



The Third Dimension

Newsletter for the Texas Society of Sculptors – 3rd Quarter Issue of 2011

P O Box 49291, Austin, TX 78765-9291

www.tsos.org

President's Message

This year continues to be busy with TSOS activities. The shows/exhibits have been excellent opportunities to show (and sometimes sell) our work in new places. It has also been great to see new members in the shows – the Georgetown Library show has 11 new participants.

Next up, Sculptfest is scheduled for Sunday, September 25. All TSOS members are encouraged to come and to bring family and friends. Remember, the admission is free, the attendance is at least 1500, and it is an opportunity to share the fun and value of sculpture with the public.

Our next board meeting will be at Sculptfest sometime, during the day. In October, we are planning a visit to the LBJ Library in Austin, and in November we will meet in Marble Falls to tour Sculpture on Main. More details and reminders will be sent by email closer to the meeting dates. I encourage all members to take advantage of these opportunities to get together with TSOS to learn from each other and maybe even volunteer.

Another aspect of exploring the art of sculpting is learning new techniques and processes and being exposed to new artistic ideas and sources of inspiration. Many TSOS members read art related magazines and/or use the internet as a source of new ideas, techniques. Here is a short list, most of which also offer Web sites. Although these magazines and related Web sites are not strictly sculpture, you may find much of the material informative and inspirational.

American Style: www.americanstyle.com

ART News: www.artnews.com

Raw Vision: www.rawvision.com

Art Ltd.: <http://www.artltdmag.com/>

Southwest Art: www.southwestart.com

Western Art Collector:

www.westernartcollector.com

Take Care,

Dar Richardson

Making beautiful things for everyday use is a wonderful thing to do.. making life flow more easily.. but art confronts life, allowing it to stop and perhaps change direction.. they are completely different. *English Sculptor Antony Gormley*

TSOS June Meeting/Event

The June TSOS meeting was held at the Dougherty Art Center, where we announced and awarded 2 student scholarships (see next article). After the meeting, **Joe Kenney** gave an informative demonstration on how ZBrush is used to create digital sculpture. ZBrush, one of the more popular computer software programs is often used in virtual forensic creations. If you didn't make it to the presentation or did and just want to know more, you can learn more at <http://www.pixologic.com>

TSOS Awards Student Scholarships

This year, the TSOS Board voted to grant two \$300 scholarship awards to senior high school students that displayed artistic talent. McNeil High Scholl was selected because of the students' willingness to participate in working with children at the annual Sculptfest. TSOS member, Christopher Robbins, an art teacher at McNeil selected two students. They are Chloe Yates and Ian Carls. The purpose of the scholarships is to acknowledge to these students that they are talented and should continue their education in art. The awards were presented at our June meeting.

TSOS July Meeting/Event

The July TSOS meeting was held just prior to the opening/artist awards reception at the Georgetown Library exhibit. Steve Dubov shared with the TSOS Board one of the Art-on-the-Way projects. After Dubov's presentation he left the meeting room and the TSOS Board voted to contribute \$900 to the project.

TSOS Dougherty Art Center Show

The TSOS exhibit "All Creatures Great and Small" at the Dougherty Art Center's Julia C. Buttrige Gallery from May 26 to June 25 was well received. The opening/artists' awards reception had great attendance. It was agreed that TSOS would be on the schedule for a future show. The judging for awards was done by Russell Wiseman, Dougherty Art Center General Manager. A big thanks to the Dougherty Art Center staff for all their assistance in staging the show. Their work at the opening reception was excellent. They helped furnish food and beverages and were available to assist the visitors.

The awards were:

First Place went to: *Loving Nurture*, by **Ricardo Puemape**



Loving Nurture, by **Ricardo Puemape**
Bronze and Mahogany, 21" high
First Place, Dougherty Art Center, Austin, TX

Second Place: *Balance III* by **Gary Yarrington**



Balance III, by **Gary Yarrington**
Second Place, Dougherty Art Center, Austin, TX

Third Place: *Falling Horse* by **Leslie Begert**



Falling Horse, by **Leslie Begert**
Third Place, Dougherty Art Center, Austin, TX

Awards of Merit went to the following four:

Son of Fire Flight by **Tom Bishop**

Stork, by **Augusto Brocca**

Viking, by **Richard Hess**

Sea Life Chess Set, by **Laura Sturtz**

Georgetown Library/TSOS 2011 Show

The 4th annual Georgetown Library/TSOS summer sculpture show opened July 10th and runs through September 23rd. The Georgetown Arts and Culture Board contributed \$1800 to the prize money and sculptors responded by putting forward some of their best work. With 47 artists exhibiting 123 excellent works, it is the best and largest display of sculpture ever held in Georgetown. The exhibit is attracting more new visitors to the library and library staff is receiving numerous positive comments from the public. There is still time to see the show and we recommend you do.

This year, we opened the call for entry to include sculptors outside TSOS and we even attracted a few new members. Exhibit coordinator, **Kaki Bassi**, introduced some new features for the show, including increased advertising, an expanded number of awards, and a brochure. The July 17th artists' awards reception was well attended, including Georgetown's mayor and other important local citizens. This year's exhibit judge, **Patsy Eldridge**, a sculptor and teacher of sculpture for over 40 years had a difficult task. She spent 2 days evaluating all the pieces to finalize award decisions. The top recognitions are as follows:

The “Best of Show” award went to *Kite*, by **Mary Morse**



Kite, by **Mary Morse**
Bronze, 12x96x16
Best of Show, Georgetown Library 2011
Georgetown, TX

Mary Morse would like to credit to Rosemary Hall for the wonderful patina on the KITE piece

Second Place went to *Quilt Bench*, by **Faith Schexnayder**



Quilt Bench, by **Faith Schexnayder**
Shards on Concrete, 5' x 2' x 3'
Second Place Winner, Georgetown Library 2011
Georgetown, TX.

Third Place went to *The Dress*, by **Gary Yarrington**



The Dress, by **Gary Yarrington**
Cast Resin, 54" tall
Third Place Winner, Georgetown Library 2011
Georgetown, TX.

The award for “Best of Bronze/Metal” went to *Balance*, by **Cindy Debold**

Honorable Mentions in Bronze/Metal category went to:

Veiled Allusions, by **Gregory Beck**,
Bertha, by **Craig Blaha**,
and *Bucking Bronk*, by **Terry Jones**

The award for “Best of Ceramic/Stone” went to *Torso III*, by **Michael Epps**

Honorable Mentions in the Ceramic/Stone category went to:

Big League, by **Richard Hess**
and *Borderline (Ties that Bind Series)* by **Marja Verhaar-Spearman**

The award for “Best of Mixed Media/Wood” went to *Travis*, by **Jim Thomas**

Man’s Reach by Marla Ripperda

Red, Black & White by Laura Sturtz

The “Librarian’s Choice” award went to *Bucking Bronk* by **Terry Jones**

It was a Great Day. 7 members of TSOS, along with 25 other volunteers assisted us in this, our second year, which includes two new temporary installation art pieces.



Bob Coffee and others helped to install the latest Art On the Way project

Acclaimed artist, **Gary Sweeney**, created a colorful, whimsical temporary mural for Art On The Way. Making a visual play on the popular slogan “Keep Austin Weird,” Sweeney’s *Keep Austin Surreal* was created from over 5,000 industrial Put-in Cups in a chain-link fence. Colorful graphic designs reveal a very strange landscape of images: a rocket ship is being launched in the same sky as a flying saucer, a giant red-eyed bulldog, and neon floating fish – truly “surreal!” The mural stands 12 feet tall and 30 feet wide, visible to thousands of Austinites via car or bike traveling on South Lamar every day. See the piece on your commute through October 23rd, 2011.



Keep Austin Surreal, by **Gary Sweeney**
an Art On the Way Installation
on South Lamar, TX

The second piece, **Heather Tolleson**’s *Windspinner* project, will be on view at GSD&M’s, 6th and Lamar

location in late September. AOTW would like to especially thank TSOS for their support in making these project happen — we couldn’t do it without you! For more information and pictures, please visit our website: www.artontheway.com

Georgetown Library/TSOS 2011 Sculpture Demos

The demonstrations at the Georgetown Library on Saturday, August 6th had on-going attendance of interested visitors including several young visitors that enjoyed getting their hands layered with clay. This year’s participating sculptors included: **Selima Brown**, **Christopher Robbins**, **Mary Thrasher Griffin**, and **Dar Richardson**.



Selima Brown shows young Georgetown Library patrons how they too can be creative in clay.



Christopher Robbins explained how to use your imagination in clay at the Georgetown Library.

TSOS August Meeting/Event

TSOS Board and several other interested members met on August 9th at **Gary Yarrington's** studio in Austin. Gary shared the techniques and processes he uses in creating his sculptures. TSOS is fortunate to have Gary's participation on the board, and at events and exhibits.

TSOS Outreach

Besides the annual public Sculptfest event and our support for public art, TSOS has been instituting other ways to contribute and share. We will be conducting a nine week sculpture course at the Texas School of the Blind and Visually Impaired. TSOS members participating in the class instruction are **Joe Kenney, Janette Keating, Shelia Patterson, Norma Zoda, and Dar Richardson.**

Leon County Art Trail 2011-2012



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The Jewett Economic Development Corporation <http://www.jewettedc.com/Art.html> is sponsoring the second year of Sculpture Trail along Highway 79 in the Town of Jewett. TSOS Board Member, Terry Jones and other residents and business persons have expanded the trail from 12 (last year) to 20 sculptures. The deadline for submission for this year's exhibit was August 5th and several TSOS members have entered. The exhibit will be up from September 30, 2011 – September 30, 2012. Jewett will also host a spring Arts event. More details on this event will come in the next issue.

Upcoming Exhibit Opportunity: TSOS at Kirchman Gallery

The TSOS/Kirchman Gallery call for entry has been sent out to TSOS members. TSOS members are encouraged to visit the Gallery's Web site and/or to visit the gallery, located in Johnson City. The Kirchman Gallery features contemporary art. The layout of the gallery accommodates indoor sculpture and a wide range of outdoor pieces. The gallery also has wine tasting. This

gallery is included in the Central Texas Wine Tasting Trail. The show will occur during the popular holiday events in Johnson City – October through December. Call for Entry is available on the TSOS website.

TSOS Member Sculptor News

Honoring 100 Years of Service in Kansas

Joe Kenney was commissioned to create bronze sculptures honoring 100 years of service by the Sister of St. Joseph to St. Mary's Schools in Pittsburg, Kansas. The composition is a 6-foot tall statue of nun dressed in a circa 1950 religious habit ringing a school bell, and a 4-foot statue of girl holding books running slightly behind the sister. The statues were dedicated on May 19. See more at

<http://www.morningsun.net/featured/x956208694/Sisters-of-St-Joseph-return-for-statue-dedication>

TSOS Artist's Bronze Commissioned by SMU in Taos

The Southern Methodist University at Taos, New Mexico recently commissioned *Big Trouble* – a bronze of a 1845 Mounted Dragoon – by Austin Sculptor, **Bob Coffee**, as a "Lifetime Achievement Award." The piece was awarded in July to Dr. Fred Wendorf, the SMU archeologist who discovered and led the excavation and restoration of Fort Burgwin near Taos, NM, and set up SMU's summer programs in Archeology, Anthropology and Ethnology.



Arkansas Sculpture Invitational 2011 Peoples' Choice Award

On June 19, 2011, in Morrilton Arkansas at the Arkansas Sculpture Invitational, the Peoples' Choice Award went to **Terry Jones** for *Bucking Bronk*. This is the second year in a row for Terry to win.



Bucking Bronk, by **Terry M. Jones**, Metal, 7' x 28" x 60"
People's Choice Award, 2011 Arkansas Sculpture Invitational
Honorable Mention – Metal Category, Georgetown Library 2011
Librarians Choice Award, Georgetown Library 2011,
Georgetown, TX.

Sculpture Dedicated in New Church Gardens



St. Katharine Drexel, by **Joe Kenney**

Bronze, 3', St. Katharine Drexel Religious Ed. Bldg.
Infant Jesus Catholic Church in Lumberton, TX

Joe Kenney's 3-foot tall bronze statues of St. Katharine Drexel (1858–1955) and St. John Bosco (1815–1888) are located in separate gardens in front of two new

buildings. Both saints established religious orders dedicated to educating marginalized children. The statues are based upon information obtained by Joe from the archives of both religious orders.



St. John Bosco, by **Joe Kenney**

Bronze, 3', St. John Bosco Life House Youth Bldg.
Infant Jesus Catholic Church in Lumberton, TX

On July 17, the Bishop of Beaumont formally dedicated two buildings and two gardens at Infant Jesus Catholic Church in Lumberton, Texas. The buildings are named the St. Katharine Drexel Religious Education Building and St. John Bosco Life House Youth Building.

Sculpture Donated to Georgetown Library

Joe Kenney donated a life size plaster casting of his sculpture *Little Flower - an Osage Indian Girl* to the Georgetown Library. The circa 1920 dress, moccasins and a Pendleton blanket are based upon historically accurate information. The capitol of the Osage Nation is located in Pawhuska, Oklahoma, north of Tulsa.

Other Upcoming Opportunities

Sculpture Commission Competition: Call for Artists

Texas A&M University is seeking U.S. artists or artist teams to create a major site specific suspended sculpture installation for its newly renovated Memorial Student Center. The application deadline is October 16, 2011. Commission award is \$350,000. For complete guidelines and to apply on-line, visit <http://uart.tamu.edu> or here is a direct link to the "Sculpture Commission Competition" page: <http://uart.tamu.edu/sculpture-commission-competition>

**Marble Falls First Annual Art Market Day –
October 15, 2011**

Sculpture on Main is a large scale outdoor exhibit with sculpture walk which will be on October 15, 2011. This year the opening event will include Arts and Crafts booths. Marla Ripperda has offered to help sculptor Steve Carter organize and help run a children's booth. We will also have booths and demonstrations. You can demo either at your booth or we at a special demo booth and you can schedule a time. Please contact Christian Fletcher at the Chamber of Commerce 830-693-2815 christian@marblefalls.org or Dan & Marti Pogue 830-693-9544 for more info.

Invitation from TSA for TSOS Members to Join Online Sculpting Community

Lauren Browning, stone sculptor and originator/administrator of the official Texas Sculpture Association's Facebook fan page would like to invite TSOS members to join their on-line sculpting community, which is free and open to all sculptors and sculpture fans! The page allows sculptors to share information about upcoming shows, news items of interest to sculptors, the latest photos of their work, inspiring videos, and more. Please feel free to join at: <http://www.facebook.com/pages/Texas-Sculpture-Association/166353453402091>

SculptFest 2011 Celebrates 15th Year at the USG&M by Marla Ripperda

SculptFest 2011 will be held Sunday, September 25th at the Umlauf Sculpture Garden & Museum 605 Robert E. Lee in Austin, Texas from 10AM to 4PM. The event is part of the Austin Museum Day celebration and admission is free.

22 members of the Texas Society of Sculptors will be exhibiting. Most will be demonstrating how they make their art. Participants are: **Lori Armendariz, John Barkley, Ho Baron, Salima Brown, Nancy Cardozier, Cindy Debold, Steve Dubov, Todd A. Van Duren, Michael Epps, Nell Gottlieb, Bill Gould, Mary Thrasher Griffin, Richard T. Hess, Cass Hook, William C. McDonald, Ricardo Puemape, Dar Richardson, Marla Ripperda, Christopher Robbins, Laura Sturtz, and Barbara Williams.**

Live music will be on stage as follows:

- 10 a.m. Alan 'Bones' Davis
- 11:30 a.m. Tom Gossett
- 12:55 p.m. Bobby Earl
- 2:20 p.m. Cyndi Samford
- 3:45 p.m. Linton/Mancilla

Several McNeil High school art students have again volunteered to staff the Children's Clay Corner. There will be 10 clay tables and several hundred pounds of air-dried clay for children to create their own unique works of art to take home.

Last year's attendance was 1,585 persons, including all the artists, volunteers and public attendees. That was the second best record in the last 14 years the event has been held at the USG&M. Please plan to attend this one-day festival of sculpture.

Art Gallery at Old Bakery and Emporium

On a cardio walk downtown on Congress near the Capital, I discovered the Old Bakery and Emporium (OBE) between 10th and 11th streets. Stepping inside I discovered that the City of Austin Parks and Recreation Department was operating a multifaceted program and a permanent sales outlet for senior citizens artists and crafts persons.



That day I was there I met Amy Russell, Program Supervisor, and after identifying myself as a sculptor, she told me they had recently renovated the west end of their 3rd floor, accessed via an elevator and stairs, and created an Art Gallery. She told me they were seeking applications from artists who would be interested in exhibiting their work in the space. She refereed me to the volunteer Gallery Coordinator, who sent me the application that resulted in my participation in a 3 person show in July.

The other artists were Kay Hughes, who showed a selection of photos from Peru (knottgarden.com) and Oscar Silva who showed his fiber and mixed media pieces (oscarsilvaartist.blogspot.com) and myself, Mary Morse (marymorsebronze.com). The volunteers and staff installed the exhibit in the 900+ sq ft, accommodating our 40+ pieces beautifully. Everyone at the Gallery was helpful and supportive.



Applications for an exhibit are available at the front desk at the Old Bakery and Emporium or by visiting www.ci.austin.tx.us/parks/bakery.

Official Texas Sculpture Association's Facebook Fan Page

Hi, my name is **Lauren Browning**. I'm a stone sculptor and the originator/administrator of the official Texas Sculpture Association's facebook fan page. I'd like to invite TSOS members to join our on-line sculpting community, which is free and open to all sculptors and sculpture fans! The page allows sculptors to share information about upcoming shows, news items of interest to sculptors, the latest photos of their work, inspiring videos, and more. Please join us at: <http://www.facebook.com/pages/Texas-Sculpture-Association/166353453402091> We look forward to meeting you!

Welcome New Members:

Randall G. Littleton - Leander, TX
Bill Bullard - Bertram, TX
Ariel Bowman - Lewisville, TX
Chile Oparaochoa - Dallas, TX
Andrea Wilkinson - Kingwood, TX
J.P. (Pat) Childress - Boerne, TX
Craig Blaha - Austin, TX
Valerie Chaussonnet - Austin, TX
Robert Hogan - Dallas, TX
David Downing - Cedar Park, TX
Faith Schexnayder - Austin, TX

Attention TSOS Members:

The \$40 annual membership fee is now due. TSOS membership runs from August to August. Please check your mailing label. It will include "Dues are now due," or show how long you are paid through, e.g. August 2012 if you are paid current. Please contact **Marla Ripperda** at MKRipp@aol.com studio phone: 512-793-2160 or cell: 512-497-1807, if you have any questions regarding your membership or if you want to be removed from the list.

Thank you to all members who have mailed in their 2010 membership renewals.

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"The sculptor's hand can only break the spell to free the figures slumbering in the stone" *Michaelangelo*

The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, **Deanne Quarrie** at deanne.quarrie@tsos.org or by mail to 45 Arias Way, Hot Springs Village, AR 71909; phone: (501) 781-6559.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

Deadline for submission for the next issue:
August 7, 2011.

The Texas Society of Sculptors (TSOS) is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held monthly – locations to be emailed to all members. All members are welcome and encouraged to attend TSOS board meetings.

TSOS Officers & Board of Directors

President: **Dar Richardson**, dar.richardson@tsos.org 512/474-5261

Vice President: Michael Epps, michael.epps@tsos.org

Secretary/Membership & Sculptfest Chair: **Marla Ripperda**, marla.ripperda@tsos.org

Treasurer: **Cindy Debold**, cindy.debold@tsos.org

Webmaster: **Herb Long**, webmaster@tsos.org

The Third Dimension Newsletter Editor: **Deanne Quarrie**, deanne.quarrie@tsos.org

Other Board Members: **Nancy Cardozier, Bob Coffee, Cindy Debold, Siri Dehipitiya, Leo Eckroth, Betty Gerald, Mary Thrasher Griffin, Joe Kenney, Mary K. Morse, and Gary Yarrington.**

Board Members at Large: **Ho Baron (West Texas), Terry Jones (East Texas), Pat Moberley Moore (South Texas), and Gregory Beck (North Texas)**

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The Texas Society of Sculptors

Application for Annual Membership – www.tsos.org

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Telephone contact numbers			
Preferred medium & Style			
Email address		Web site	
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New Member? Yes / No			

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Please check your mailing label. It lists the date of your next dues payment, or your last newsletter if unpaid.