



The Third Dimension

Newsletter for the Texas Society of Sculptors - July to September 08
P O Box 49291, Austin, TX 78765-9291 www.tsos.org

Letter from TSOS President

Hi all TSOS sculptors, modelers, casters, carvers, grinders, welders and dabblers:

TSOS is coming off 3 good shows (so far in '08) and coming up on 3 great fall events – “Sculptfest” and the Photo-Shoot in September - and the “TSOS/Crossings '08 Exhibit” October - December. Lots of action here!

While we're at it, hat's off to Dar Richardson for the success of our recent Georgetown Library Exhibit. Great sculpture in a first class setting! And, congratulations to our winners! This was certainly a tough one to jury!

COMING UP (see related Newsletter Items):

Sculptfest 2008: Hope you reserved your space at Austin's sculpture showcase at the Umlauf Garden.

The AVAA/TSOS Photo Shoot at the AVAA HQ building: Professional quality photos for brochures, articles ads, exhibit entries or whatever. Sign up now!

TSOS Crossings '08 Exhibit: The Crossings is a terrific venue for good indoor and outdoor sculpture - a beautiful setting and a rich clientele. Be sure you're in this one!

THINGS TO DO (see related Newsletter Items):

Bob Brooking's Memorial: I hope you'll donate to help create Bob's Memorial. We're a third of the way there now.

Austin Art's Medallion: AVAA asked us to take the lead in the Art's Medallion design competition - and we've been woefully slow to enter into this prestigious contest. They've extended the deadline to get more entries to choose from. Where is yours?

BOARD MEETINGS (all members invited):

Wednesday, September 10, 11AM: We met at Blue Genie Art Industries, 916 Springdale Road, Building #4 in Austin, where co-owner, Dana Younger, gave us a guided tour of this remarkable operation that offers many sculptural support services and produces some of Austin's most unique 3D art. Then afterward, we lunched at El Azteca on East 7th.

Wednesday, October 8, 11AM – We will meet at The Crossings (see Call-for-Entry map) to view our fall show, hear about The Crossings' informal sculpture opportunities, and enjoy a lunch in their cafeteria.

Best sculptural regards and looking forward to seeing you in September,

Bob Coffee

TSOS to Exhibit at “The Crossings”

“The Crossings” will host a TSOS Sculpture show on the grounds and in their spa and retreat center during the fall of 2008. This beautiful setting in the hills above Lake Travis is a prime and busy destination for corporate retreats, get-togethers and conferences. It's a gorgeous spot!

30 TSOS sculptors work will be represented with over 100 pieces of art on exhibit. This juried show will run from October 1st through December 14, 2008.

A potluck reception with cash bar will be held November 22nd from 4 to 8 PM. You won't want to miss this reception and you will want to encourage all your friends to attend, as the atmosphere on the grounds of The Crossings is awesome. AVAA President, Bill Keese will be the awards juror and several nice prizes will be awarded.

The address of the Crossings is 13500 FM 2769 in Austin. For more information contact show coordinator Michael Epps at 512-970-0642. For map and driving directions see www.thecrossingsaustin.com/about/contact.php#driving



Hombres Fence 2, Bronze sculpture by **Mary K. Morse** at the “People's Gallery 2008 Exhibit” at the new Austin City Hall

Austin City Hall “Peoples Gallery” Features Brummell, Dubov, Morse and Waddell

If you go to the “People's Gallery 2008 Exhibit” at the new Austin City Hall you'll see 127 works of art displayed. This juried exhibit includes 12 pieces by 4 TSOS members including Lisa Brummell's wall-hung steel *Art Painted Circuit Board*; Steve Dubov's glass sculptures *Timesfold 1* and *Timesfold/Defiant*; Mary K. Morse's bronze *Hombres Pidiendo Trabajo - 1 Fence*, *Hombres Pidiendo Trabajo - Meeting*, *Hombres Pidiendo Trabajo - Wall 1* and *Hombres Pidiendo Trabajo - Wall 2*; and Hank Waddell's wood sculptures *The Chair*, *Man Looking for Ozone*, *Pine-O-Pine*, and *West Texas Beach Ball* (this last piece is the 2005 winner of the “Peoples Choice Award” and is now owned by the City of Austin). The exhibit runs till the end of the year.



Detail of wine bottle neck advertisement featuring *The Prize*, Bronze sculpture by **Bob Coffee**

2 TSOS Members in Columbus, TX, Sculpture Event

The Live Oak Art Center in downtown Columbus, TX, is staging "The Sculptor's Invitational" - an exhibit of 4 Texas sculptor's work. Featured are renown artist, Ishmael Soto from Blue, ceramic sculptress, Pat Johnson from Fayetteville, and Austin sculptors, David Everett and Bob Coffee. The exhibit Runs September through November, 2008. An opening reception was held Saturday September, 6th.

Coffee's Bird on "Necker" of "Peregrine Hill" Wine

St Genevieve Winery's "Peregrine Hill" wines have a "Necker" (a loose label that fits over the bottle's neck) that features "The Prize", a peregrine falcon bronze by Bob Coffee.

The "Necker" is a coupon that a purchaser may send to the winery for a chance to win one of 3 of Coffee's falcon bronzes that St Genevieve raffles off each year.

Austin Visual Arts Awards

The Austin Visual Arts Association has booked the Blanton Museum of Art on Saturday, December 6th, 2008, for it's first Austin Visual Arts Awards Banquet. With \$2,000 tables, open bar, valet parking, continuous entertainment, speakers and awards in all media categories, this "Gala" promises to become a big yearly event for the visual arts of our city.

Five final designs for the Arts Medallion will have been selected by the AVAA Board. The winning design will have be selected by a panel of three artists/art dealers and unveiled at the Banquet. All five finalists will receive cash awards.

Big Outdoor Sculpture Only

Gilbert E. Barrera

Limit one (350lb min. without base).

The 7th Sculptors Invitational begins the 1st Saturday of April for four weekends, 11am to 5pm. Year-around gallery optional up to two years. You need not be present to exhibit or sell. Transportation and insurance of sculptures are sculptor's responsibility. (See your CPA for transportation/shipping costs - of \$250 or more - are deductible as a donation to SDI, Inc. 501c3). You will exhibit with some 60 other professional sculptors from other countries, the U.S. and local cities. Work must stay March and April with option to stay up to two years.

The venue, Villa del Carmen Conservatory, 11354 Vance Jackson Rd, San Antonio, TX - six landscaped acres of grass and oak trees in a secure gated residence and inside the city limits, sets off your sculpture aesthetically, spaciouly and with integrity. See map at www.sculptorsdominion.com.

March 1, 2009: Registration/installation deadline -

Now to March 1, 2009: Installation Period (by email appointment - 2 week notice mandatory. Sculptors from snow-states encouraged to ship/install early - summer or fall 2008 before winter snow in.)

March 15 - checks and print deadline for "Sculpture by Moonlight" Gala, our exclusive black-tie fundraiser, which will be held March 28, 6pm - 9pm. It is an outside evening dinner in the sculpture garden exhibit. Table of 8 or single chair reservations required asap.

April 4 - Sculptors Opening Day Reception, 11a - 1p; sculptor plus one free, \$20 for public at the gate.

April 4 to 26, 2009 - Show dates for public; 11am - 5pm weekends; \$20 public entry. Sculptors plus one enter free.

Gilbert E Barrera, Sculptor is founder & director of Sculptors Dominion International, Inc - Outdoor Invitational and Garden Gallery, A 501c3 Non-Profit Incorporated Public Charity

"Art washes away from the soul
 the dust of everyday life"
Pablo Picasso

TSOS to Nominate Candidates for 3D Category

TSOS has been asked to nominate candidates in the Austin Visual Arts Awards 3D categories. This will include sculpture, jewelry and installation art.

Nominating criteria and nominee submission requirements will be discussed at the September TSOS Board Meeting. More information and deadline dates will then be forthcoming.

September 26th & 27th Photo Shoot times are filling up . . .

... but a time may still be available

The Photo Shoot by Houston art photographer, Rick Wells, is less than one half booked as of July 1st. Wells works an hour with each artist. He produces and sends you quality photos, slides and/ or CDs at very reasonable rates. Professional photos are required for all major sculpture competitions or exhibits. So, sign up now! To reserve a time call Bob Coffee (512) 423-5261(c) or Kelli Montgomery (AVAA) at (512) 512-922-3104. The Shoot will be at AVAA's Office Building on Home Lane.



Detail of *Balancing Girl*, life sized Bronze sculpture by **Cindy Debold**, as it looked on exhibit at "The Crossings", Austin, TX. summer 2008

Cindy Debold at "The Crossings" & Loveland Co.'s "Art in the Park"

TSOS member Cindy Debold exhibited her sculpture in Loveland, Colorado's "Art in the Park" juried show August, '08. Cindy was selected to exhibit with 80 other sculptors from around the nation for this prestigious annual event.

Cindy's sculpture along with 30 of her new paintings were on exhibit this July and August at The Crossings - the site of TSOS's Fall juried exhibit. Many TSOS members attended her July 26th Opening Reception. Way to go Cindy!

"I've never believed in God,
but I believe in Picasso."
Diego Rivera



Absolute Geometries New 3D Scanning Service

Shown below is the "mesh file" from the scan of the sculpture pictured at the left.

Absolute Geometries, a new



3D Scanning Service Bureau has opened in Pflugerville, Texas offering scanning services for Reverse Engineering and Computer-aided Inspection.

3D Scanning is the process of obtaining digital shape information of a geometry with non contact imaging systems. This process creates what is known as "point cloud" data that can be used for many purposes. Scanners can capture thousands of points within seconds. If an object is too large to scan in one take, the scan data can be joined together with special processing software as long as each scan contains at least some of the adjacent data.

3D Scanning has often been used in the Sculpture industry to either digitally document sculptures or to create CAD files to be used in producing tooling for mass production. The scanned data can be scaled or manipulated on the computer before being used. For example, an exact mirror copy of the sculpture could be created in CAD or the sculpture could be stretched in any direction.

For more information, visit www.absolutegeometries.com or call Mike Durham at 512-990-7226.

RUBBERBROTHER

Artist Molds for Casting

210-219-5565

RubberBrother@Gmail.com

Atelier 3-D Short Course Offerings

WIRED LINES IN SPACE:

(3-hour short course, Cost: \$45)

Using easily manipulated materials, create a wire sculpture that reflects your own personal expression. This class opens possibilities for making wire sculpture anywhere, at anytime, using almost anything. Students will experience binding, twisting and shaping wire in order to develop sculptural ideas that can be translated into larger pieces or transformed into other materials. Each student will complete a finished wire sculpture mounted on a base. All tools are provided. Please bring \$5 for materials.

September 20th, 2pm – 5pm, or
September 27th, 10am – 1pm, or
December 6th, 10am – 1pm, or
December 20th, 2pm – 5pm

PLASTER FACE CASTS:

(3-hour short course, Cost: \$45)

Bring a friend as a partner, or team up with another student for this exciting and informative course. Each student will make a cast of his/her partner's face with plaster gauze, creating realistic wall-hung sculptures. Please wear old clothing and bring a head band and/or hair-tie— you will get messy! Please bring \$10 for handouts and plaster. All tools and additional materials are provided.

October 4th, 2pm – 5pm, or
November 8th, 2pm – 5pm, or
November 15th, 10am – 1pm

ALGINATE HAND CASTING:

(3-hour short course, Cost: \$45)

This fun and user-friendly class is an excellent opportunity to learn the use of alginate— a soft and very safe molding material. Each participant will make an alginate mold of his/her own hand, and then cast the mold in hydrocal. Finished products will be exact replicas of participants' hands, down to the smallest detail. Wear old clothing and be prepared to laugh. All tools and materials are provided. Please bring \$5 for handouts. Take-home alginate and hydrocal may be available for an additional charge.

September 27th, 2pm – 5pm, or
October 4th, 10am – 1pm, or
November 8th, 10am – 1pm, or
November 15th, 2pm – 5pm, or
December 6th, 2pm – 5pm

For more information, contact **Atelier3-D** at:
701 Tillery St., Studio A-12, Austin, TX 78702
(512) 385-1115 or steve@atelier3-d.com
Web site: www.Atelier3-D.com

HANDS IN CLAY:

3-hour short course, Cost: \$45

Learn the fundamentals of the ancient (but very modern) art of ceramic sculpting: slap, push, press and squeeze! In this very hands-on class, each student will learn the basics of clay-bodies, ceramic tools and kilns while sculpting the subject matter of their own choice. Working with water-based clay, using slabs and coils, each student will create at least one ceramic sculpture. Clay and all tools are provided. Please bring \$5 for hand-outs. Firing is available for a small fee.

October 25th, 2pm – 5pm, or
November 1st, 10am – 1pm, or
December 13th, 2pm – 5pm, or
December 20th, 10am – 1pm

MAKE-A-MOBILE:

(6-hour short course, Cost: \$90)

This workshop is a real balancing act! Learn to create your own mobile or wind-chime that glides and swings and dances in the slightest breeze. Using easily manipulated materials (aluminum, copper and plastic,) allow your creative powers to soar during this one-day workshop. Each student will complete one colorful mobile suitable to hang inside or out. Come prepared to have a great day with coffee, tea and donuts, and a lunch break from 1-2pm. Tools provided. Please bring \$5 for materials.

September 13th, 10am – 5pm, or
October 18th, 10am – 5pm

MAKING BASIC MOLDS:

3-hour short course, Cost: \$45

Learn simple techniques for making one-piece molds with plaster of Paris. Beginning with water-based clay, each student will create a decorative bas relief sculpture to be molded in plaster. Once the plaster hardens, students will use their molds to generate multiple reproductions in clay. These reproductions can be used separately or bonded together to create larger ceramic sculptures. Wear old clothing because you will get messy. Clay, tools and most supplies will be provided. Please bring \$5 for plaster.

September 20th, 10am – 1pm, or
October 25th, 10am – 1pm, or
November 1st, 2pm – 5pm, or
December 13th, 10am – 1pm

KILN FIRING & MATERIALS:

Firings: \$60 for full kiln, \$35 for half kiln & \$10- \$15 per piece. **Clay:** \$25 per 50# box. **Glaze:** \$15 per pint. **Plaster:** \$20 per 50# bag. **Alginate:** \$15 per lb. **Investment Wax:** \$7 per pound. **60 Grit Sand:** \$10 per 50# bag.



Detail of latest installation at "Trudy's Mexican Restaurant and Bar" in Austin TX. *Hook 'Em Horns!*, foam board and mixed media sculpture by **Marla Ripperda**

Hook 'Em Horns!

Marla Ripperda just finished a mixed media installation at Trudy's Mexican Restaurant and Bar in Austin. The setup is a 6' tall UT Tower, with tailgate on south end facing the bar and cheerleading stuff on the north. She is grateful to Steve Dubov and Atelier3-D Studio, where she learned to deal with foam board while attending Sculpture 101 and 201 classes.

Correct Your Email Address!

Recent e-mailings to TSOS Members have resulted in numerous bounced email addresses. If you have changed your email address, please send the correct one to Marla Ripperda, TSOS Vice President, Membership Roster and SculptFest Chair, P.O. Box 49291, Austin, TX 78765-9291.

"There's no retirement for an artist, it's your way of living so there's no end to it."

Henry Moore

TSOS Important Dates Recap:

Now – Dec. 31, 2008: **"People's Gallery 2008 Exhibit"**, Austin City Hall (more info. on page 1).

Sept. 14, 2008 Sunday: **TSOS "SculptFest"** at Umlauf Sculpture Garden, 605 Robert E. Lee Road, Austin (contact Marla Ripperda 512-497-1807 for more info.)

Sept. 26 & 27, 2008 (Friday & Saturday) **Photo Shoot** appointments at AVAA offices. For more info. contact Bob Coffee 512-474-5261.

Oct. 1 – Dec. 14: **TSOS Fall Exhibit at "The Crossings"** 13500 FM 2769 in Austin. For more info. contact show coordinator, Michael Epps at 512-970-0642.

Oct. 8th, 11AM: TSOS Board Meeting at The Crossings

Nov. 22nd, 4-8PM: Artist Reception at "The Crossings" (potluck & cash bar) For map & driving directions:

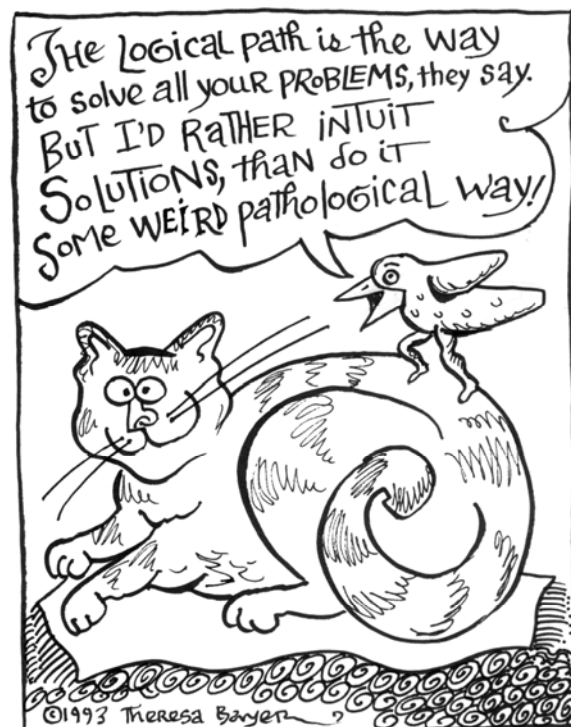
www.thecrossingsaustin.com/about/contact.php#driving

November 30, 2008 **Third Dimension submission deadline** (more detailed information on page 7).

March 1, 2009 **International Sculptors Invitational Deadline for Entry/Installation** (for more detailed information see www.sculpturesdominion.com)

March 28, 2009 **International Sculptors Invitational Exclusive Fundraiser "Sculpture by Moonlight"** (for more detailed information see www.sculpturesdominion.com)

April 4, 2009 **International Sculptors Invitational Sculptors Reception** (for more detailed information see www.sculpturesdominion.com)



Previously published in The Crafts Report

Opportunities to Share:

A Memorial for Bob Brooking

The Umlauf Sculpture Garden & Museum is planning to dedicate a special bench in Bob's honor in their sculpture garden – a place where Bob spent many hours as an Umlauf Docent. The bench cost, \$1500, is to be raised by contributions from Bob's friends. If you'd like to help with this memorial please send a donation in any amount to Leo Eckroth, TSOS Treasurer, P O Box 49291, Austin, TX 78765-9291.

Cattlemen for Cancer Research

My name is Lisa Patton and I volunteer with a group called Cattlemen for Cancer Research. We are based out of the Michale E. Keeling Center in Bastrop, Texas which is part of the UT M. D. Anderson Cancer Center.

Each year in October our committee of volunteers hold a benefit auction to raise funds for cancer research. On October 4, 2008, the 10th annual Cattlemen for Cancer Research Auction will once again be hosted by Dr. Charles Graham at the Hill Prairie Livestock Auction Company in Bastrop, Texas.

Although we do draw a loyal crowd of the locals, we also have people from across the state that attend our event each year. In the past nine years Cattlemen for Cancer Research has been able to raise more than \$760,000 to fund various research projects.

We are currently seeking donations for our silent auction. The main two activities at our event are the silent auction and the cattle auction. The silent auction can have just about anything you can imagine - furniture, jewelry, collectibles, food items, guided hunts, passes to various attractions across the state and the list goes on. We also have activities for the kids, a general store and the Dripping Springs Lions Club cooks a free meal for all of our guests that attend the auction.

If you are able to make a donation you are automatically included on our invitation list to attend the event and you are welcome to bring your whole family and/or friends that would like to attend. Just include them on your RSVP so we will have an approximate idea of how many meals we need to prepare. Even if you cannot donate to this year's auction we would like to invite you to attend. Just email me your name and address and we will be more than happy to include you on our invitation list.

If you would like to receive more information about Cattlemen for Cancer Research, you can visit our website or I have a printed brochure I can mail to you. You are welcome to contact me by mail, email or phone.

Thank You,

Lisa Patton

101 Hart Lane, Dripping Springs, Texas 78620

512-858-5207, lkp101@gmail.com

www.cattlemenforcancerresearch.org



Atascosa National Wildlife Refuge

I'm with the Laguna Atascosa National Wildlife Refuge near Brownsville, Texas. Our primary, the nonprofit Friends of Laguna Atascosa National Wildlife Refuge, has established an Ocelot Fund to try and save the endangered ocelot, a beautiful endangered wild cat found only in Texas in the United States (see photo).

Fewer than 100 of these cats are left in the U.S. and they are disappearing fast. The Friends and the Refuge also host an annual Ocelot Conservation Festival each February in Harlingen, Texas. The proceeds from the event go to the Ocelot Fund and are used for ocelot conservation.

I was wondering if any of the artists who belong to TSOS would be interested in helping ocelot conservation by donating artwork to the Friends? All proceeds would be used for ocelot conservation. If anyone is interested, they can contact me at JMocelot@juno.com, phone 956-748-3607. I would really appreciate any help you might be able to provide in getting the word out to any interested artists.

Thank you so much.

Jody Mays

The Family Crisis Center

Serving Bastrop, Fayette, Lee & Colorado Counties

The mission of the Family Crisis Center is to partner with the community by providing safe refuge and comprehensive services responsive to the individual needs of women children, and men who are experiencing domestic violence, sexual assault or child abuse.

The Family Crisis Center is planning and preparing for the 7th annual "Festival of Trees" Gala Fundraising Event to be held November 22nd from 6-11PM at the Hyatt Regency Lost Pines Resort & Spa in Austin/Bastrop TX.

This event includes live and silent auction or prize raffles throughout the evening of donated items such as decorated Christmas trees of all sizes, holiday wreaths, centerpieces, gift baskets, services, **works of art**, and more.

Please consider attending or donating to this event to help the Family Crisis Center. Many of the larger items will be selected for display during early viewing at the Hyatt Regency Lost Pines Resort beginning November 7th. All in-kind donors will receive a receipt for their donation.

For more information, call Family Crisis Center at 512-321-7760 or email charlottep@familycrisiscenter.us

Thank you so much for your kind help.

The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, Cheri Richardson, dar.and.cheri@verizon.net 316 West Ridgewood Rd., Georgetown, TX 78633; 512/869-7522.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
 2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. 3. Max quality JPEG preferred.
 3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
 4. Include stamped envelope if you need it returned.
- Deadline for submission for the next publication will be November 30, 2008.

The Texas Society of Sculptors (TSOS) is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held the second Wednesday of every month at noon - location to be posted in newsletter and Ezine. All members are welcome and encouraged to attend TSOS board meetings.

TSOS Board of Directors and Staff:

President: **Bob Coffee**, bob.coffee@tsos.org, 512/474-5261

Vice President, Membership Roster and Sculptfest Chair:

Marla Ripperda, marla.ripperda@tsos.org

Vice-President Emeritus: **Gilbert E. Barrera**, gilbert.barrera@tsos.org

The Sculptors Dominion 210-696-9813

Secretary: **Terry Wilemon**, terry.wilemon@tsos.org

Treasurer: **Leo Eckroth**

Webmaster & *Virtual 3D* Ezine Editor: **Marilyn Fenn**,
newwebmaster@tsos.org; marilyn.fenn@marilyn.fenn.com

Newsletter Editor *The Third Dimension*: Cheri Richardson

Other Board Members: **Rodney Bohl**, **Nancy Cardozier**, **Siri Dehipitiya**, **Michael Epps**, **Joe Kenney**, **Mary Thrasher Griffin**, **Dar Richardson**, **Kathleen Wilson**

Past Presidents: **Mel Fowler**, **Mary Paige Huey**, **Dan Hawkins**, **Hal Saunders**, **Billie Caselli-Clark**, **Ron Carroll**, **Michael Hall**, **Nancy Cardozier**, **Bobby Pearl**, **Cindy Debold**, **Ken Burns**, **Herb Long**, **Reynaldo Alaniz**, **Gilbert E. Barrera**, **Hank Waddell**



The Texas Society of Sculptors

Application for Annual Membership
www.tsos.org

Name		Date	
Address		City	
State	Zip/Postal code	Country	
Preferred medium & Style			
Email address		Web site	
Artist Member \$40/year		Non-artist Member \$40/yr	
New Member? Yes / No			

Make Check payable and mail to:
The Texas Society of Sculptors
P O Box 49291
Austin TX 78765-9291 USA



Texas Society of Sculptors
 P.O. Box 492917
 Austin, TX 78765-9291
 www.TSOS.org



Please check your mailing label. It lists the date of your next dues payment, or your last newsletter if unpaid.



Green & Yellow Lizard, Metal and Mosaic sculpture by **Augusto Brocca**,
 1st Place Winner at TSOS Summer 2008 Exhibit at the Georgetown, TX Library

TSOS Summer Exhibit at the Georgetown Library

Based on public response, the Georgetown Library/TSOS show was well received. The Library received numerous comments about the variety of style and media of the sculptures. By popular demand the show was extended two weeks.

Twenty eight sculptors provided seventy two sculpture works. Certainly, TSOS sculptors are in the minds of Georgetown and surrounding communities.

The opening reception was well attended. The show's jurors, Eric Lashley, Ruth Roberts and Don Snell presented the awards. Augusto Brocca, 1st place; Ken Burns, 2nd place; Dar Richardson, 3rd place. With honorable mentions to Mary Morse, Hank Waddell, Chris Robbins and Tom Bishop.

The Georgetown Library has invited TSOS to hold another exhibit next year. – summer 2009.

First Place: *Green & Yellow Lizard*, by **Augusto Brocca**;

Second Place: *Tree*, by **Ken Burns**;

Third Place: *The Poetess*, by **Dar Richardson**;

Awards of Merit:

Elementals, by **Mary Morse**;

Venus De Milo by **Hank Waddell**; and

Freedom, by **Christopher Robbins**

Life Transforming, by **Tom Bishop**.



Tree, Mixed Media sculpture by **Ken Burns**,
 2nd Place Winner at "TSOS Summer '08 Exhibit" at the Georgetown, TX Library



The Poetess, Clay sculpture by **Dar Richardson**, 3rd Place prize winner at "TSOS Summer '08 Exhibit" at the Georgetown, TX Library