



The Third Dimension

Newsletter for the Texas Society of Sculptors – 4th Quarter Issue of 2011

P O Box 49291, Austin, TX 78765-9291

www.tsos.org

President's Message

Let me start by wishing a safe and happy holiday season and a healthful and prosperous 2012 to all of you and to your families.

To all who attended the meetings and events, participated in the exhibits and demos, shared your ideas and expertise, and especially to those whose help and hard work, without which we wouldn't have had such a successful year, I would like to take this moment to extend my sincerest thanks.

Holding the office of TSOS President this year has been an enjoyable experience for me. The sculpture exhibits coordinated by TSOS throughout the Central Texas communities have continued to offer all of us opportunities to display our work. This year Herb Long, webmaster has made some improvements to the TSOS Web site and Deanne Quarrie kept us all on the same page, by publishing this newsletter. Finally, the TSOS Outreach program added additional ways to share – through demonstrating and teaching about sculpture to various groups such as the Texas School of the Blind and Visually Impaired, the Christian Aunts and Uncles and the Rockhouse Center.

Going forward, next year will be an exciting one. TSOS will coordinate shows in new places – Clifton and Salado, as well as places we've exhibited before – Fredericksburg and Georgetown.

Take care,

Dar Richardson

December TSOS Meeting

The December TSOS board meeting and annual holiday get-together is scheduled for Sunday, December 11, 2011, at the residence of Dar & Cheri Richardson, just outside Georgetown. A short board meeting is planned at 2:30PM to vote on the 2012 TSOS officers and to finalize any other TSOS business for 2011.

Everyone is invited. Please feel free to bring a guest and plan to arrive around 2:00PM. Refreshments will be provided. The Richardson house is located at 326 West Ridgewood Road, Georgetown, Texas. For more information or directions, contact Dar at dar.richardson@tsos.org or 512-869-7522.

TSOS 2012 Emeritus Show at the Georgetown Library

Michael Epps

The Georgetown Library and The Texas Society of Sculptors will host a first time special "TSOS Emeritus Exhibit," featuring works by the emeritus members of TSOS. This will be a very exciting show, as we have some of the best sculptors in the country, who have made TSOS the excellent opportunity it is for sculpture, over the years.

All emeritus members of TSOS are being asked to include 3 to 5 pieces, featuring early, middle and later examples of their body of work. Emeritus includes all TSOS Past Presidents and the few, current members, who have been specifically designated as 'emeritus,' by the TSOS Board. There will be no entry fee. However, the work will be judged and there will be an awards ceremony, with 1st, 2nd, 3rd place, and 4 honorable mentions will be announced.

The show will open January 15, 2012 and will run until May 15th. The exhibit will have both indoor and outdoor work. Watch for more details on the TSOS Web site and in the next Third Dimension issue.

Sculptfest 2011 "Wrap-up"



Sculptfest at the Umlauf Garden Museum was another success with well over 1000 in attendance. An estimated 300 children created their own sculptures at the Children's Clay Corner.

We had absolutely perfect weather for the 22 participating TSOS sculptors, including several who demonstrated their techniques for the crowd. We couldn't have done it without the sixteen McNeil High School art students, who volunteered and were on hand to help with set-up and take-down. As well as displaying

some of their own work, the students staffed the Children's Clay Corner the whole day.

"Creative Arts Austin" was also featured again this year at a center table, with the students showing works they created during the summer workshop at the Atelier 3-D studio in Austin.

For the coffee and refreshments organized and put together in the volunteer room by the Epps' and the excellent music played all day by the musicians including and coordinated by Allen 'Bones' Davis, we are especially grateful. Finally, all the credit for the success of Sculptfest, along with great big thank you from all of us, goes to **Marla Ripperda** and **Mary Griffin**, who co-ordinate this event for TSOS every year.

New TSOS Brochure

TSOS now has a new brochure that explains our mission. Bob Coffee and Nancy Cardozier worked to get the project started and a number of TSOS members provided photos, ideas, constructive feedback and help.

We'll owe an extra debt of gratitude to **Pat Moberly Moore**, who stepped up and took charge. Pat did a lot of work to coordinate the input, finalize the design and publish the brochure. The new TSOS brochure was introduced at Sculptfest this year.

Please contact **Michael Epps**, if you wish to have copies of the brochure to distribute.

The World of Stone Carving

Cat Quintanilla has established a monthly gathering for stone carvers at her studio in South Austin. At the meeting, attendees work on their individual projects and share information about stone carving activities and events. Cat maintains a calendar on her website www.stonecarvercat.com

Vineyard at Florence Stone Carving Competition



Kelly Borsheim working on newest piece in Florence, Texas.

The Vineyard at Florence sponsored another old world stone carving competition Saturday, October 1 and Sunday, October 2, 2011. TSOS member, **Kelly Borsheim** was on hand and participated in this event. There was a lot of exciting stone carving going on in Florence that day, as each competitor was required to work on a piece during the show.

It was an excellent day to meet and talk to stone carvers about their work and techniques. Be sure to watch for the next time they do this. It should be well worth attending.

Georgetown Art Hop

This year, the organizers of the Georgetown Art Hop added Mobiles, as a new art category. TSOS was approached to participate by sending out a call for entry and by entering mobiles for display at the Georgetown library. Four TSOS members created seven mobiles for the show, Cindy Debold, Michael Epps, Bill Bullard and Dar Richardson.

Although the Art Hop opened on October 7th and ran through October 30th, 2011, the mobiles will be on display until the end of March 2012. We invite you to visit the Georgetown library and check them out.

Kirchman Gallery/TSOS Show

Thirty pieces by 18 TSOS sculptors were selected by gallery owner, Susan Kirchman for exhibit and sale at the Kirchman Gallery in Johnson City, through the end of the 2011. The juried show marks the first time TSOS has displayed as a group in Johnson City. Both inside and outside the Kirchman Gallery offers an excellent venue for sculpture.



Gallery owner, **Warren Kirchman** looks on as TSOS Pres. Elect, **Michael Epps** surprises **Richard Hess** with the 1st place award.

Awards were announced at the opening reception, held Sunday, October 9, 2011. The day was enhanced with great music by Alan 'Bones' Davis. The judge for the exhibit was well known local artist Amanda Smith,

owner of A. Smith Gallery in Johnson City, whose art works been accepted into more than fifty juried exhibits in Oklahoma, New Mexico, New York, Florida and numerous locations in Texas.

The awards given are:

1st Place: *Desert King*, by **Richard Hess**

2nd Place: *A Hint of Gargoyle*, by **Bill McDonald**

3rd Place: *Sentinel*, by **Craig Blaha**

The three Honorable Mention awards went to:

Evolution, by **Willy Gunther**

the Third Harlequin, by **Dar Richardson**, and

Second Life, by **Ann Woods**.



Richard Hess, *Desert King*, Raku-fired Clay, Glaze, horseshoe nails, (22.5" x 12" x 5") 1st Place Award, Kirchman Gallery, Johnson City, TX



Bill McDonald, *A Hint of Gargoyle*, Alabaster, (10" x 6" x 12") 2nd Place Award, Kirchman Gallery, Johnson City, TX.



Craig Blaha, *Sentinel*, Steel, (8' x 5' x 2") 3rd Place Award, Kirchman Gallery, Johnson City, TX

TSOS October Meeting

In October, TSOS was fortunate to have one of its own members, **Gary Yarrington**, conduct a tour of the Lyndon Baines Johnson Library and Museum in Austin. Gary Yarrington was the head curator of the library from before it opened and until he retired. Displays currently at the library were designed by him. It was a real treat to have Gary share the background of what went into the exhibits at the library. The tour was like none other, thanks to Gary.

Dr. Seuss 3-D Competition

This past June, the Abilene Texas Cultural Affairs Council sent out a call for entry to participate in the first Children's Art and Literacy Festival Seuss-Inspired Sculpture Competition. The competition was open nationally to both professional and collegiate artists.



Stan Briney, *Fox in Sox*, 2011, Bronze (19" x 20" x 9") one of 4 finalists and winner of the "Purchase Award" in the Abilene Texas Cultural Affairs Council's "Children's Art and Literacy Festival Seuss-Inspired Sculpture Competition"

TSOS member, **Stan Briney**, thought it might be an unusual “at least for my work” type of bronze to create. However, he accepted the challenge and designed and created seven individual characters taken from the Dr. Seuss book “Fox in Socks.” He assembled them into a 19" x 20" x 9" piece weighing over 65 pounds. Stan utilized an acrylic patina for coloration of the characters for attracting the special attention of little kids.

Two highly qualified (museum and university based artists) were the jury for the competition and chose Stan’s piece as one of four finalist winners. *Fox in Sox* was the only bronze entered and was one of the winners of the professional artist category. The other three finalists were in metal, paper, ceramic and glass.

Stan’s piece was purchased by the council and will be on a nearly year-long exhibit in various sites throughout the city, including the Abilene airport. Stan and his work were introduced to the public with other winners at a special luncheon on the last Monday in October. Congratulations Stan!

Texas Art Education Association Conference



Jannette Keating, *Fountain Girl*, 2011, Coil-built Ceramic (36" tall)
Best of Show, Texas Art Educators Electronic Gallery, 2011

The Texas Art Education Association annual conference was held in Galveston November 9 - 12. An electronic art show was organized as part of the TAEA conference. TSOS member and Texas Art Educator, **Jannette Keating**, submitted her newest sculpture, *Fountain Girl* and won Best in Show. Jannette attended

the conference and took along TSOS brochures and newsletters to share with the conference attendees.

Honor for All

The unveiling of a Veterans Memorial was held November 12th at the Veterans Memorial Park in Cedar Park, Texas. The memorial was designed and sculpted by TSOS member, Gregory Beck. This memorial is the tallest etched-granite veterans’ memorial in Texas. It weighs 40,000 lbs and is 22 feet tall; featuring a 7 foot tall cast bronze Honor Guard Soldier. Gregory was awarded the project for his design by popular vote from the citizens and art council of Cedar Park.



Gregory Beck at unveiling and dedication at Veterans Memorial in Cedar Park, TX

November TSOS Meeting

The TSOS November meeting was held November 15 in Marble Falls. At the meeting, the Nominating Committee presented the nominated TSOS officers for year 2012 to the board:

Michael Epps, for President
Mary Morse, for President Elect
Jannette Keating, for Secretary
Gary Winston, for Treasurer, and
Marla Ripperda, to continue as V. P. Membership and Sculptfest Chair.

Following the meeting, we enjoyed a tour of the new Sculpture on Main exhibit at Marble Falls.

TSOS Outreach Program

In 2011, we increased our community outreach. Additional to Sculptfest and our other exhibit related public demonstrations, TSOS volunteers put together and conducted a 9-week sculpture program for students at the Texas School of the Blind and Visually Impaired and a 3-session class for kids working with the Christian Aunts and Uncles in Austin, as well as several sculpture workshops for clients at Rockhouse in Georgetown.

TSOS members recently participating in these outreach program endeavors include Sheila Patterson, Jannette Keating, Mary Thrasher Griffin, Norma Zoda, Cindy Debold, Joe Kenny and Dar Richardson.

Sheila Patterson will be the new TSOS outreach program coordinator. If you would like to volunteer to help or have any suggestions about where we can share our talents, contact Shelia at pattersonsheila@att.net or (512) 699-0261.

Liberty Hill Update: Conservation, Relocation of Sculptures and an Archive

Mary K. Morse

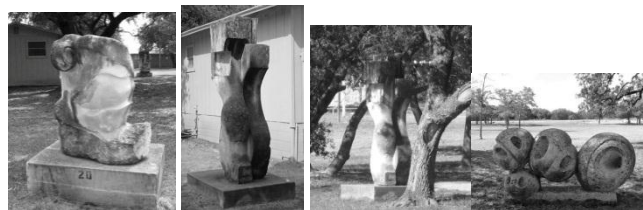
Recently an opportunity presented itself in the form of an email from Marla Ripperda about an upcoming sculpture cleaning training course conducted by **Catherine Williams**, of Silver Lining Art Conservation, at the Umlauf Sculpture Garden. There was no charge for the workshop, as it was sponsored by the City of Austin "Art in Public Places" and attended by many city employees from the Parks Department. It was a "hands on" experience with groups of 2 or 3 being assigned a piece on which to work. Although the workshop was about cleaning and waxing bronzes, it would give me an opportunity actually experience a training course similar to what we were hoping to organize when it came time to clean the pieces in Liberty Hill.

I had already been in contact with Catherine, regarding conservation work that needs to be done at the Liberty Hill Sculpture Park. Catherine has been working with the Umlauf collection for some time and had already examined and determined which pieces we could wash and wax. The process is rather low tech in many ways. Most critical, are the tools used, as well as the cleaners and waxes and application of the wax. Catherine Williams comes to conservation with a background in chemistry and a wealth of experience and had very interesting and informative comments and answers to our questions during both the training and work sessions. We came away with a clear 10 step process for correctly cleaning and waxing outdoor bronze sculpture.

Although a conservator such as Catherine Williams still needs to systemically evaluate and document the present condition of Liberty Hill's collection, the cleaning of the sculptures is planned for some time before April, when they intend to rededicate the Park and its relocated sculptures. And although Catherine has not been formally engaged, she has been generous in her support by confirming our research into the best way to clean the stone pieces at Liberty Hill. We will let the membership know when a work day is organized.

The relocation of the ten sculptures into the adjacent Foundation Park along the walking trail has begun. Five pads have been made and three pieces have

been moved. Working, again with all volunteer helpers, it going to be a slow but steady.



The pictures above show some of the trail and the three pieces that have been moved. This enlarged park will become a stop for the Austin Steam Train on its run through the Hill Country.

And finally I'm glad to report that a student from the School of Information at the University of Texas has taken on the job to organize, preserve and digitize the collection of photos, films, newspaper and magazine articles and other documents related to the creation of an International Sculpture Symposium and a Sculpture Park that resulted from that Symposium in Liberty Hill, Texas. **Ann Evans**, although still a student, lives in Round Rock, and has been working as a docent at the Williamson County Museum. After some preparations through this academic year, she will begin working in earnest with the materials next May and through the summer.

Leon County Art Trail

The Jewett Economic Development Corporation (JEDC) has put together a 2nd year of the Leon County Art Trail. Of the twenty new sculptures located along Highway 79 going through Jewett, over half are by TSOS sculptors. Additional to their web site, this year they also produced a printed brochure for the exhibit. The JEDC plans to expand this sculpture tour each year.

For 2012, the JEDC is also planning a Spring Art

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Show. Watch for the details to be announced in the next issue or through the TSOS Web site.

TSOS to Exhibit at L.A. Thompson Gallery in Clifton

A TSOS exhibit will be hosted by the L.A. Thompson Gallery in Clifton Texas, in spring 2012. It will be an excellent opportunity to show and sell our work in a gallery in a community that really promotes the arts. The Texas Commission on the Arts just designated Clifton as one of the state cultural districts. Watch out for the call for entry which will be sent out sometime during the first part of January.

MoldMaker
RUBBERBROTHER.COM
MICHAEL STOLTZ 210-219-5565

Welcome New Members:

Eric Slocombe - San Marcos, TX
Marty Huffman - Pflugerville, TX

Membership News:

Your \$40 annual dues were due in August 2011 for the next year (2011 through 2012). Please check the top line of your mailing label - it should show you that your dues are "now past due" or the date your next dues are due. For example "2012-08" would mean your dues are due next August 2012. Your financial support is important to the organization. It helps fund our newsletters, web presence, scholarships, shoes and outreach programs.

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The Texas Society of Sculptors

Application for Annual Membership – www.tsos.org

The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, **Deanne Quarrie** at deanne.quarrie@tsos.org or by mail to 45 Arias Way, Hot Springs Village, AR 71909; phone: (501) 781-6559.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image

The Texas Society of Sculptors (TSOS) is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held monthly – locations to be emailed to all members. All members are welcome and encouraged to attend TSOS board meetings.

TSOS Officers & Board of Directors

President: **Dar Richardson**, dar.richardson@tsos.org 512/474-5261

Vice President: Michael Epps, michael.epps@tsos.org

Secretary/Membership & Sculptfest Chair: **Marla Ripperda**, marla.ripperda@tsos.org

Treasurer: **Cindy Debold**, cindy.debold@tsos.org

Webmaster: **Herb Long**, webmaster@tsos.org

The Third Dimension Newsletter Editor: **Deanne Quarrie**, deanne.quarrie@tsos.org

Other Board Members: **Nancy Cardozier, Bob Coffee, Cindy Debold, Siri Dehipitiya, Leo Eckroth, Betty Gerald, Mary Thrasher Griffin, Joe Kenney, Mary K. Morse, and Gary Yarrington.**

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Please check your mailing label. It lists the date of your next dues payment, or your last newsletter if unpaid.