nine Community Partners, including TSOS, were invited by Tim Lowke, Assistant Director of Visual & Performing Arts, to participate in a COTA Partner Mix and Mingle that morning following their morning assembly.

TSOS representatives Chappell Oates and Mary Morse were able to make brief presentation at the morning assembly about Sculptfest and the Allan Houser Exhibit, the donation of the original 3 Zbrush Core programs to Westwood H.S and the additional donation of 6 Zbrush Core programs for 3 teachers and 3 students at Cedar Ridge HS for a second project during the upcoming academic year. They also spoke about TSOS Student Financial Aid to assist needy Central Texas high school students with support to acquire sculpture supplies and about the Liberty Hill Sculpture Park and the conservation efforts underway.

After the Assembly TSOS was provided with a table to display and share information about TSOS and what we have been doing. COTA Partner Mix and Mingle after the morning assembly was an opportunity to connect with their faculty.



## Marika Bordes

TSOS member Marika Bordes, who lives and works in Seguin, Tx. has recently completed "God Among Us" a sculpture made of cypress and cottonwood.

### Artist Statement:

When I was asked to write an artist statement for the sculpture, I said yes without blinking an eye. My understanding was, I would go through the genesis of the sculpture in explaining the experience of my journey while carving the flesh of the wood.



The completed piece in the studio with Marika (photo Matt Chase Photography)

The reality we foresee this day is difficult to explain because the work is based on a strong feeling of faith. From the conception to the finished artwork, I tried to capture a moment in its eternity. The artist in me created something that she does not fully comprehend. The sculpture is the fruit of the changing seasons of my roots from soils of many cultures. It is also a strong belief in the divine rather than a proof in itself. I am just an instrument in His hands. This being said, I consider it is more important for the artwork to speak for itself without intervention or explanation.

Ideally, a two-way avenue of communication flows between the Creator and the viewer allowing his mind to wander in prayer. The visible is something different for everyone. While my explanation can be useful to the viewer for exploration and consideration, it can also limit or constrict the possible responses. This is the reason why, instead of a full artist statement, I drafted the following for consideration.

**God Among Us  
A Sculptural Prayer**

**Do not gaze at it  
But sink into it through  
your eyes, and  
Feel its intensity under your skin.  
Do not just think about it, instead,  
Meditate on it  
Let it carry you to the unknown  
Fast, Far and Forever  
To a whole universe ...  
To embrace the glory of creation and The  
Creator**



Unveiling ceremony on August 19, 2018 at Emmanuel's Lutheran Church, Seguin, TX (courtesy photo)

The main part of the sculpture is cypress measures H12" x W42" x D3" with the dove made of cottonwood.



The piece of cypress in the early stages of development (Courtesy photo)

The completed piece in the studio (Chase Photography)





## Round Rock Chalk Walk Arts Festival 2018

The Chalk Walk Arts Festival is Round Rock's largest festival for the arts drawing tens of thousands of people to downtown Round Rock over the course of two days. The highlight of the event are the hundreds of artists who showcase their amazing talents by creating beautiful sidewalk murals. In addition to the sidewalk chalk murals, the Chalk Walk Arts Festival will showcase tons of local artists and artisans, community performers, non-profits, and businesses.

**PLUS**, this year we will be rolling out new children's activities in the Sprouts Kids Zone, youth performances on the School of Rock stages, and a concert on Friday AND Saturday night!

**Link to Chalk Walk information** here.



**Centennial Plaza, 301 W.  
Bagdad Street in downtown  
Round Rock, TX  
Friday, October 5  
5:00pm – 9:30pm  
Saturday, October 6  
9:00am – 9:30pm**

## And More from ROUND ROCK ARTS

The PopUp Art Shows are here! We had a great time last fall and lots of artists participated and we sold artBack by popular demand...The Pop Up Art Shows are coming back to Prete Plaza!



Round Rock Arts will be hosting and promoting Pop Up Art Shows in Prete Plaza and ArtSpace! On September 15, September 29, October 13, October 27, November 10, December 1, and December 15, we are looking for artists to participate by showcasing and selling their work. There will be a \$25 refundable deposit for accepted artists – artists who do not show up for their date will NOT be refunded the deposit. Sign up here: <https://roundrockarts.org/2018/08/03/pop-up-art-shows-coming-to-round-rock/>



Artist will bring in their art (paintings, photography, fabrics, sculptures...) to the Pop Up Event. This is open to the public from 10am – 3pm. We will be using inside of ArtSpace as well as Prete Plaza. We will provide electricity (bring your own extension cords). We will provide six 10 x 10 tents for outside (or you can bring your own tent). We have some chairs and tables available. We ask the artist to bring their own hanging units for the art. This is a first-come, first-serve type event. Not all artists will be able to be inside. No walls will be available for hanging due to the monthly exhibit.

**This is another opportunity to sign up! It is FREE and we need artists to display their works of art!**

Sign up here: <https://roundrockarts.org/2018/08/03/pop-up-art-shows-coming-to-round-rock/>



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Director for Arts and Culture  
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## A sculpted vision to remember Austin's Leslie Cochran ...



Sculptor Bob Coffee, pictured right, is hoping to raise money to create a life-size sculpture of Leslie, the famous and now deceased Austin street person. The sculpture would be set up at one of his favorite corners, in front of the Starbucks at Sixth Street and Congress Avenue.

The statue will be finished in Rodin green or statuary bronze, finishes that will be sure to withstand the heat and humidity of Austin summers. For now, the maquette of Leslie Cochran, the iconic Austin drag queen and three-time mayoral candidate, is painted in pinks, blues and golds. Pink bra. Blue thong. Gold platform heels.

That appropriately colorful model could be used to form a sculpture of Cochran, a revered community figure who was often seen strutting outside the Starbucks on the corner of Sixth and Congress dressed in push-up bras, thongs and stilettos.

Cochran, who died in 2012, was the face and force behind "Keep Austin Weird" — Austin's motto — and supporters of the statue say that it would help keep the city tied to its past in an era of gentrification driven by a fast and fierce high-tech wave.

A [GoFundMe](#) page has been created so those who desire to see Cochran's likeness on the streets of Austin can contribute to the cause and an upcoming documentary.



"Austin has always been a very progressive, kind of an offbeat city. High-tech industries are all in here now," said Bob Coffee, sculptor of the Cochran statue. "This town is growing like crazy. He was the guy that kept Austin weird."

### The artist

Coffee, 84, is an architect by trade. He became a sculptor out of necessity while doing restoration work on Fort McKavett in 1970



Bob Coffee talks about his sculpture 'Watering the Working Mules', which depicts his father Roy Coffee and two mules in 1910, while standing outside his studio at his Austin home near a full size mold of the sculpture.

American-Statesman file photo

[Coffee's sculptures are scattered across Texas](#) , embodying whimsy, nature and stoic state pride. Three Billy Goats Gruff scamper across a bridge in Dallas. There's Eeyore the donkey, head bowed morosely, in Eastwoods Park — home of the annual Eeyore's Birthday Party frequented by drumming hippies and families.

In Austin, a Texas sheriff, hat in hand and arm around his horse, stares at a granite wall inscribed with the names of over 500 dead Texas lawmen. In 1994, Coffee was concerned that the bronze sheriff "looks like Texas." The sheriff wears chaps and holds a cowboy hat to pay tribute to his fallen comrades' names set in the hillside.

He now wants his statue of Cochran to embody Austin.

### The process

Coffee has been working on Cochran's statue for over four years. The small model is at Michael Hall's Studio Foundry in Driftwood, Texas. Cochran is in pieces as Coffee waits for the \$17,000 that will allow it to be cast in bronze. The arms and legs, head and body will be made of foam, smoothed over with clay and coated with KILZ spray. The foundry will make molds of the disparate parts, and then pour Cochran back to life, piece by piece.

Coffee will be there when the pieces are welded together so Cochran's left hand will play with the long strands of his hair just so, and his heel-shod foot will tilt toward the sky at the right angle. The seams will be welded and ground down to nothing, because, according to Coffee, "on a statue where you see the lines where the seams were, well, that was a bad job." The finished piece will be cast hollow and weigh between 600 and 700 pounds.



### Putting Cochran back on the street

Coffee began crafting Cochran's sculpture from old photographs and videos, and worked to champion Cochran's permanent place on a slatted bench at the corner of Sixth and Congress. Over the past five years, he [sought the permission of the Austin Arts Commission](#), the park's board, and ultimately the people of Austin.

Coffee took to the streets seeking signatures on a petition that read: "Keep Austin Weird. Put Leslie back on the street." He signed his name at the top and then went to the University of Texas Club, where he got 30 signatures, and onto Shoal Creek Saloon, where he got 20 more.

He went in and out of restaurants and clubs downtown, collecting signature after signature. After collecting over 700 signatures, Coffee said he met only one man who didn't like Cochran. The man had been mooned by Cochran outside a downtown restaurant. "That

was something he could do without much effort," Coffee said, chuckling at the memory.

### Help keep Austin weird

Cochran was an icon of weird Austin. For Coffee, Cochran's statue should join the likes of the one-ton bronze Willie Nelson on 2nd Street and Lavaca Avenue and Stevie Ray Vaughan, memorialized near Lady Bird Lake. They're music legends that set the tone for what Austin looks like today.

Down on Sixth and Congress, Cochran helped fine-tune that tone. But, Cochran is still waiting to be remembered and claimed as one of Austin's own.

## Liberty Hill Development Foundation Sculpture Festival 2018



### Festival Events

**Sat. October 13, 9am to 2pm @ Sculpture Park**

#### Free Entry

- Guided and self-guided tours of the International Sculpture Park
- Stone Carving
- Sculptural Demonstrations
- Hand-crafted Art & Artisan Vendors
- Hands on Art Activities
  
- Kids Activities
- Adult and Student Art Displays
- T-Shirt Design Contest Display
- Food Trucks
- Car Show
- Art Quilt Exhibit



#### Sculptors

Matthew Johnson,  
Matt Pohorelsky,  
Bob Regan  
Stuart Simpson.

### Art auction and dinner

Saturday October 13, 6-10pm

The sculptors are making special items at the Festival, which will be auctioned off at the dinner. In addition, each Festival vendor has donated an item for the auction. Consider becoming a sponsor and depending on the level, dinner tickets are part of the package.

This event, being held in **Downtown Liberty Hill**, wraps up a two day Festival celebrating Liberty Hill's Sculpture Park, where sculptors & artists will be creating original pieces, giving demonstrations, and interacting with budding artists.

VIP guests at this evening event will enjoy a sit down dinner with drinks, preferred seating, and interaction with event sculptors & artists.

All guests will enjoy live music & opportunities for dancing the night away in our very own community!

Food, beer, wine, & other drinks will be available for the public to purchase at the event.

VIP tickets are \$50 per person and available [EventBrite](#).



# 1976 Sculpture Symposium Artist Visit

One of the highlights of this year's **Sculpture Festival in Liberty Hill** will be the visit of the artist, Deeter Hastenteufel, who participated in the International Sculpture Symposium that was held from October 11 through November 30, 1976.

A Canadian Citizen, Deeter was born in Basel Switzerland in 1939. Studied Commercial Art, at the School of Applied Arts in Gelsenkirchen, Germany from 1958-1960, Graphics at the Werkkunstschule in Krefeld Germany in 1961. Then worked as a Commercial Artist until 1964. Studied General Fine Art and Painting at the Werkkunstschule in Wuerzburg in 1964, Sculpture and Ceramic-mural at the Academy of Fine Art in Stuttgart, Germany, from 1965 to Graduation in 1968. The year in which he emigrated to Canada.

At the Canadian National Exhibition Art and Crafts Show in 1969, Hastenteufel received the prize for Avant-garde Ceramic Work. He also earned the prize for the best sculpture at the Canadian National Exhibition Toronto in 1971.



"Rake"

**Deeter Hastenteufel**

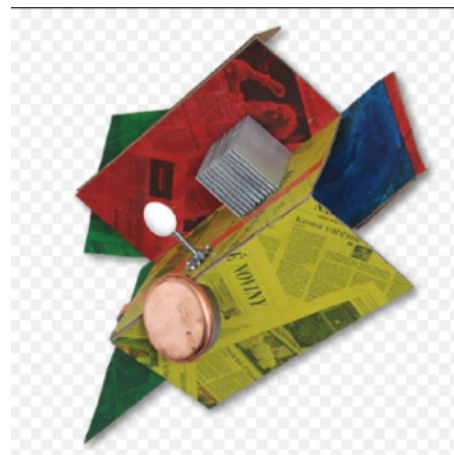
**Michale Payeur**

August 17 - September 3 2018

Opening Reception  
Saturday August 18  
12:00 pm - 4:00 pm

Double Door Gallery  
4004 Horseshoe Valley Road, West  
Anten Mills, Ontario 705.734.9856  
www.ddsag.com  
Gallery Hours: Friday to Monday 12-4pm

Most recently he had a two person show at the Double Door Gallery in Anten Mills, Ontario, Canada.



"realsureal"

He has participated in numerous gallery exhibits in Canada which can be found on his website ...

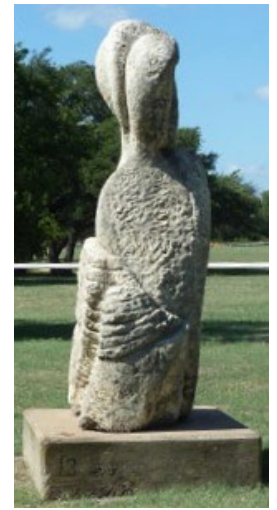
<http://deeterhastenteufel.com/news.php>



# Liberty Hill International Sculpture Park

"Restoration is our main concern and conservators have taught us how to do some of the work" said Larry Nicholson, past President of the Liberty Hill Development Foundation.

In the spring this year the Foundation hired Izabella Dennis, a Conservator who lives in Austin, to conduct a half day training session in the use of a biological cleaner to remove 40+ years of gray-black accumulated growth obscuring the surfaces and forms of most of the 17 stone sculptures in the Sculpture Park's collection. She worked with a group of 10 people and train them on the use of D/2 Biological Cleaner Solution during a 4 - 6 hour training period.



Duff Brown "Images"

Ann Merck - "Western Vision"



Mel Fowler  
"Misteria di Vita"



Even on the clearest and brightest day it had been difficult to lose yourself in the subtler forms and the surfaces of most of the pieces.

The changes that have resulted are clearly evident when you visit the Park today.



T. J. Mabrey "Untitled"





In the lower photo the sculptures to the left and right have begun to be cleaned. The two in the center in the back have not been cleaned.



On the right side - Sculpture by Deeter Hatenteufel "Frozen Motion"

## **TSOS member Kelly Borsheim has been living in Europe of several years... Borsheim Art News: Portuguese Blue Azulejos 5 September 2018**

CONTENTS of Borsheim Art News:

- \* Portugal Blue: Azulejos [ceramic tile murals]
- \* Phone-Friendly New Site
- \* Portuguese Marble and Blue Marble Sculpture by Vasily Fedorouk
- \* See new Blog Post: Red, White, and Passion
- \* Subscription Info.

**See the online version of Kelly Borsheim's Newsletter online**

See the online version of this newsletter, with more images than here, at:

[http://www.borsheimarts.com/news/201809\\_Artnews\\_PortugueseBlueAzulejos.htm](http://www.borsheimarts.com/news/201809_Artnews_PortugueseBlueAzulejos.htm)

## Cindy Debold Austin Tx.

Cindy Debold, a TSOS member since 1989, is in a two person art show Oct 5 - 31, at the historic Old Bakery & Emporium Gallery in downtown Austin one block south of the Texas Capitol building on Congress, along with photographer Roger McBee. The reception will be Friday, October 5th from 5-7pm. Regular gallery hours are Tuesday - Saturday 9am to 4pm. The address is 1006 Congress Ave., Austin TX and the gallery phone is 512 974-1300.

the week, call me and if I can I will meet you there."

Cindy Debold  
512 589-3219

### Artist Statement 'Color Me Happy'

Although art was my major in college, I didn't start sculpture until 15 years later, after moving to the Austin area over 30 years ago. Since then I've made primarily realistic and abstract figurative work, using body language and symbolism to express different emotions. My first abstract figurative works were inspired by the petroglyphs I saw in New Mexico while I was also reading the book, 'Man and His Symbols' by Carl Jung. I was captivated by the emotion and strength that can be expressed using minimal gestures and design. For years I've called my abstract figurative pieces my 'stick figures'.

Most of my work before 2000 was using neutral colors but in 2002 I decided I wanted to add color. In the process of relearning how to mix colors and which colors I liked best together, I started painting small 'sticks' from my back yard. I came up with ten color combinations that I really liked and that made me feel happy every time I saw them. Each year I try to use those color combinations in new ways. From the first mobiles, to the large outdoor 'Drought Art' pieces, to these large and small indoor works using combinations of 3-D painted branches with 2-D canvases now on display at the Old Bakery and Emporium Gallery.

**COLOR ME HAPPY**  
OCTOBER 4 - 31  
Reception: Friday, October 5, 5-7 p.m.  
Music from Tony Morris of Classical Guitar Alive!

Cindy Debold

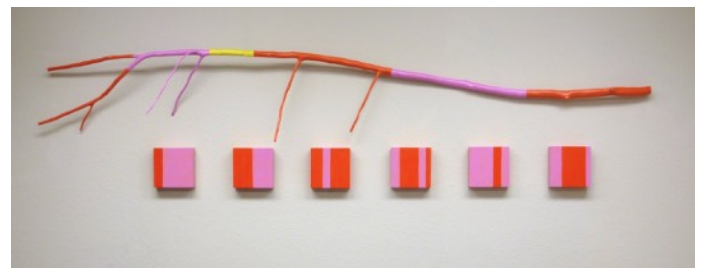
Roger McBee

[www.austintexas.gov/obemporium](http://www.austintexas.gov/obemporium) | [www.facebook.com/obemporium](http://www.facebook.com/obemporium)

1006 Congress Ave., Austin, Texas 78701  
512.974.1300 | Hours: Tue-Sat, 9am-4pm  
Free Parking off 10th Street

OLD BAKERY & EMPORIUM ART GALLERY

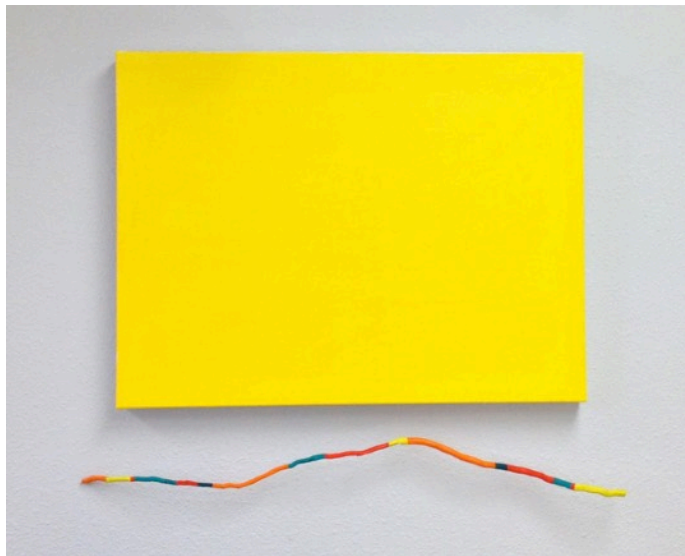
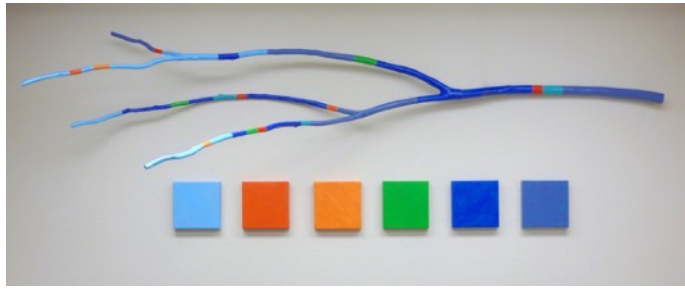
Debold added, "This is the first show of a large grouping of my Combination Sculpture and Painting series. There will be approximately ten large pieces over 9 ft in length or height and many smaller pieces. Most have never been shown before or were made specifically for this show. There are several free parking spaces for the OBE Gallery off of 10th Street. If you miss the opening but come with a small group during





## Boerne's Art al Fresco Program Seeks Entries from Texas Sculptors

Art al Fresco, is an outdoor public art program in Boerne, Texas that is well into its third year, and gaining an enthusiastic following around the Texas Hill Country. This temporary exhibit of large-scale and monumental sculptures has become a highlight for visitors and residents alike and has provided a robust pool from which the City has purchased pieces to add to the permanent collection. The City has the option each year to consider a purchase from the exhibit.



This series is a combination of 3-D organic forms with 2-D geometric forms. The design is not just the painted pieces but incorporates the space around them, thereby making the entire wall part of the art experience. The colors for the 2-D paintings were selected after many thumbnail studies and in many cases their order may be changed. So in a way, the works with the multiple canvases are interactive.

Just as life is a process and learning experience, so has art been a process for me in my life. This 'Color Me Happy' show is a visual study of the question, "Can color make a person happy?"

For more information on the pieces in the show or to commission a piece for a specific location you can contact me at: [cindydebold@hotmail.com](mailto:cindydebold@hotmail.com) or call 512 589-3219

The current exhibit features 10 sculptures, chosen from a national call for artists by Boerne's Public Art Competition Committee, a panel featuring a professional sculptor as juror, local citizens and city staff. Once applications are received the committee carefully narrows down applicants, considering several factors including creativity, quality and longevity—to make sure the sculptures can withstand the rigors of our Texas weather and some hands-on appreciation from visitors.

“We’ve been really impressed with the thoughtfulness Boerne has put behind the Art al Fresco program,” said Joe Barrington, featured AAF artist, whose sculpture “Comet and Raven: Messenger from Afar” was part of the program’s inaugural exhibition, and later purchased by the City. “The sculptures are meticulously placed and cared for and the marketing of the program is well done. I encourage all Texas sculptors to consider entering the competition,” Barrington said.

Each year, applications come in from all over the nation, but in 2018, all 10 sculptures selected were by Texas artists. Over the last three years, the City has purchased five sculptures from the program, four of them by Texas artists Joe Barrington, Jeffie Brewer, Jerry Daniel and Dewane Hughes.

“The Art al Fresco program has been a wonderful partnership, and has resulted in some great exposure in the Texas Hill Country for artists” stated sculptor Jeffie Brewer.” Brewer’s “Bull” was purchased by the City in 2018 and is located at Boerne’s SH 46 gateway. “I applaud the City of Boerne for seeing the importance of public art and supporting artists.”

**The 2019 Call for Entry will open in late October 2018 for a new exhibit set to debut on March 30, 2019. The call will be open through mid-January 2019. A complete set of guidelines, stipend information and the on-line application will be available at no cost to the artists at [www.publicartist.org](http://www.publicartist.org). For more detailed information about Art al Fresco, visit the website at [www.ArtalFresco.org](http://www.ArtalFresco.org).**

**Website**  
**[www.tsos.org](http://www.tsos.org)**

**Facebook**  
**Texas Society of Sculptors**

**TSOS 4th Quarter Newsletter will be published on Dec. 17.**

**Deadline for submitting materials for the next issues will be Dec. 10.**

**Please let us know what’s going with you and your artwork and what is happening in your part of Texas..**

## **Texas Museum Links** - check out the latest exhibits at these great art museums!

*Austin - Blanton* - <http://www.blantonmuseum.org/>

*Austin - The Contemporary* - <http://www.thecontemporaryaustin.org/exhibitions>

*Austin - UT Visual Arts Center* - <http://sites.utexas.edu/utvac/>

*San Antonio - Blue Star Contemporary Art Center* - <https://bluestarcontemporary.org>

*San Antonio - San Antonio Museum of Art* - <https://www.samuseum.org>

*San Antonio - McNay Museum* - <http://www.mcnayart.org/exhibitions/current>

*Houston - Menil Collection* - <https://www.menil.org/exhibitions>

*Houston - Museum of Fine Arts* - <http://www.mfah.org>

*Houston - Contemporary Arts Museum* - <http://camh.org>

*Fort Worth - Kimbell Museum* - <https://www.kimbellart.org/exhibitions>

*Fort Worth - Amon Carter Museum of American Art* - <http://www.cartermuseum.org>

*Fort Worth - The Modern* - <http://themodern.org>

*Dallas - Dallas Museum of Art* - <https://www.dma.org/art/exhibitions>

*Dallas - Nasher Sculpture Center* - <http://www.nashersculpturecenter.org/>

*San Angelo - San Angelo Museum of Fine Arts* - <http://www.samfa.org/>

## **Smaller Contemporary Spaces:**

*Austin - Umlauf Sculpture Garden* - <http://www.umlaufulsculpture.org>

*Austin - Sam Z. Coronado Gallery-ESB-MACC* -

<http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>

*Houston - Lawndale Art Center* - <http://lawndaleartcenter.org>

*Albany - Texas - Old Jail Art Center* - <http://theojac.org/exhibitions/>

*Marfa - Chinati Foundation* - <https://www.chinati.org/>

## **Sculpture Network of Texas** -

<https://www.facebook.com/SNTX-Sculpture-Network-of-Texas-179665365764/>