



# The Third Dimension

Newsletter for the Texas Society of Sculptors - 2<sup>nd</sup> Quarter Issue of 2009  
P O Box 49291, Austin, TX 78765-9291 [www.tsos.org](http://www.tsos.org)

## President's Letter

**Wow!** This newsletter is so full there is not much room for a President's Letter. Hat's off to you guys for getting your articles into TheThird Dimension - and to Cheri Richardson for the great job she's doing for TSOS!

**But, where are you?** We've combined monthly Board Meetings and member activities into one event per month at some point of sculptural interest in our area - and we'll continue this whenever we can. Recently, we've toured Blue Genie, Hall's Foundry, shows at Flat Creek Estate and Wildflower Center, programs at the Blanton, Umlauf Garden, and most recently at 11 new Met Sculptures at UT's newly remodeled Bass Hall. But - Where is everybody? Only a few members plug into our programs. Maybe, Wednesday is not a good time? Any thoughts? Let me know.

**Something to be proud of** - Bob Brooking's Memorial at the Umlauf! Ann Brooking's letter below says it all.

Best Sculptural Regards,  
**Bob Coffee**  
gkcoffee@aol.com



Bob Brooking at Umlauf Sculpture Garden (photo courtesy Anne Brooking)

## Dear TSOS Members,

My children and I are so grateful to you all for Bob's beautiful bench, now placed in the Umlauf Sculpture Gardens. I know that you had the idea to give the bench in Bob's name and so many of you contributed toward making it happen.

It is a perfect tribute to our wonderful Bob - he spent so many years in those gardens and contributed so much of his time helping there. The bench is placed so that it faces the beautiful statue of Icarus (one of Bob's favorites), and that is fitting because Bob was not only a flyer most of his life, but was also a member of the "Daedalians," a flyers' organization, and of course, Daedalus was Icarus's Daddy!

Thank you all from the bottom of my heart for your share in this wonderful happening for our family. I hope you will all get to see the beautiful bench and plaque with your name on it.

Love,  
**Anne Brooking**

## Bust of Gov. Briscoe Displayed at San Antonio "Night of Artists"

**Dan Pogue** was commissioned by the board of the Briscoe Art Museum to create a bust of former Governor, Dolph Briscoe. It was displayed at the 2009 "Night of Artists" Gala, March 6<sup>th</sup> and 7<sup>th</sup> in San Antonio. The Museum will be at the location of the old Masonic Hall in downtown San Antonio. The remodeling of the building is slated to be finished in 2010. The Gala is a major fundraiser for the Museum each year. Dan has exhibited in the Night of Artists for five years.



**Dan Pogue, Governor Dolph Briscoe, Bronze**

## Marble Falls Library Acquires Bronze Sculpture



**Dan Pogue, New Discoveries, Bronze**

*New Discoveries*, a bronze by **Dan Pogue**, was recently purchased by the Friends of the Library in Marble Falls. The sculpture was part of the 2007-2008 Sculpture on Main exhibit. The group wanted the sculpture to stay so they held a fundraiser to insure that it would have a permanent home in front of the library. The first copy of this edition was purchased by a donor for the city public Library in Georgetown.

### Saying to live by:

"We are what we repeatedly do.  
Excellence is not an act - but a habit."

*Aristotle*

## Laura Sturtz in People's Gallery '09 Exhibition at Austin City Hall

The People's Gallery '09 Exhibition at Austin City Hall opened on February 20, 2009 and will run until Feb. 2010. This year, several TSOS members have artwork in the show. One featured here is a piece by TSOS Artist, **Laura Sturtz**.



**Laura Sturtz**, *Air Security Seizure Game*, found metal objects and aluminum, 18 x 18 x 6", photo by Brent Bates of Onion Creek Studio

A practicing artist, Laura creates jewelry, sculpture, art chess sets, and two-dimensional work. She has participated in many national exhibitions and her work is in numerous national and international private collections. Laura works in a variety of media, including metal, clay, wood, paint, pastels, photography, printmaking, and mixed media. She currently teaches art classes at Austin Community College and has taught at the Art School of the Austin Museum of Art for the last 6 years.

When asked about her work philosophy, Laura muses, "I'd probably be more successful as an artist (financially speaking) if I just concentrated in one area and medium, but that would be boring. Life's too short to do practically the same thing over and over. On the other hand, if I won the lotto, I'd consider just hiring models and doing figurative work. I love working from people. Give me a model and some clay, and I'm happy." You can see more of her work at [www.artist123.com](http://www.artist123.com)



**Laura Sturtz**, *Hands*, Aluminum  
– Third Place Award at TSOS Spring '09 Show, Lady Bird Johnson Wildflower Center, Austin, TX.



**Gary Beyer**, *Ghost Dance*, Bronze, Steel, wire mesh – Winner of Second Place Award at TSOS Spring '09 Show, Lady Bird Johnson Wildflower Center, Austin, TX.

## Lady Bird Johnson Wildflower Center Spring '09 TSOS Show

The TSOS exhibit at the Lady Bird Johnson Wildflower Center has been well received. So far, eight (8) sculptures have sold, and several interested WFC visitors have contacted artists to purchase or commission other pieces.

Spring is always a busy time of year at the Wildflower Center. Besides the many scheduled events, there is constant visitor traffic. Michael Epps and Dar Richardson teamed to coordinate TSOS artists with the Wildflower Center, and all publicity for the exhibit was handled by WFC staff.

The weather on March 15<sup>th</sup> began cloudy and cool, but quickly became beautiful for the artists' reception. The awards judges, **Nancy Scanlan**, artist and WFC Advisory Board member and **Margo Sawyer**, artist and UT professor of sculpture, both expressed appreciation for the quality of TSOS member's work.

Congratulations to:

**Nick Bakker** – First Place for *Scorpion*,  
**Gary Beyer** – Second place for *Ghost Dance*,  
and **Laura Sturtz** – Third Place for *Hands*.

Four awards for honorable mention went to: **Ho Baron** for *Endangered Species*, **Marla Ripperda** for *Horatio*, **Dan Pogue** for *Spring* and **Gregory Beck** for *Windswept*.

Sculpture demonstrations were held on two Saturdays, a beautiful April 8<sup>th</sup> and a rainy May 16<sup>th</sup>. The demos were a big hit with Wildflower Center visitors. Thanks to **Rodney Bohl**, **Marla Ripperda**, **Wilhiemia Steenbergen**, **Dar Richardson** and **Joe Kenny** for conducting the demonstrations. There was opportunity to ask questions and get an appreciation of the art of sculpture and TSOS.

The show opened March 2<sup>nd</sup> and was scheduled to close May 31<sup>st</sup>. However, due to the success of the exhibit, the Wildflower Center has asked that it be extended to August 28<sup>th</sup> and that we come back again next year. Pieces sold or committed to other events to be replaced. It's worthwhile to take friends to visit the Wildflower Center this time of the year. The gardens are in bloom with native Texas wildflowers and enhanced with some great native Texas sculptures.



**Nick Bakker**, *Scorpion*, Bronze – Winner of First Place Award at TSOS Spring '09 Show, Lady Bird Johnson Wildflower Center, Austin, TX.



**Artist Profile:**  
**Michael Hall**  
 and  
**Rosemary**  
**Malone-Hall**

High in the hill country of south central Texas, there has existed since 1975 a paradoxical union of creative esthetics, renaissance alchemy and space age technology. **Michael Hall** and his partner of 27 years, **Rosemary Malone-Hall**, have presided over Michael Hall's Studio Foundry, west of Austin, with great devotion. During this period they have produced thousands of bronze sculptures for the art community and hundreds of bronze sculptures of their own creation.

Rosemary began her career as a horticultural therapist and though she had never studied the process of creating sculpture until meeting Michael, she was often inspired by visiting sculpture gardens throughout the country. Little did she know that her studies with Bonsai Master, Isamu Taniguchi, would foreshadow that her future life work was to include creating her own bronze sculpture. Rosemary's continued love of flowers and nature is seen in her sculptures and in the care that she has contributed to works produced by their studio and foundry. "I respect the challenge of color as much as I enjoy creating sculptures of flowers and trees."

After her introduction to **Michael Hall**, who was deeply immersed in producing and selling his own magical sculptures, as well as producing fine art bronze castings for a few select sculptors, Rosemary left her work as a propagation specialist, in Austin, moved to Driftwood, to begin her life and study of lost wax bronze casting, with Michael. It was that very first time Rosemary drove to Michael's studio and foundry, to witness the Master himself doing a bronze pouring, when she pulled up at just the moment when all foundry noises of kiln and furnace, were quieted, leaving only the sounds of crackling oak leaves, underneath the glowing crucible filled with molten bronze, that she discovered she must learn all that was necessary, to become a part of this dynamic process.

She began learning to produce sculpture, with its five generation process, long before she ever became a sculptor herself. In fact after learning this complex process by working alongside Michael for less than a year, they were married and graced with the experience of learning together, a two thousand year old method of lost wax bronze casting, in Katmandu, Nepal. Michael was hired by the World Bank, as a sculptor and lost wax bronze foundry consultant, to His Majesty, the King of Nepal, and for two years, they worked with the sculptors and founders there.

After circling the globe and returning to their home, in Driftwood, they worked to expand the studio and foundry, while continuing to produce fine art, bronze castings. Rosemary has been fondly called the "Acid Queen" referring to her artistic skills in producing many of the high quality patinas for the

foundry. Michael's study of aerospace engineering in the 60's and his creative hands and mind has served him well.

Michael served as president of The Texas Society of Sculptors for over 2 years in the '90s. During this period his bronze, *Veils of Oppression*, was awarded a silver medal presented by the renowned sculptor, **Charles Umlauf**. The award for *Veils of Oppression* was only one of numerous awards and honors received by this talented sculptor. He has also been the creator of a number of sculptural awards. Michael created the "Robert Heinlein Lifetime Achievement" award for the National Space Society. Some of the recipients of this bi-annual award have been Neil Armstrong, Gen. Chuck Yeager, Burt Rutan and James Lovell.

In 2003, Michael was commissioned by the 10th Mountain Division Association, to sculpt and cast in bronze a life-size statue of a WWII combat infantry soldier. With the help of **Clint Howard** and **John Maisano**, the sculpture, *Crossing the Line*, was completed, installed and dedicated in June, 2004, at Camp Swift, near Bastrop, Texas. This piece, which has opened the door for other life-size, representational sculpture commissions, is striking in detail and sensitivity.

Michael explains, "The art and craft of sculpture in its highest sense brings out the best of human nature including courage, honor, strength, conviction, truth, and a willingness to move forward". Most recently he was commissioned by Howard and Barbara-Dan Butt to sculpt a over life size grouping of 14 white wing Doves in flight for Laity Lodge, at the HEB Foundation Camp near Leaky, Texas.

Michael is known for his generosity in sharing information and techniques developed over time. Michael Hall's Studio Foundry has offered accredited internships to dedicated college students of fine art through several Universities throughout the southwest. Sculptors are welcomed to apprentice, with Michael and Rosemary to expand their knowledge of creating sculpture for bronze casting.

Art work by Michael and Rosemary can be seen at their web site: [www.studiofoundry.com](http://www.studiofoundry.com) and they are currently showing at the Wesley Gallery. Michael Hall's Studio Foundry, LLC is accredited by The Central Texas Better Business Bureau and registered with The Smithsonian Institute and The National Museum of American Art.

**RUBBERBROTHER**

*Artist Molds for Casting*

**210-219-5565**

RubberBrother@Gmail.com

[Note for new sculptors and new members of TSOS: We asked Kate Wilson to write a short article on how she received a recent sculpture commission.]

## A New Sculpture Commission

by *Kathleen Wilson*



**Kathleen Wilson**, *Wedding* Bronze sculpture, 20 x10x 8, photo by **Herb Long**. A copy of the *Wedding* maquette can be seen at the Brocca Gallery.

I am a sculptor, who for the past several years has shared a gallery and studio with **Augusto Brocca**, the owner of Brocca Gallery, located on East 6th Street in Austin. I have been a sculptor for over 10 years, sculpting portrait busts, female nudes, and abstracts in clay. Many of my pieces are commissions and are cast in bronze.

Last year Brocca Gallery hosted a juried abstract show for TSOS. The gallery advertised the exhibit in the Austin American Statesman, the Austin Chronicle, and Tribeza magazine. Due to the advertising and word of mouth, there was a good turn out for the show.

One couple who visited the exhibit really stood out. They were friendly, articulate, and extremely knowledgeable regarding art and art history. In my experience of being in the gallery, this couple was a delightful rarity! The couple, unfamiliar with any of the TSOS sculptors or our work, was given a gallery tour by me. I gave them information on each sculptor's bio, and spoke about the uniqueness of each piece. They asked questions, and told me interesting and humorous stories of visiting art museums and sculpture gardens around the world. This was a fun and classy couple, and I really enjoyed talking with them.

Months later I received an email from this couple asking me to sculpt an abstract maquette in a Henry Moore style. I was flattered that they had chosen me and began the project in plastilina. Next I enlarged the pieces using foam, and placed more clay to cover the foam. The collectors visited the gallery a couple of times to critique the sculpture and choose the patina. I sent the two pieces to Michael Hall's foundry near Austin to have the sculpture cast in bronze.

The best compliment for an artist is for a collector to buy your work or give you a commission. But this wonderful couple also titled the sculpture, which gave it a new meaning. They even told me that the newly cast sculpture had a Zen like quality. That made my day! I've done other commissions, but have never enjoyed working with great people as much as these. How often do we sculptors feel appreciated for our creativity?

The most important lesson is for an artist to learn, is to apply to every show and venue possible, in order for their work to be seen. Also, the sculptor should send local or other galleries slides of their work. The point is to get their sculpture out in the

public view. Even if the artist is a beginner, they need to start marketing their work in these types of venues.

It is a very true statement, that most artists are lousy promoters of their art. I have used both of these methods, and the results have been successful for me.

I'm not an aggressive person, but the first owner of the gallery that accepted me over 10 years ago saw a very confident artist. I boldly said that there were no female nudes in the gallery. And at the time, I just happened to have several classical nudes with me in a laundry cart. The sculptures were all accepted that very day into the gallery!

Act confident, even if you don't feel it. Believe in your work and in yourself, and you can become successful in the art world.

## Opportunities for TSOS Sculptors:

### SculptFest 2009 – Umlauf Sculpture Garden

SculptFest will be held Sunday, September 20, 2009. An application for SculptFest is included on page 5. Mark your calendars and reserve the date for this incredible one-day show at one of the most beautiful venues for sculpture in the region!

Note: If you'd like your artwork considered for inclusion in advertising, return the entry form with photos by July 1<sup>st</sup>.

### TSOS Austin Galleries Exhibit

The "Call for Artists" for the TSOS/Austin Galleries Exhibit will be mailed shortly to all members. The show sets up September 28th and runs through October 26th. Austin Galleries, a premier Austin art venue, will select show entries and they will expect top quality. So bring your "A" game!

### "Sculpture on Main" Call for Entry

It is now time for "Sculpture on Main". All sculptors interested in displaying their outdoor sculpture on Historic Main Street in Marble Falls, will need to get your photos and application ready to send. \$1500 in awards will be given.

**Scott Sustek** was a first place, \$1000 winner last year. Several pieces have been sold, including **Marla Ripperda's**, *Little Dog Laughed*. **Dan Pogue's** *New Discoveries* was purchased as a permanent installation in front of the Library.

The deadline to be considered for the 2009-2010 "Sculpture on Main" exhibit is August 1, 2009. If chosen, a photo of the actual sculpture must be received by Sept. 1, 2009 in order to be put in the brochure, (no exceptions) and must be ready to install by October 1, 2009. The entry form is on the Historic Main Street Website or the link on Dan's website, [www.danpoguesculpture.com](http://www.danpoguesculpture.com) or contact Marti Pogue at [mfpogue@aol.com](mailto:mfpogue@aol.com) or 830/693-9544 to be added to the mailing list or for more information.

### The Crossings '09 Fall Show and Update

The 2-person exhibit featuring works from **Gregory Beck** and **Pat Moore** was the highest quality show the Crossings has had in the last several years. Currently, 10 to 12 TSOS artists continue to successfully show and sell informally there. The Crossings has invited TSOS to hold another formal exhibit October - December. More details will be coming soon.



**TSOS  
SculptFest 2009  
ENTRY FORM**

Umlauf Sculpture Garden & Museum  
605 Robert E. Lee Rd., Austin, TX 78704  
**Sunday, September 20, 2009**

Name \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 URL \_\_\_\_\_  
 Address \_\_\_\_\_  
 Description of artwork \_\_\_\_\_  
 \_\_\_\_\_

As a participating artist I will help with: (please check one or more)

- Publicity
- Hospitality
- Set-up
- Children's Clay Corner
- Break-down
- Equipment

I will also demonstrate \_\_\_\_\_

I have read and agree to the terms outlined on the Entry Form and Call to Entry

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

Name Printed \_\_\_\_\_

I enclose a check in the amount of \$\_\_\_\_\_ made out to TSOS, PO Box 49291, Austin, TX 78765-9291  
for the following:

Entry fee:	\$25.00
\$40.00 TSOS Dues for June 2008-2008 (if due)	_____
Table rental #__ @ \$15 each	_____
Total enclosed:	_____

**Sculptfest entry forms must be postmarked by July 31, 2008.**

If you'd like your artwork possibly featured in advertising return the entry form with photos by July 1<sup>st</sup>.

**Important Note:**

**DO NOT CONTACT THE UMLAUF SCULPTURE GARDEN & MUSEUM FOR ANY REASON!**

Contact Co-chairs **Mary Thrasher Griffin** or **Marla Ripperda** with any questions.

Mary Thrasher Griffin at phone: 512-990-2110 or

Marla Ripperda at [marla.ripperda@tsos.org](mailto:marla.ripperda@tsos.org) or phone: 512-793-2160

**The Third Dimension** newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, Cheri Richardson at [dar.and.cheri@verizon.net](mailto:dar.and.cheri@verizon.net) or by mail to 326 West Ridgewood Rd., Georgetown, TX 78633; phone: 512869-7522.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. 3. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

Deadline for submission for the next issue:

Aug. 14, 2009.

**The Texas Society of Sculptors (TSOS)** is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

**Address:** TSOS, P.O. Box 49291, Austin, TX 78765-9291

**Web site:** [www.tsos.org](http://www.tsos.org)

**Board Meetings** are held the second Wednesday of every month at noon – location to be posted in newsletter and Ezine. All members are welcome and encouraged to attend TSOS board meetings.

**TSOS Board of Directors and Staff:**

President: **Bob Coffee**, [bob.coffee@tsos.org](mailto:bob.coffee@tsos.org), 512474-5261

Vice President, Membership Roster and Sculptfest Chair:

**Marla Ripperda**, [marla.ripperda@tsos.org](mailto:marla.ripperda@tsos.org)

Vice-President Emeritus: **Gilbert E. Barrera**, [gilbert.barrera@tsos.org](mailto:gilbert.barrera@tsos.org)

The Sculptors Dominion 210-696-9813

Secretary: **Terry Wilemon**, [terry.wilemon@tsos.org](mailto:terry.wilemon@tsos.org)

Treasurer: **Leo Eckroth**

Webmaster & *Virtual 3DEzine* Editor: **Marilyn Fenn**, [newwebmaster@tsos.org](mailto:newwebmaster@tsos.org)  
[marilynfenn@marilynfenn.com](mailto:marilynfenn@marilynfenn.com)

Newsletter Editor *The Third Dimension*: Cheri Richardson

Other Board Members: **Rodney Bohl**, **Nancy Cardozier**, **Siri Dehipitiya**, **Michael Epps**,  
**Joe Kenney**, **Mary Thrasher Griffin**, **Dar Richardson**, **Kathleen Wilson**

Past Presidents: **Mel Fowler**, **Mary Paige Huey**, **Dan Hawkins**,

**Hal Saunders**, **Billie Caselli-Clark**, **Ron Carroll**, **Michael Hall**,

**Nancy Cardozier**, **Bobby Pearl**, **Cindy Debold**, **Ken Burns**, **Herb Long**, **Reynaldo**

**Alaniz**, **Gilbert E. Barrera**, **Hank Waddell**



## The Texas Society of Sculptors

Application for Annual Membership

[www.tsos.org](http://www.tsos.org)

Name

Date

Address

City

State

Zip/Postal code

Country

Preferred medium & Style

Email address

Web site

Artist Member \$40/year

Non-artist Member \$40/yr

New Member? Yes / No

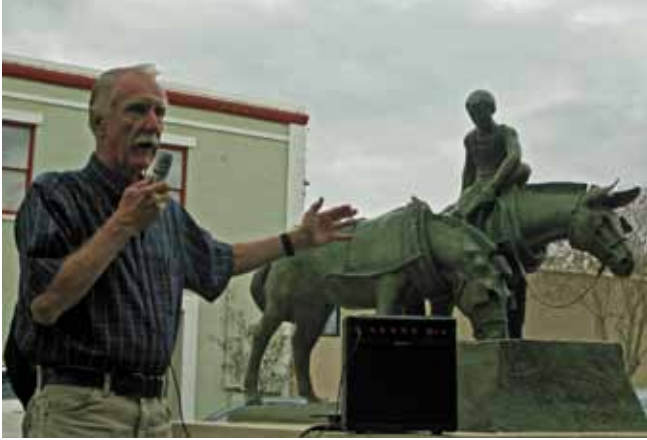
**Make Check payable and mail to:**

The Texas Society of Sculptors

P O Box 49291

Austin, TX 78765-9291 USA

## Georgetown Unveils a New Statue



**Bob Coffee** with bronze sculpture *Watering the Mules*

The City of Georgetown dedicated their new acquisition, *Waterin' the Work Mules*, a bronze sculpture by TSOS sculptor, **Bob Coffee**, this past March 10th. Coffee's design won the city's competition for a statue for its courthouse square. After some debate the statue was moved just off the square to the front of the City Hall. The piece, depicting a farm boy watering a brace of work mules, honors the early day farmers, ranchers, cedar and stone haulers that built this Central Texas community.

## Sunset Valley – Donkeys & Art

For years, a herd of frisky donkeys marked the entrance to the small Austin suburb and the community now plans to celebrate them in three dimensions. Donkey maquettes by **Marla Ripperda** and **Bob Coffee** are the two finalists in Sunset Valley's Donkey Competition.

Sunset Valley held their 3rd annual ArtFest on Saturday, April 25th. The event was well attended. A special tent was provided to TSOS by the ArtFest organizers.

TSOS members: **Cat Quintanilla, Dar Richardson, Christopher Robbins, Phillip Hoggatt, and Laura Sturtz** displayed their work and held demos throughout the day. Visitors to the TSOS tent showed genuine interest in the sculptures and the demos. Several sales and contacts were made.



**Wilhiemia Steenbergen** demonstrated paper sculpture techniques to interested Wildflower Center visitors on April 17, 2009.

## BancVue Commission Unveiled in Dripping Springs



**Marla Ripperda**, *Patch*, 2009 Bronze (Photo courtesy of BancVue)

**Marla Ripperda** unveiled her bronze sculpture, *Patch* at the BancVue first quarterly meeting April 17, 2009. The commission was one year and two weeks in the making and is a three-dimensional representation of the company's two-dimensional logo and mission statement. The Pogue Studio and Foundry in Marble Falls cast the bronze sculpture and TSOS member, **Chris Smartt** of Dripping Springs is creating a concrete pedestal for the sculpture. The base showing in the photo is Chris Smartt's steel skeleton for the project.

### Notice of Opportunity to Purchase One-of-a-Kind New and Used Stone and Wood Bases from the Sculpture Studio of Gregory Beck

Over the years we have collected many different combinations of base colors and styles. Select pieces in our inventory are now being offered to you at a tremendous discount. Search the pages and select the bases you want. We will ship within 48 hours of confirmed payment unless other wise noted. These are surplus, discontinued, previously mounted and changed bases, made from imported black India Granite, marble and wood.

Thanks,

Gregory Beck

817-923-4334 [www.artbygregorybeck.com/](http://www.artbygregorybeck.com/)

Link to Sculpture Base Inventory [www.beckfinearts.com/](http://www.beckfinearts.com/)

## Carved Stone, Inc.

... has Granite for sale:

Slabs \$9.00 sq/ft

Block prices vary

Some fabrication available at extra cost

\$100 minimum purchase

Cash or Check only

Dripping Springs, Texas 512.858.5665

prefer email [Plsculptor@gmail.com](mailto:Plsculptor@gmail.com)

[www.carved-stone.com](http://www.carved-stone.com)

## “Spotlight” Steve Dubov

by Marla Ripperda



As an artist, I gravitate to continuing education classes and enjoy learning new mediums. My artistic and personal life has been dramatically impacted by artist **Steve Dubov**. Steve began teaching as “The Artist in Residence” at the Austin Sculpture Center in 2004 where I was an instructor in Built-up Cement. Our acquaintance was casual until I took a glazing class from him in January 2005. “Glazing” opened my eyes to the magic of water-based clay, firing and glazes as well as other patinas. I also benefited from observing his methods of teaching.

Steve is one of the most knowledgeable and communicative persons I know. With a MFA from Stanford, he can be as technical as any PHD could want, or distill a complicated chemical or physical property or process to whatever degree a student needs to understand and solve the problem. He teaches art, art history, materials and methods, as well as aesthetics in everything he does.

Steve holds classes at his studio at Atelier 3-D in Austin. The studio is a partnership with fellow artists **Terry Wilemon** and **Heather Tolleson**. There are regular 6-week sessions throughout much of the year, but in the summer he closes the studio to concentrate on his own artwork production. Steve currently is working on a folded glass series from recycled, broken automobile windshields.

To check the up-coming class and workshop schedule, visit Atelier 3-D, A Sculptors’ Studio at 701 Tillery St., Studio A-12, Austin, TX 78702; [512] 385-1115 or <http://www.atelier3-d.com/>. You may see images of Steve’s folded glass artwork at <http://www.foldedglass.com/>.

## Georgetown Library/TSOS Exhibit

The Georgetown City Library is hosting its second TSOS summer show. 78 sculptures by 27 TSOS artists will be on display, showing a wide variety of style and media. The exhibit will run from June 8th to August, 28, 2009

An Artists’ reception is scheduled for Sunday, June 21, 2009 from 1:00 to 4:00pm. Sculpture demonstrations are scheduled for Saturday, July 18, 2009 from 1:00 to 4:00pm. For more information and directions, see <http://library.georgetown.org/>

## Membership News

New and rejoining members 2009:

**Ava Brooks** - Austin, TX

**Jamie Lea Johnson** - Austin, TX

**Robert Hogan** - Dallas, TX

**Michael Kerry Brown** - Houston, TX

**Terry M. Jones** - Jewett, TX

**Lauri Randall** - Austin, TX

**Maurice Yagud** - Coppell, TX

**Jess Wade** - Austin, TX

**Billie Jean Barbuto** - Dripping Springs, TX

**Stacy Deslatte** - Longview, TX

If you have changed your email address, please notify **Marla Ripperda**, TSOS Vice President, Membership Roster and SculptFest Chair, P.O. Box 49291, Austin, TX 78765-9291.



**Rodney Bohl** explained the details of the process of stone sculpture to interested Wildflower Center visitors on April 17, 2009.

## Mark Your Calendars:

Now - Oct. 2009: **Sculpture on Main '09**, Marble Falls, TX

[www.historicmainstreet.org/sculptureonmain](http://www.historicmainstreet.org/sculptureonmain)

Now - Feb. 2010: the **People’s Gallery '09 Exhibition** at

Austin City Hall [www.ci.austin.tx.us/cityhall/gallery.htm](http://www.ci.austin.tx.us/cityhall/gallery.htm)

Now - Aug 28: **TSOS Summer '09 Show**, Georgetown Library

June 10: **TSOS Board Meeting** - 11AM, Georgetown Library

July 1: **Deadline for photos for SculptFest '09 advertising**

July 31: **SculptFest Entry deadline**, [marla.ripperda@tsos.org](mailto:marla.ripperda@tsos.org)

Aug 1: **Entry Deadline Sculpture on Main**, Marble Falls. For application, contact Marti Pogue at [mfpogue@aol.com](mailto:mfpogue@aol.com).

Aug 14: **Third Dimension submission deadline**.

Sept 9: **TSOS Board Meeting** – TBA

Sept 15 - Oct 15: **TSOS Austin Galleries Exhibit**

Sept 20 (Sunday): **“SculptFest”** at Umlauf Garden See pg. 5.

Sept 28 - Oct 26: **TSOS Austin Galleries Exhibit**. Watch for Artist’s Call. [GKCoffee@aol.com](mailto:GKCoffee@aol.com)

Oct - Dec: **TSOS Exhibit at the Crossings**

Oct 14: **TSOS Board Meeting** – TBA

Oct. Sometime TBA: **TSOS/AVAA Photo Shoot**

Oct 23 - Nov 29: **Non Functional Multimedia Exhibit** at

UTPB in Odessa, TX [askew\\_d@utpb.edu](mailto:askew_d@utpb.edu)

Oct 31: **Sculpture on Main 2009 Gala** in Marble Falls.

Nov 11: **TSOS Board Meeting** – TBA

## TSOS Members Teach Sculpting To Local Fourth-Graders



When River Place Elementary School fourth grade art teacher, **Grail Currey**, asked her students for suggestions for a sculpture lesson, Lucas Bakker spoke right up. He proudly offered to have his dad, TSOS member **Nick Bakker**, come in and teach their class. Nick, having never taught a formal class, was invited to come in and had a day to prepare. Fortunately, he has some experience guiding his own son and his son's friends sculpture projects on rainy days when the kids are housebound.

The "lecture" was mostly a general discussion about clay sculpture, or modeling. Miss Currey decided that their project for the following week would be clay "heads" so special emphasis was given to creating a proper head with correct proportions and placement of facial features – placement of pieces, rather than drawing or scratching in facial features with a tool. Nick also brought a variety of finished bronze pieces, a work in progress, tools, a rubber mold, modeling clay and lots of pictures of the progression of his bigger pieces, including his six-foot *Scorpion*, currently on display at the Lady Bird Johnson Wildflower Center.

The show-and-tell pieces ranged from simple and compact (including heads) to "advanced", more-complex pieces requiring armatures and foam cores, the idea being to show the students what they could create now with a little effort, and what they could create later with lots of planning and experience. Also discussed – and illustrated in many of the progression photos – was the process of using a grid to enlarge (or shrink) images found on the internet.

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The students were very receptive to this first-ever visit to their class by an artist. They asked lots of great questions - even about the more advanced topics. The kids particularly enjoyed handling the bronze sculpture pieces and playing with the modeling clay. One boy who was handling a life-size bronze sculpture of an *Olmec Warrior* head and taking note of its weight asked, "What would happen if this sculpture were dropped from the top of a three-story building?" Boys will be boys. Miss Currey, was thrilled with the students' response to a guest speaker and commented that the students hadn't been that quiet and attentive all year.

The success of this first classroom visit by an artist led to an invitation to have another TSOS member, **Dar Richardson**, come in the following week to help with the actual "heads" project. The students couldn't have had a better sculptor teach that class than Dar, who's fanciful and beautifully colored creations of people and animals are always favorites at TSOS shows. When asked about Dar's class, student, **Lucas Bakker**, summed it up like this, "It was awesome!"

Miss Currey has invited both Dar and Nick to return next school year to teach the next group of fourth graders. What a great way to spread some good will and gain some recognition for TSOS – not only with eager students, but their parents, who might be art lovers!



**Joe Kenney** (working here on his bust of Lady Bird Johnson) demonstrated sculpture techniques and explained processes along with **Dar Richardson** to future TSOS members and interested Wildflower Center visitors on May 16, 2009.

### Two great instructional DVDs for sculptors

Children's Portraits in Clay  
by Annie Davis

Proportional Guide to the Figure  
by George Davis

1-877-866-3688 online at: **Teaching  
Tapes.net**



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**Maurice Yagud**, *Euphoria*, Bronze sculpture  
 1st Place Winner at TSOS Spring '09 Exhibit,  
 Flat Creek Estate Winery, Marble Falls, TX.

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## TSOS Spring '09 Show at Flat Creek Estate Winery

TSOS artists, family and friends finished another well turned out exhibit at the Flat Creek Estate Winery with a wine (naturally) and lasagna dinner, awards program and take-down party on the beautiful Sunday evening of April 26th. **Sam Jones**, the very talented artist responsible for several Winery murals and many of their classy new labels judged the show.

Our winners were:

1st Place – **Maurice Yagud** for *Euphoria*,

2nd Place – **Mike Epps** for *End of Suffering*

3rd Place – **Cass Hook** for *Stacked 1*.

Awards of Merit went to

**Christopher Robbins** for *Dunce*,

**Czeslaw Sornat** for *Untitled*,

and **Marla Ripperda** for *Serenity*.

Once again, thanks to our very gracious hosts, **Madelyn & Rick Nabor**, for another memorable exhibit at their exemplary hill country winery. And, thanks to our good sculptors that made judging this show a very tough job!



**Michael Epps**, *End of Suffering*  
 Craft Porcelain - 2nd Place, TSOS Spring  
 '09 Exhibit, Flat Creek Estate Winery,  
 Marble Falls, TX.



**Cass Hook**, *Stacked 1*, Ceramic sculpture  
 3rd Place, TSOS Spring '09 Exhibit,  
 Flat Creek Estate Winery, Marble Falls, TX.