



Greetings:

The **26th SculptFest**, April 27-29, 2018 features about 70 sculptors with many traveling from across the country. This major event includes live demonstrations of stone carving, 3D printing for art, clay sculpting and bronze pouring. There is also an interactive kid's art area and live music. 5-9 p.m. (Friday), 11 a.m.-9 p.m. (Saturday), 11 a.m.-4 p.m. (Sunday). Free. 216 E. Main St., Round Rock. www.roundrock-texas.gov/sculptfest

A collection of 18 large bronze by **Allan Houser** (1914-1994), the most significant Native American sculptor of the 20th Century, opens to the public on April 27; it's free. These works created by internationally-acclaimed artist Allan Houser will be on display in downtown Round Rock through May 2019. TSOS members will receive invitations to the Houser Exhibit Preview Party on April 26th. Location: Centennial Plaza, 301 West Bagdad, RR.

For information about Docent Tours, go to: www.roundrocktexas.gov/allanhouser

If you are interested in be a volunteer for SculptFest, please indicate the dates and times in an email to: SculptFest@tsos.org

Search ISC Calendar for ...26th Sculptfest event -

April 28, Round Rock Texas

International Sculpture Center
<https://www.sculpture.org/calendar/>

2018 Georgetown Public Library/TSOS Sculpture 11th Annual Show, June 24 to September 23, 2018. We are happy to announce that our Juror for this year's show is Katie Robinson Edwards, Curator for the Umlauf Sculpture Garden and Museum. Multiple cash prizes will be awarded at the reception on July 15. Live music by The Art and Candy Quartet will accompany the event, compliments of the Georgetown Library. Increase to amount of awards. Please contact Linda Wilde with any questions at: lzorawilde@gmail.com

TSOS membership is increasing; you can read about some of our new members in this Newsletter. Contact Mary Morse if you are interested in helping with the Newsletter or have new items for publication in future Newsletters: mkmorse1@juno.com

We are exploring the possibility of additional sculpture exhibitions. Please let me know if you have suggestions for sculpture events that you are willing to host or organize.

Check out the TSOS website at: www.tsos.org and the connection to the TSOS Facebook page.

Joe Kenney
Email: joe@JoeKenneySculpture.com

Reprinted from *Austin Statesman*

Statue honoring eccentric Austin icon Leslie Cochran one step closer to reality...

By [Jerry Becker](#)

Published: February 25, 2018, 5:13 pm Updated: February 26, 2018, 5:39 am

AUSTIN (KXAN) — A bench downtown could soon pay tribute to the beloved homeless, cross-dressing Austinite Leslie Cochran, who died in 2012.

He was an Austin fixture for more than two decades. For years, he patrolled the area of Congress Avenue and Sixth Street, often pushing an oversized cart containing his belongings and adorned with hand-crafted signs and slogans.

He bounced around the country for several years before settling in Austin, where he became known simply as “Leslie.” The persona included wearing lacy bras, boas and glittering thongs. Many of his handmade signs advocated for the rights of Austin’s homeless.

Three times Cochran’s name appeared on the ballot for Austin mayor — and once he finished as high as second.

He even appeared on NBC’s “Tonight Show with Jay Leno,” where he was interviewed as one of Austin’s many characters. He was wearing a thong — on national television.

Local filmmaker Spencer Nutting was so inspired by Cochran he decided to make a film about his life. And he is also working to raise funds for a statue of him, which will grace a bench at the corner of Sixth Street and Congress Avenue in front of a Starbucks.

“In March, it will be six years since Leslie left the streets of Austin,” Nutting said. “We’d like to see him come back, and this is the way that he’ll be here for all history. We’ll be the only location on this planet with a drag queen, Austin! And that’s what you call keeping Austin weird.” Austin artist Bob Coffee has designed the statue, and they brought the model downtown Sunday for a final fitting on the bench before it is used to cast a mold. The mold will be used to cast the actual statue in bronze.

Nutting said the project needs to raise \$300,000 to finish the film and the statue, and there is [a fundraising page that has been created where people can contribute](#).

You can also visit the Facebook page [Remembering Leslie Cochran](#) to learn more about the project.

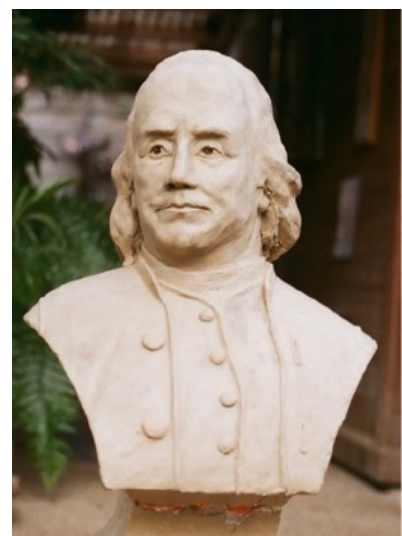
Starbucks is selling coffee mugs to help, and Nutting is planning several other fundraisers.



Austin artist Bob Coffee positions a model of a statue honoring Austin icon Leslie Cochran on Sunday, Feb. 25, 2018. It will be used to cast a mold to make the final statue. (KXAN Photo: Frank Martinez)

Also by Bob Coffee...

“My bust of Benjamin Franklin is to be installed at a private Christian elementary school in Frt. Worth this spring.”



Round Rock **Imagine 2018 Awards:**

Best of Show

#609 "Fluted Mauser" by Marc Eisenberg

The four jurors made a unanimous selection on the first vote to award **Best of Show**, Imagine 2018, for the sculpture "Fluted Mauser." This



piece communicates the beautiful and timely idea of replacing destruction with beneficial production. It is thoughtful and a creative alteration to the function and appearance of a Yugoslav Mauser rifle to convey a significant message of re-purposing a manufactured object. The placement of the flute and various old machine parts demonstrates your abilities in artistic design and technical skills in working with metal and other materials. Congratulations for the excellence of your work and contribution to the success of the exhibition.

First Place **Sculpture Award**

#604 "Careful What You Catch" by Kuntz & Kuntz Art

Excellent creative expression applying photography and re-purposing found soda cans to convey a 3-dimensional artistic piece with a significant socially conscious message to viewers. As the juror of sculpture, I consulted with the juror for photography before making the final selection. Your sculpture is well-designed and demonstrates technical abilities – the photograph, bending the metal, fishing line, hook, and placement and colors of the soda cans.

Congratulations for the excellence of your work and contribution to the success of the exhibition.



Eisenberg and Kuntz & Kuntz have become members of TSOS.



Here's a link to Round Rock IMAGINE exhibit with information:
<https://roundrockarts.org/2018/03/14/imagine-2018-exhibition/>



**Marc Eisenberg
Eisenberg Designs**

My assemblages explore the possibilities of combining worlds, saving lives and changing intentions.

The curving shape and sensual beauty of a brass horn still exists even after it falls from the stage. The well-worn guitar retains its grace long after the earthly life of the instrument. The instrument is resurrected with an infusion of love of an artist and the logic of nuts and bolts and gears and circuit boards.

Guns receive a transformation with a dressing of technology—both old and new. In essence, turning swords into plowshares—changing destruction into beauty.

There is no end of life for the broken and bruised. The resulting assemblages tell stories and represent unique new personalities, well-equipped to embrace a new future.

Biography...

Born in Dallas, Texas, raised in Amarillo, moved to Corpus Christi then back to Dallas and now lives in Austin. Needless to say, I am a Texan.

Education: Texas State Technical Institute – Amarillo; Associate Degree with Honors – Commercial Art

My professional career began when I took the position of Staff Artist at Texas State Technical Institute in Harlingen, Texas.

From there I moved back to Amarillo and was the Staff Artist at our highly accredited Amarillo College. For the next four years I was in the communications department of the local electric utility, Southwestern Public Service Company, handling all the internal marketing and local advertising. I then decided to join Cambridge Advertising as Art Director, creating advertising for the local McDonald’s franchise, auto dealers and hospitals. Next it was off to The SilverMark Group as Art Director. Their main concern was the health care industry, concentrating on retirement homes and the senior population. When that company relocated to Dallas, I chose to keep my family in Amarillo and went to work for Whitney Russell Printers giving me a wonderful opportunity to become my own AE, Art Director, Production Artist and Print Production Coordinator for the next 16 years.

When I moved to Corpus Christi and started my freelance business, I was working with clients such as Kailo Communications, Time Warner Cable, Texas Chiropractic Association and the Texas State Aquarium.

After moving to Austin, I went to work for the Austin Advertising Federation as Director of Operations, managing the day-to-day operations of the 1,500 member organization.

As a hobby project I turned a WWII Mauser rifle into a work of art using computer parts, circuit boards and crazy parts. Remembering I had two old trombones in the attic, they were next to receive new life as works of art. What started as a hobby project has become a passion for me with 42 works of art created.

My background has been on the creative side – heavy in concept, design and print and now as an assemblage artist. I'm also pretty darned good with bar-b-que pork ribs.

WHITE HAWK ART

ARTIST- **KEN LAW**

From my earliest days I wanted to find a way to express myself. (Whatever that means.) My older sister is an artist as was my late mother. My mother put me in art lessons when I was 6 or so, but other matters soon took precedence. Although I showed some drawing promise, the creative urge was lost among the activities of a young life. My older sister pursued an art education with degrees in Fine Arts from UT and a master's degree in Art from San Francisco State. I greatly admire her talent and her work, and envy her courage in pursuing her instinct. She is still more than twice the artist I will ever be, and I look up to her.

I grew up in Belton, Texas and attended UT as an undergraduate, receiving a BBA, then went on to Baylor Law School. I practiced law, served as an associate judge, Assistant Attorney Gen-

eral and Chief Justice of the Third Court of Appeals in Austin. In November of 2008, I was “unelected” as Chief Justice and found myself unemployed. The prospect of unemployment was daunting, and I knew that I would not be able to cope with not having to report for work. I finally had the time, by default, to follow an old suppressed urge to create and express, so I enrolled in Art Welding courses at Austin Community College. It was not long before I came under the influence of my friend and teacher, Tom Gingras. I began burning steel under his watchful direction and loved creating out of metal. Although I learned welded metal manipulating, I really liked working with found objects. My first sculpture was a combination of a cast iron stove and welded steel rod and strap called “The Pot-Bellied Pig Stove”. Taking unrelated found ob-



jects and creating a third unrelated, but cognizable sculpture, intrigues and entertains me.

I continued with my courses at ACC. Next came an owl sculpture out of auto parts called “Hootie Blowfish”. (see photo) One day I saw a very rough attempt someone had made to assemble stainless steel flatware into a bird-I liked the shape of the everyday flatware and saw that it could be woven into different animals, creating both curiosity and some



degree of beauty. Following that inspiration, I created a Road Runner (aka. Texas Chaparral), which I named "Swifty." At this point in time, I had no idea anyone would want to purchase my musings and as I was completely lacking in artistic confidence;



I believed my efforts were no more than novelty for my own entertainment. Then one day, a friend happened to see "Hootie" and "Swifty" and purchased both sculptures. I was somewhat amazed that my efforts had attracted the interest of someone besides me and began to market my work. Next, I created a sculpture of a

black bass, "Bucket-mouth" which I displayed at a small art



showing, and it sold as well. About that time I also received a commission for a welded steel sculpture of an oil well pump jack, entitled "Webb No. 1" (see photo).



In 2013 I was appointed an Associate Judge in the Seventh Administrative Judicial Region and moved to Abilene, Texas, discontinuing my studies at ACC, but increasing my efforts to create and market more work. Some of my sculptures have become more complex and larger, such as "Big Eagle". (See photo)



Since then, I have attended several art fairs, secured a web site and a Facebook page, and been featured on "The Texas Country Reporter". I have entered only one contest, The Waterhouse Natural Science Art Contest at the Museum of South Australia. I submitted "The Pangolin" (see photo), a sculpture of an endangered



critter from China and Africa. I did not win, but the subject was perfect for stainless steel flatware (i.e., serving spoons). The next year, I sold it right away at the Texas Country Reporter Art Fair in Waxahachie. I have done many sculptures out of raw steel, but for now, I enjoy exploring what I can create using the shapes and patterns of stainless steel flatware. I prefer to use "repurposed" flatware, therefore I am a good customer of estate sales, Goodwill, the Salvation Army and The Texas Disposal System facility in Austin.

Even though I had a late start, I have enjoyed creating over 50 sculptures, most of which have been sold. I hope to expand my knowledge of

welded metal sculptures, try some new things, enter contests and meet other like-minded artists. Maybe I can find out what “expressing myself” means.

Email: ken.law@whitehawkart.net

Website: www.whitehawkart.net

Mark Austin Byrd
Sculptor
Dallas TX.
www.markbyrd.com

Mark Byrd has recently joined TSOS. He was Marine pilot during Vietnam era.

“In first pic, I am the old man on the left side of my little brother and General Dunford at the dedication of the Chosin Reservoir Bat-



tle Memorial at the National Museum of the Marine Corps in Quantico, VA.”



Also the Medal of Honor Memorial in Gainesville, TX and the Heroes of South Vietnam Memorial in Veterans Park, Arlington, TX,



Art al Fresco Program Allows Boerne’s Public Art Collection to Grow

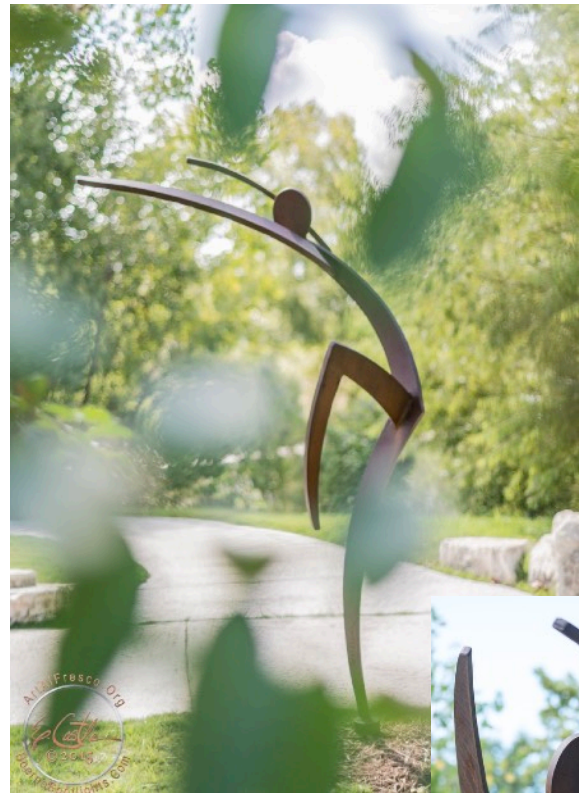
In 2015 the Boerne City Council approved a new “art on loan” program—“Art al Fresco”. The program’s name and brand mirrors a fresh, fun, outdoor art experience, and the artwork displayed lives up to the name.



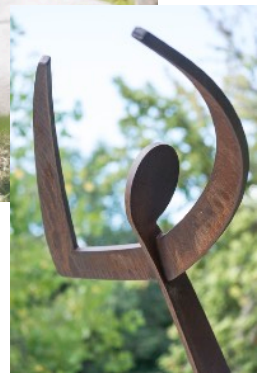
The program is an annual competition and starts with a national open call for artists. While many submissions are from Texas artists, the submissions this year spanned the nation, including Vermont, Washington, DC, New Jersey, Missouri, Iowa, Oklahoma, and New Mexico. Ten sculptures were selected by a panel known as Boerne's Public Art Competition Committee (PACC). The PACC consists of a professional sculptor who serves as juror, three local citizens, and two members of City staff—a working collaboration between artists, residents and government.

Art al Fresco not only allows for a dynamic, ever-changing exhibit, but also for the City to have the option to purchase any of the sculptures after the exhibit closes. "We wanted to grow the City's public art collection with public input as an important part of the process," said Mary Woods, who directs Art al Fresco for the City of Boerne. "The year-long exhibit allows us to not only see which sculptures hold up to weather and other conditions, but to get feedback from residents and visitors regarding sculptures they like the best." The City conducts an on-line survey that features photos and information about each sculpture, allowing voters to choose an unlimited number of favorites. "The people's votes are definitely considered when deciding if a sculpture is a good fit for the collection," Woods said.

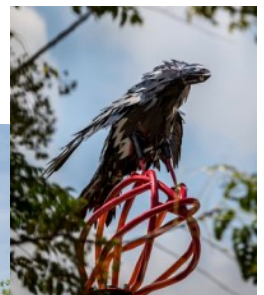
"Dancer" by Jerry Daniel of Sanger, Texas, and "Comet & Raven: Messenger from Afar" by Joe Barrington of Throckmorton, Texas, were part of the inaugural Art al Fresco exhibit and were purchased by the City of Boerne.



"Dancer"



"Comet & Raven: Messenger from Afar"



Of the 20 sculptures exhibited since the program's inception, five have been purchased through the Art al Fresco program. Another three sculptures have been donated by the Majestic Ranch Arts Foundation, growing the City's permanent collection from 5 to 13 in just 3 years. The new 2018-2019 exhibit has been chosen and will debut on April 7.

"Our goal for Art al Fresco is to enhance Boerne's quality of life and to make art engaging and accessible to everyone who lives in and visits Boerne, and we've had a tremendous response," Woods said. "The sculptures are strategically placed in our historic downtown and along our trails system to allow people to experience them up close, in a comfortable outdoor setting. Visitors are allowed to touch, take pictures with the sculptures and just enjoy the beauty of such large-scale pieces of art. We hope this ignites a love for the arts and inspires them to enjoy all that Boerne arts has to offer – local galleries, live music, theater arts, art lessons, special events and more?"

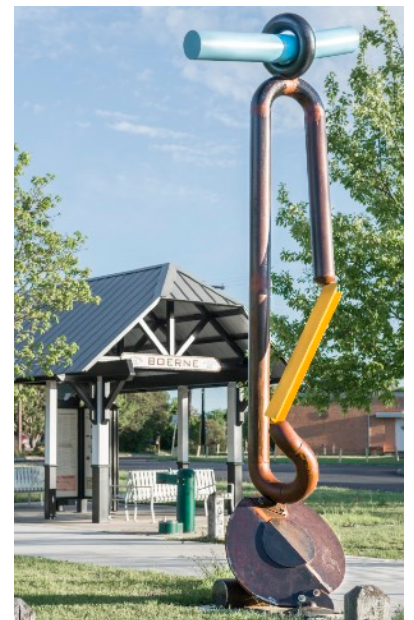
The City of Boerne has integrated technology into the Art al Fresco program by using the Otocast app to create a self-guided audio walking tour, allowing the visitor to hear an audio recording by the artist about their work. Those using the app can also vote for their favorite sculpture there.

The City of Boerne has purchased five sculptures through its Art al Fresco program, including these three from its most recent exhibit: "Bull" by Jeffie Brewer of Nacogdoches, Texas, "Foundation of the Doo Dah" by Dewane Hughes, Troup, Texas, and "Starry Night," by Elizabeth Akamatsu also of Nacogdoches, Texas.

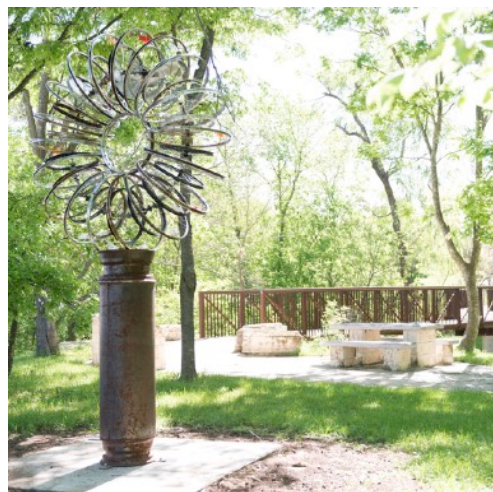
For more information about Boerne's Art al Fresco program, visit www.artalfresco.org and like our Facebook page at [Facebook.com/boerneartalfresco](https://www.facebook.com/boerneartalfresco).



"Bull"



"Foundation of the Do Dah"



"Starry Night"

Next TSOS Newsletter will be published JUNE 11 with a Deadline for submission JUNE 18....

Texas Museum Links - check out the latest exhibits at these great art museums!

Austin - Blanton - <http://www.blantonmuseum.org/>
Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
Houston - Menil Collection - <https://www.menil.org/exhibitions>
Houston - Museum of Fine Arts - <http://www.mfah.org>
Houston - Contemporary Arts Museum - <http://camh.org>
Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
Fort Worth - The Modern - <http://themodern.org>
Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>
Austin - Sam Z. Coronado Gallery-ESB-MACC - <http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
San Antonio - Blue Star Contemporary - <http://bluestarart.org>
Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
Marfa - Chinati Foundation - <https://www.chinati.org/>