



**President's Letter December
2017 TSOS Newsletter**

4th Quarter issue of 2017

Greetings:

Election of TSOS Officers – two year terms:

I accepted the nomination and election for my second and final term as President. Our new officers are Tom Gringras, Vice President and Cari Cabaniss Eggert, Secretary and Gary Winston has agreed to continue serving as Treasurer.

26th SculptFest April 27-29, 2018:

The location of next Sculptfest will be Main Street Round Rock and the Plaza in front of City Hall. Main Street will be closed to traffic in the SculptFest area. Scot Wilkinson, Art and Culture Director for the City of Round Rock, will provide professional management, city resources and advertising for SculptFest. Clint Howard has agreed to be the TSOS SculptFest chair for 2018.

Sculpture Purchase: The City of Round Rock has committed to host SculptFest for a minimum of three years, and purchase a sculpture for the City Collection from an artist exhibiting at SculptFest each year.

Allan Houser Sculpture Exhibit Opens with SculptFest:

An exhibit of 18 large sculptures created by Allan Houser will open on April 27th on the spacious Centennial Plaza, Round Rock (within walking distance the location of SculptFest). This Houser exhibition is scheduled to last for a minimum of 13 months to cover two SculptFest events. Allan Houser, an American Master (Chiricahua Apache, 1914 – 1994) is possibly the most significant Native American sculptor on the 20th Century.

<https://allanhouser.com>

Check out the TSOS website at: www.tsos.org where you can find images of sculptures by our new officers, Tom Gringras and Cari Cabaniss Eggert. Current Members please check your TSOS website listing.

Happy Holiday!

Joe Kenney

Email: joe@JoeKenneySculpture.com

Council of the Arts Round Rock ISD:

TSOS accepted an invitation to become a Supporting Partner for the RRISD Council of the Arts. The Council is an advisory board that consists of community arts partners, arts industry members, RRISD students, teachers, parents and administrators. The advisory board functions to provide advice, guidance, support and advocacy for the visual and performing arts programs in the Independent School District. Joe Kenney is representing TSOS.

Virtual Sculpture and 3D Printing at RRISD High School:

Pixologic the makers of ZBrush digital sculpting and painting software contributed three copies of ZBrush Core to TSOS as Sponsors of the 25th SculptFest. These copies of ZBrush Core were given to three teachers at RRISD Westwood High School located in the Northwest Austin to initiate a pilot project for the application of technology to sculpture. Three teachers will learn and direct three advanced placement students pursuing visual art and

technology in use of digital clay and 3D printing. The City of Round Rock Art and Culture director arranged for the purchase of the ZBrush Core software and pen tablets for the use of the three students participating in the project.

At the 26th SculptFest, the students and teachers will exhibit sculptures designed using digital clay within ZBrush and sculptures created by 3D printing. This student and teacher exhibit will be in ArtSpace on Main Street at City Hall along with a live 3D printing demonstration creating sculptures for direct casting in bronze. The entire exhibit in ArtSpace will focus on technology applied to sculpture and creative approaches to presentation.

ArteZen Sculpture Group Exhibit in ArtSpace – 26th SculptFest:

ArteZen Sculptors™ are evolving a new genre of sculpture in which physicality is not a primary consideration. A sculpture is first created as a virtual object using a variety of computer programs as the artistic medium. These virtual sculptures can be translated into numerous forms of creative expression, including, but not limited to physical objects, videos, and still photography.

An exhibition by members of the ArteZen Sculpture Group™ at SculptFest will include physical objects, videos and still photograph of selected works created within virtual space. More information about this group can be found at: www.artezensculpt.com

2018 1st Q TSOS Newsletter

To be published Monday March 19 - deadline for submission Monday March 12

TSOS Board has funded two \$500 scholarships to Austin Community College to assist students enrolled in ACC's Architectural and Ornamental Metals program.



Architectural and Ornamental Metals Scholarship

Purpose: To assist students enrolled in ACC's Architectural and Ornamental Metals program with tools and supplies.

Amount: \$500

Criteria:

- *Must be pursuing an associate of applied science degree in Welding Technology with a specialization in Architectural and Ornamental Metals.*
- *Minimum 2.5 GPA in all college work.*
- *Financial need (as determined by the ACC Financial Aid Office).*

Terms of Scholarship:

1. Successfully complete a minimum of 6 hours with a 2.5 GPA in program curriculum.
2. Scholarship must be used within one academic year.

Application Deadline: April 1st for a fall award and November 1st for a spring award

Bob Coffee and LESLIE ...



Spencer Nutting, left an independent film producer, and Bob Coffee, a sculptor, are hoping to raise money to create a life-size sculpture of Leslie, the famous and deceased Austin street person. The sculpture would be set up at one of his favorite corners, in front of the Starbucks at Sixth Street and Congress Avenue.

TSOS member Herb Long with the full size clay model of LESLIE shown at Sculptfest in 2015.



After 3 years, the city of Austin has finally approved the placement of Bob Coffee's statue of "Leslie" for the bench on the northwest corner of 6th Street and Congress Avenue.

Now, to raise the money. Stay tuned !

Cindy Debold Austin TX

This has been a very exciting year for me especially in regard to outdoor public sculpture, the end of October we installed 'Life is a Balancing' #4 (out of a limited edition of 11) in the Newport Beach Civic Center Sculpture Garden in California for a two year exhibit. This lovely 14 acre park overlooks the Pacific Ocean.



I was particularly happy to have a piece selected for this location because I lived in the area from the 6th grade through college and Newport is the beach we went to. My three brothers still live in the area and we enjoyed visiting with them. 'Life is a Balancing Act' #3 was purchased a couple years ago for the permanent collection of the Jewish Community Center Sculpture Garden, in Tucson, Arizona as a memorial to a doctor whose life work was to help teens with mental health issues. The City of Cedar Park purchased 'Life in a Balancing Act' #2, three years ago. It is now in front of the HEB Entertainment Center in Cedar Park, Texas.

In September we installed 'In and Out of the Box', which is from my painted branch series into the Cedar Park Sculpture Garden exhibit. The opening coincides with 'The Taste of Cedar Park', where many restaurants offer samples of their food making it a very fun and tasty event. In November we installed 'Imagination', another painted branch inside a stainless steel framed box, into the



Georgetown Sculpture Tour exhibit. In these two pieces, the steel boxes are symbolic of our perceived limitations and the colorful branches are symbolic of unlimited possibilities.

In May we installed my six foot stainless piece 'Joy' into the Art on Henderson show in Dallas and in October we installed the seven foot stainless 'Glee' at Centennial Plaza in Round Rock, TX. Both 'Joy' and



'Glee' are from my series on emotions where I use minimal body language gestures and symbolism to explore emotion.



Almost all my work deals with psychology and philosophy in some way. At least since I was a teen I have asked myself "What is the meaning of life?" and "What is my purpose?" The answer for me is "I want to make art that makes people happy", and having art in outdoor public places is great way to reach many people.



Pat Moberley Moore Houston TX

I am so happy to have my bronze sculpture, "The Reader" as a permanent part of the Georgetown Library. I am a longtime lover of books and as it follows, libraries. I believe that reading books, especially early in my life, taught me about personal visualization which is a bridge to my work in sculpture.

The Texas Society of Sculptors has been given an annual exhibition at The Georgetown Library for some ten years and every time I have the opportunity to visit, I am always impressed with the library's community involvement from Girl Scout sleep overs, to chamber music, to art exhibits. They have a great beckoning children's section and reading nooks throughout the library. along with books, CDs, magazines and all the reading materials inherent with libraries. They are truly a treasure for the Georgetown Community!

City of Georgetown Selects Nine Sculptures for 2017-2018 Sculpture Tour

The City of Georgetown issued a call for entries for its annual [Sculpture Tour](#), a juried year-long outdoor exhibit in the bustling Georgetown [Cultural District](#). All nine sculptures selected for this year's Sculpture Tour received a cash prize based on judging that took place in November by the City of Georgetown Arts & Culture Board. First Prize Award was \$1,500, Second Prize Award was \$750 and each Honorable Mention Award was for \$500.

First Prize Award
Mary Morse,
"Kite"



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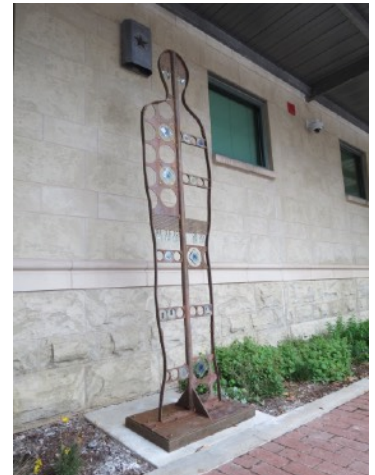
Second Prize Award
Anthony St. James
"Freshwater Cowgirl"

Honorable Mention Awards are the following....

Cindy Debold, "Imagination"



Peter Mangan, "Blood Brother"



Sun McColgin, "Thor's Hammer"



Sun McColgin "Tanzanian Torpedo"



Dave Speer, "Barn Martian"



Dan Pogue, "Mystic Flight"



Jay Schaan, "Ladder Man"



The City of Georgetown Arts & Culture Board selected these nine 2017-18 Sculpture Tour pieces from a total of 41 pieces submitted for consideration by 21 artists. Sculptures were installed in early November and will remain on display through October 2018.

Five of the works were installed on Main Street, and four are located outside the Ninth Street entrance to the Georgetown Public Library. Installations were done by the artists working with the staff of the City's Parks and Recreation Department. Once installed, sculptures are covered for theft or damage by City insurance. Artists were required to sign a Sculpture Tour contract, which includes a 25 percent commission to the City on any sculpture sold during the exhibit.

[Click here to view photos from the installations.](#)

Read more and see photos of all nine sculptures at arts.georgetown.org

We encourage you to make the trip to Georgetown to see the pieces for your self and think about submitting work for next years Sculpture Tour in Georgetown.

This Artist's Journey

By Mary Griffin

When I was invited to share my exciting journey of becoming a sculptor, I was honored to have the chance to try to put it into words. Though I had often thought of trying my hand at sculpting, I had not had an opportunity; so when my retirement came closer, I became interested in classes. My daughter Cheri moved with her family to San Miguel de Allende, Mexico, when her husband Michael, began as the rector of St. Paul's Episcopal Church in the town.

My first visit to San Miguel was at Christmas, a colorful and festive time; we attended a hacienda Christmas party, when Cheri mentioned to a friend, Barbara Porter that I was to study sculpture the following summer (at the Instituto Allende, one of two art universities there, located in one of the first haciendas in the area.)

"Oh! She's welcome to stay at my house, I'm spending the summer in California," Barbara offered. So in the summer of 1998, I stayed for five weeks in the Porters' lovely home, an adventure within itself. The colonial home had been built in the 1600s, and was full of art; an aviary of tropical birds divided the living room and gardens and patios extended down the hill, trailing with bougainvillea and oleanders. The magical space surely provided inspiration for this new beginning.

My instructor at the Instituto's bustling sculpture department, Jesus, speaks excellent English, a plus for me, with my broken Spanish. He'd been teaching for over thirty years, was inspiring and exacting, his classes integrative and detailed. We worked in bronze, and pouring my first piece was unbelievably exciting.

My first model was a woman from a local indigenous tribe, 92 years old, who had modeled in the sculpture department for years. (When I returned in summers, I would see her in the plaza downtown, and we always recognized one another, and I would give her flowers.) I have a bronze of her bust on display at home.

Each day in these classes, as I reached into the large barrel of clay, the satiny feel of the clay sent my energy soaring. I decided during this first course to continue to study sculpture during my retirement. The experience of baptism by fire had been marvelous.

That fall, I returned to my job in Weslaco ISD, in the Rio Grande Valley to finish my 27 years' before retiring, as an elementary music teacher. I'd taught there for 8 years, loved the job, so at the end of this last year, it was quite traumatic to leave my students and friends there. But knowing that sculpture was waiting for me helped me to move forward. This was in 1999. I was 72 years old.

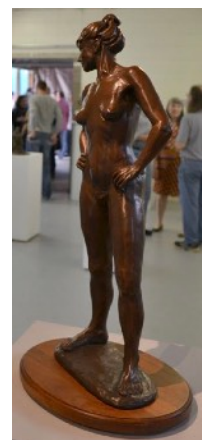
I moved back into my home in Dallas, and found a sculpture studio, and took a few classes before moving to Austin in 2000.



Finding the the Elisabet Ney Studio was rewarding, as they offered classes I needed at the time. Herb Long's exceptional portrait classes were some of my favorites, taking them for 7 semesters.

Bill Barnet taught an interesting wax class — I signed up for that and continued with him until the Ney finally closed. He taught me to really enjoy working in wax.

The two anatomy classes by Kelly Borsheim were extremely eye opening for me. Kelly prepared her lessons carefully, assuring we all understood the material completely — an outstanding teacher.



Steve Dubov started teaching at Ney — he was so thorough and detailed in his approach, I took all of his classes. I've been studying with Steve ever since then. Just finished my 84th class! I've learned many aspects

of this art form from Steve. . . he imparted a wealth of knowledge to me over these years.

Several well known sculptors have offered classes in Austin; I've had the privilege of studying with Eugene Daub, Paul Lucchesi, Phillip Faron, Lincoln Fox and Marlene Vaugel. Their classes have enriched my experience, and made me a more capable sculptor. Just being in their presence was inspiring.



In 2014, Steve, Heather, Terry, Marla, and Miriam, of the TSOS, enabled me to present first One Woman Show at the East 4th Gallery. Truly the highlight of my career. Many of my former music students and artist friends joined us for the celebration. It was so special for me, thrilling to see my work in such a beautiful presentation.

Seventeen years have passed so swiftly, and my retirement has exceeded all my expectations. The Texas Society of Sculptors is a community of talented, encouraging, compassionate and supportive artists. I have been a member since 2000, and recently was presented with a trophy for a Lifetime Membership—such an honor for me. It's been delightful to form new friendships and alliances with amazing, inspiring friends. At 90, I am grateful for this wonderful part of my life.

Liberty Hill Update

Visit from Art Conservator Ivan Myjer.

The Liberty Hill Foundation is seeking to engage a conservator who can start the process of restoring and cleaning the sculptures in the collection. Twelve inquiries were sent out and the Foundation has received 4 responses and are expecting a 5th one. The proposals received describe, the costs of the work to be done, what the conservator would do during a visit to the site and recommendations for the further and future cleaning procedures.

One of the conservators who submitted a proposal, Ivan Myjer, and who has been working at the Alamo for 9 years, came to the visit the Park and examine the sculptures.

It wound up that several people come to met him.



Board members Larry Nicholson (L- red shirt) and Gary Spivey (R - dark blue shirt)

Gary Spivey and Larry Nicholson from the Foundation, stone carver Bob Ragan and TSOS member and his wife Mary - she is the Mayor of Florence TX

www.texas carved stone.com .

L Bob & Mary Ragan
R Ivan Myjer



We also had a visit of some Art teachers from the school, one with a class, and Ivan was asked and he gave an impromptu talk about why he was there and what he does.



He spend a good bit of time talking about how he would go about the cleaning, what volunteers would be able to do regarding long term maintenance. He looked at and commented on the cement pieces the different cracking on several of the pieces. He has said he will send the Foundation notes from his visit. He spent about 3 hours on site. Good spirited, thorough, explained and spoke with everyone in turn.

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F O R S A L E

I have some carpet walls for doing booth shows 4 panels, slate-blue carpet, pretty good condition, 8 ' tall to allow signage over top of art x 2' wide [I think, but maximum would be 2.5 feet wide]. They are carpet stretched and glued over a framework of 2x2 pieces of wood. They also have holes drilled in the top to adhere lights that are included with the walls.....

Sadly, I do not have any images on this new computer to share with you of one of my booth setups.

\$70 for all four.

One panel has a small container on the back side for the large nails that slip into the loops that stick out of each side, except the two end sides on those two panels, for a prettier look. They will be good also as a simple wall backdrop [for pretty booths] and signage for sculptor's name/site... or posting photos of your sculpture designs in exotic locals or fancy homes, as you like. Or educational things, such as explaining the bronze process.

Also included is a bag of 2-d art-hanging hooks that slide into the carpet, without leaving marks later... good for changing exhibits. Please note that these are intended for 2-d work, but not heavy bronze reliefs or anything.

I have traveled with these walls and set them up alone since we designed them to be easily handled for one person.

The walls are in Austin and must be picked up by the buyer.

Please contact:

John Borsheim <jtborsheim@hotmail.com> cell: 512.694.7302

ATEC 407 Tillery St. Austin, Texas day/work: 512.389.3164

5126947302@txt.att.net

~ Kelly Borsheim, sculptor, painter, writer

<http://BorsheimArts.com>

<http://artbyborsheim.blogspot.com>

Texas Museum Links - check out the latest exhibits at these great art museums!

Austin - Blanton - <http://www.blantonmuseum.org/>
Austin - The Contemporary - <http://www.thecontemporaryaustin.org/exhibitions>
San Antonio - San Antonio Museum of Art - <https://www.samuseum.org>
San Antonio - McNay Museum - <http://www.mcnayart.org/exhibitions/current>
Houston - Menil Collection - <https://www.menil.org/exhibitions>
Houston - Museum of Fine Arts - <http://www.mfah.org>
Houston - Contemporary Arts Museum - <http://camh.org>
Fort Worth - Kimbell Museum - <https://www.kimbellart.org/exhibitions>
Fort Worth - Amon Carter Museum of American Art - <http://www.cartermuseum.org>
Fort Worth - The Modern - <http://themodern.org>
Dallas - Dallas Museum of Art - <https://www.dma.org/art/exhibitions>
Dallas - Nasher Sculpture Center - <http://www.nashersculpturecenter.org/>
San Angelo - San Angelo Museum of Fine Arts - <http://www.samfa.org/>

Smaller Contemporary Spaces:

Austin - Umlauf Sculpture Garden - <http://www.umlaufsculpture.org>
Austin - Sam Z. Coronado Gallery-ESB-MACC - <http://www.austintexas.gov/page/emma-s-barrientos-macc-exhibitions>
San Antonio - Blue Star Contemporary - <http://bluestarart.org>
Houston - Lawndale Art Center - <http://lawndaleartcenter.org>
Albany - Texas - Old Jail Art Center - <http://theojac.org/exhibitions/>
Marfa - Chinati Foundation - <https://www.chinati.org/>