



The Third Dimension

Newsletter for the Texas Society of Sculptors – 2nd Quarter Issue of 2011

P O Box 49291, Austin, TX 78765-9291

www.tsos.org

Presidents Message

Hello TSOS Members,

This year has been active with member showings at the Kerrville Art Center, Flat Creek Estate's "Sculpture Stroll for the Balcones Song Bird Festival," Artisans at Rocky Hill in Fredericksburg and now Austin's Dougherty Art Center. Coming up next, we have Georgetown Library and Sculptfest at the Umlauf Gardens. Each of these exhibits offers TSOS participating members opportunity to show and sell sculptures.

We are lining up some new show venues going forward. (More details to come.) TSOS has been approached by various Texas communities – Clifton, Sugarland and Salado – all interested in possibly hosting future TSOS sculpture exhibits. A recent visit to Clifton, Texas (northwest of Waco) was interesting and surprisingly enjoyable. Clifton has focused on making art a big part of their community. I suggest that you stop for a visit when you are in the area. Please let me know about any community with which you feel TSOS should build a relationship. TSOS is a state-wide society and encompasses sculpture throughout the state.

I recently had opportunity to attend the 2011 Texas Commission on the Arts conference, "Leading the Creative Economy," held this year in Austin. One thing we learned there is that more and more communities are establishing Arts Centers. The town of Clifton has an excellent art center, the Bosque Conservatory. Georgetown has an effort to set up an Art Center. After attending the TCA conference, it is apparent there is a "bottoms up" effort going on throughout Texas to make art (including sculpture) a more important part of the community.

The TSOS outreach program is progressing. Classes at Rock House in Georgetown have been well received. We are arranging workshops for the Texas School of the Blind and Visually Impaired. Plans are underway to give scholarships to high school students that have demonstrated artistic talent.

Please decide to participate in this year Sculptfest. It is an opportunity to meet other sculptors and to share your sculpture with the community. The Umlauf Sculpture Garden and Museum participates in the "free attendance day" for Austin museums. It would be so neat if we had every TSOS member participate.

Take care,

Dar Richardson

Atelier-3 Silicon Mold/Low Temperature Metal Casting Workshop

Steve Dubov offered a 3 week metal casting workshop and specially invited TSOS members to learn the process. The classes were conducted over three Saturdays this past February. The workshop was very hands-on and participants did learn a lot about both bas-relief and three-dimensional casting processes in metals such as pewter.

March TSOS Meeting/Event

The March TSOS meeting was held at **Beth Schoen's Studio**. Beth demonstrated some of her techniques in sculpting portrait busts. Beth's approach to portrait sculpting is very understandable and doable. You can learn a lot more by taking a series of lessons from Beth Schoen. More information at: www.bethschoen.com. Thanks to Beth for sharing.

TSOS at the Sculpture Invitational in San Antonio

Gilbert Barrera invited TSOS to display small sculptures at the 9th annual "Sculptors Dominion International Sculptors Invitational" in San Antonio at the Villa del Carmen Sculpture Conservatory on opening day, Saturday, April 2nd. TSOS members who participated were **Tom Bishop, Mary Morse, Laura Sturtz, John Barkley, Michael Epps** and **Dar Richardson**. The weather was perfect and several pieces were sold that day.

April TSOS Meeting/Event

The April TSOS meeting was held at the Blanton Museum. We had a special treat. **Gary Yarrington** arranged with the Blanton museum to have a showing of **George Segel's Blue Woman in a Black Chair**. Segel was

famous for his sculptures, done using a plaster process applied to the subject model.

For more information about the piece, try this link: <http://utbma.blogspot.com/2010/09/room-of-her-own.html> or for more about the sculptor, visit the George and Helen Segel Foundation here: <http://www.segelfoundation.org/bio.shtml>. Thank you to Gary for putting it together for us.

Balcones Song Bird Festival

Michael Epps coordinated placement of sculptures and 2D art at the Flat Creek Estate Winery in support of raising funds for the Friends of Balcones Canyonlands National Wildlife Refuge. The annual Sculpture Stroll is held in conjunction with the Wine and Star Shine fundraiser. Several TSOS artist participated in this show, including **Marla Ripperda, Dan Pogue, John Barkley, Cindy Debold, Cass Hook, Bill Bullard, Dar Richardson, and Michael Epps.**

May TSOS Meeting/Event

The May meeting was at the Austin studio of **Richard Hess**. After our meeting, Richard guiding participants in glazing and Raku firing a ceramic piece was fun and informative. Thanks so much to Richard for providing this experience.

TSOS and Artisans at Rocky Hill

The TSOS exhibit, coordinated by **Richard Hess** with Artisans at Rocky Hill opened Friday, May 6th running through June 4th. The theme of the show was "Life in these Texas Hills" The artist reception was well attended. **Anne Bradley**, owner of the galley did much to promote and advertise this show, including placing an announcement in 2 issues of the "Western Art Collector" magazine. Her gallery, packed with high quality art, is second to none in the Texas Hill Country. To see more of the show, you can go to the website <http://www.artisansatrockyhill.com>. **John Bennett**, who also owns a gallery in Fredericksburg served as juror and judge for our exhibit. An accomplished sculptor, **John Bennett** was selected as the 2010 Texas State Artist in 3D. To learn more about his work, visit his gallery or see <http://www.rodeostudio.com>.

John's selections for awards included the following comments:

1st Place: *Desert Bloom*, by **Dan Pogue**. John felt that Dan's piece best represented life in these Texas hills, that

the design, composition, execution, and use of negative space were superb, and he especially enjoyed the well done patina.



Dan Pogue, *Desert Bloom*, Bronze, 30"x20"x12"
First place award, Artisan's at Rocky Hill, Fredericksburg, TX.

2nd Place: *Confiscated*, by **Terry Jones**. John felt this piece was very creative and representative of the lives of the early settlers who had worked mainly with found objects. He especially enjoyed the fact that Terry used objects that related to horses.



Terry Jones, *Confiscated*, Metal, 56"x44"x26, Second Place Award,
Artisans at Rocky Hill, Fredericksburg, TX



Stan Briney, *Let's Go Boss*, Bronze, Third Place Award, Artisans at Rocky Hill, Fredericksburg, TX Photo by Jack Milchanowski

3rd Place: *Let's Go Boss*, by **Stan Briney**. John commented that this piece depicts ranch life in the hill country beautifully. John loved the dog holding the rope in an effort to assist his boss.

Honorable Mentions went to *Woman with Umbrella*, by **Pat Moberley Moore**, *Plaza Dancers*, by **Mary Morse**, and *Omen*, by **Salima Brown**.

TSOS Dougherty Art Center Show

The TSOS exhibit, "All Creatures Great and Small" at the Dougherty Art Center's Butridge Gallery opened May 24th and runs through June 25th. The opening/awards reception was held May 26th. Twenty-one TSOS members are participating in this show. Awards winners and more details on this exhibit will be in the next issue of the Third Dimension. We would like you to encourage anyone you know to visit this exhibit while it is up.

Upcoming Georgetown Library/TSOS Show

This is the 4th year for the Georgetown Library to host a juried TSOS summer sculpture exhibit. This year the show will be coordinated by TSOS member **Kaki Bassi**, and is also open to sculptors outside TSOS. With a wider variety of awards to be announced, the Georgetown Arts and Culture Board is contributing \$1800 toward the prize money. The call for entry has been mailed and is also available for download from www.tsos.org. Entry deadline is June 10, 2011. Besides

the awards, a few pieces have sold each year at the library, so send your entries.

Update on the International Sculpture Park in Liberty Hill, Texas.

by *Mary K. Morse*

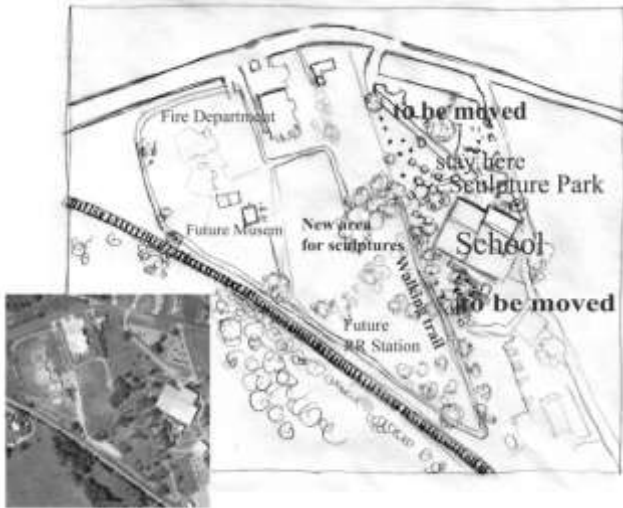
We almost got help with the Liberty Hill Archive materials. A graduate student who was also a teaching assistant contacted us about the posting we had made in the Capstone – Professional Experience Project listings (see last newsletter). And although it didn't work out I'm delighted that we did get a response and that the student found the project interesting. She commented that she thought someone would pick it up in the Fall. Keep your fingers crossed.

We got proposals from a local conservator, Catherine Williams – Silver Lining Art Conservation, LLC. She has worked with the University of Texas landmarks Public Art Program, Austin Art in Public Places and the Umlauf Sculpture Garden. She would charge \$500 for Workshop 1: Outdoor Sculpture Collection Survey Training and \$500 for Workshop 2: Basic Maintenance for Outdoor Sculpture. She has also offered to provide a bonus topic: "Let's get digital!" Taking some time to brainstorm with the group on increasing public awareness of the sculpture park using public sculpture initiatives going on in "new Media" outlets, i.e. Flickr, Google Earth/Maps, etc. We would hope that the workshops would be populated by people who would be interested in getting the training and helping with the actual conservation of many of the pieces in the park.



Just as the citizens of Liberty Hill played a vital role in the creation and establishment of the International Sculpture Park, they are about to breathe new life into it through the Liberty Hill Development Foundation (LHDF). A member of the Foundation, **Gary Spivey**, told me recently they have had a man in the area, familiar with film production, who has made a 30 minute film - "Looking Back" - about Liberty Hill that includes a good deal about the Sculpture Park. Gary has promised to pass a copy of that film to us.

The Liberty Hill Development Foundation had acquired the land adjacent to the current park (see photo and map)



Part of the property has been given over to the Fire Department and a public walking/running trail. Sites for a future museum and a Railroad Depot for an Austin Stream Train destination are indicated. And most importantly to the Sculpture Park and to accommodate a planned expansion of the School, the LHDF is going to relocate several of the sculptures that are not currently connected by sidewalks. Some are behind temporary classroom buildings and others, beyond the central sidewalked area, are strung out at the North end of the Park.



Those sculptures will be placed along part of the walking trail and towards the museum and depot locations. This will allow even the casual visitor to interact with a number of the pieces. The move is scheduled to begin June 18, 2011.

Sculpture Merit Badge Earned by 80 Scouts

Under the leadership of **Joe Kenney**, 80 Boy Scouts earned the "Sculpture Merit Badge" at "Merit Badge University" held at the University of Texas at Austin. Each participant created two sculptures as part of the requirements. About 1,500 scouts were on campus for an offering of 40 different merit badges. This extremely

well-organized event was sponsored and run by Alpha Phi Omega, a national service fraternity of men and women that was founded by Eagle Scouts. Joe is an Eagle Scout but did not earn the Sculpture Merit Badge.

Virtual Forensic Sculpture

Joe Kenney is participating in an international forensic facial reconstructing study under the direction of Professor **Caroline Wilkinson, PhD**, University of Dundee, Scotland. The thirty (30) participating artists, anthropologists, and FBI operatives are from around the world including Europe, China, and USA. Each participant will complete one facial reconstruction in the medium of choice – 2D, 3D clay on a plaster cast of the study skull, or 3D virtual sculpture (digital clay) using an image of the study skull created from a CT scan.

Joe will create a virtual facial reconstruction using "ZBrush" digital sculpting and painting software. The facial reconstructions by participants will be compared to actual photographs of the male human subject who consented to a CT scan generated under the direction of a U.S. law enforcement agency.



The image above, of Joe's work-in-process shows the tissue depth pegs on the skull as guidelines for sculpting and eyeball that Joe created within ZBrush.

Joe said, "ZBrush has application for enlarging large sculpture. If the model sculpted for approval by a client is created using digital sculpting, the Styrofoam armature can be generated from the digital file. This eliminates the step of making a mold of a clay model, and then scanning the parts for milling a Styrofoam armature."

Joe will present a demonstration on digital sculpture at the TSOS Board meeting on June 14, 2011.

TSOS SculptFest 2011

ENTRY FORM Deadline: July 31, 2011

Umlauf Sculpture Garden & Museum

605 Robert E. Lee Rd., Austin, TX 78704

Sunday, September 25, 2011

Name _____

Phone _____

Email _____

URL (Web site) _____

Address _____

Description of artwork _____

As a participating artist I will help with: (please check one or more)

Publicity

Hospitality

Set up

Children's Clay Corner

Break down

Equipment

I will also demonstrate: _____

I have read and agree to the terms outlined on the Exhibitor's Information and Call to Entry

Artist Signature: _____ Date: _____

Name Printed: _____

I enclose a check in the amount of \$ _____ made out to TSOS, PO Box 49291, Austin, TX 78765-9291 for the following:

Entry fee \$25.00

TSOS Dues for August 2011-2012 \$40.00

Table rental # ____ tables @ \$15 each _____

Total enclosed: _____

DO NOT CONTACT THE UMLAUF SCULPTURE GARDEN & MUSEUM FOR ANY REASON!

Contact Co-chairs **Mary Thrasher Griffin** or **Marla Ripperda** with any questions.

Mary Thrasher Griffin at phone# 512.990.2110 or Marla Ripperda at marla.ripperda@tsos.org
phone# 512.497.1807

The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, **Deanne Quarrie** at deanne.quarrie@tsos.org or by mail to P O Box 4177, Lago Vista, TX 78645; phone: (512) 547-4326.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

Deadline for submission for the next issue:
August 7, 2011.

The Texas Society of Sculptors (TSOS) is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held monthly – locations to be emailed to all members. All members are welcome and encouraged to attend TSOS board meetings.

TSOS Officers & Board of Directors

President: **Dar Richardson**, dar.richardson@tsos.org 512/474-5261

Vice President: Michael Epps, michael.epps@tsos.org

Secretary/Membership & Sculptfest Chair: **Marla Ripperda**, marla.ripperda@tsos.org

Treasurer: **Cindy Debold**, cindy.debold@tsos.org

Webmaster: **Herb Long**, webmaster@tsos.org

The Third Dimension Newsletter Editor: **Deanne Quarrie**, deanne.quarrie@tsos.org

Other Board Members: **Nancy Cardozier, Cindy Debold, Siri Dehipitiya, Leo Eckroth, Betty Gerald, Mary Thrasher Griffin, Joe Kenney, Mary K. Morse, and Gary Yarrington.**

Board Members at Large: **Ho Baron (West Texas), Terry Jones (East Texas), Pat Moberley Moore (South Texas), and Gregory Beck (North Texas)**

Past Presidents: **Mel Fowler, Mary Paige Huey, Dan Hawkins, Hal Saunders, Billie Caselli-Clark, Ron Carroll, Michael Hall, Nancy Cardozier, Bobby Pearl, Cindy Debold, Ken Burns, Herb Long, Reynaldo Alaniz, Gilbert E. Barrera, Hank Waddell, and Bob Coffee**



The Texas Society of Sculptors

Application for Annual Membership – www.tsos.org

Name		Date
Address		City
State	Zip/Postal code	Country
Telephone contact numbers		
Preferred medium & Style		
Email address		Web site
Artist Member \$40/year	Non-artist Member \$40/yr	
New Member? Yes / No		

Make Check payable and mail to:

The Texas Society of Sculptors
P O Box 49291
Austin TX 78765-9291 USA

Sculpture Challenge 2011

This year's "Sculpture Challenge" at Carved Stone, Inc. had a blustery start and maybe the season attendance was down a bit. There were 158 people who donated \$10 to PAWS and attended the event. Three sculptures sold.



First place "People's Choice Award" went to **Philip Hoggatt** for *The Glory*. **Inka Wolter** won second for *Heart Keepers*. Third place winner was **Julie Speir** for *Spirit Keeper of the North*. Everyone had a good time enjoying the sculpture, art, music, Thai food, and Dripping Springs Texas Vodka.

Austin Sculptor's Statue Set at Area High School



Lord of the Wind, a lifesize statue of a peregrine falcon, was recently set at Hendrickson High School by TSOS member, **Bob Coffee**. The statue, the emblem of the

Hendrickson "Hawks," sits at the entrance to the school's athletic complex. **Bob Coffee** installed an earlier copy at Big Bend National Park in 2008.

Vineyard at Florence, Old World Stone Carving and Arts Festival 2011



Back in mid-April, the Vineyard at Florence (Texas) hosted another "Old World" Stone Carving Competition. For two days, about 10 stone carvers came out to carve under the big white tents on the grounds of the vineyard. There is also an arts festival that takes place in the main house, as well as finished artwork filling the gallery walls in the wine tasting area. The event is free and lasts Saturday and Sunday.

Kambrah Garland is a co-owner of the Vineyard and she loves art and artists. The staff is very friendly, too, and the competition is more like a party. The rules stipulate that a carver may bring a piece of stone work - fresh uncarved stone or a work-in-progress (400 pound limit) - as long as there are at least two days worth of work to be done on it. The idea is to let visitors see different stages of the creative process in stone. Artists must bring their own tools, including air compressors and extension cords. Electricity is provided. Judges make their decisions in the early afternoon on Sunday with awards being handed out around 4 p.m. that day.

This event will be repeated the weekend of 1 October 2011. For more information, contact The Vineyard at Florence, 8711 FM 487, Florence, Texas 76527. Or contact: **Kambrah Garland** at 512-924-7447 or 254-793-3363, or www.thevineyardatflorence.com E-mail: stonecarvingevent@gmail.com




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Jewett Economic Development Corporation (JEDC) – Leon County Art Trails

August 5th is the deadline for entry in the second outdoor sculpture tour that JEDC is hosting. This is a community involved show, where various local business owners participate in the selection of sculpture they would like placed at their business location. This year a person will be assigned to promote and advertise the show. Artists selected for this show will receive a \$500 transportation and set-up honorarium. Prizes will be: 1st place - \$1000, 2nd place - \$500 and 3rd place - \$250. For a CFE and more details on this opportunity, go to website www.jewettedc.com (During the first year so far, two pieces have sold, *Stealthy Approach*, by **Julio Sanchez De Alba** and *Texas Friendly*, by **Dar Richardson**.)

Georgetown Art Hop

The Georgetown Art Works organization has added the new category of mobiles to their annual “Art Hop” event. The

Georgetown Library has eight locations where mobiles can be hung, for this exhibit. A Call for Entry has been emailed to TSOS member sculptors and will be available on the TSOS website.

Framers Gallery Now “Gallery Off The Square”

Framers Gallery at 610 South Main in Georgetown has changed its business format to an artist’s co-op. Members of the co-op can rent space to display their work. If you are interested in more detailed information, call 512-863-2214 or visit www.galleryoffthesquare.org

TSOS Brochure Progresses

Pat Moberly Moore is creating and publishing a TSOS brochure. This brochure will be available for the annual Sculptfest in September.

TSOS Web site

Herb Long has been making improvements to the TSOS website. TSOS members are encouraged to take advantage of the information on the website, such as upcoming TSOS meetings events and calls for entry. Members can also have information about their work and/or links to their websites.

Membership- Reminders

Please check your mailing label. If it says dues are “PAST DUE” you need to pay your 2010-2011 \$40 membership fees. We will be purging the list in December and if you are not current, you’ll be removed from the website and will no longer receive our mailed newsletters or Calls to Entry. We need your continued support to do our planned activities for 2012. Please contact **Marla Ripperda** at MKRipp@aol.com or 512-793-2160, if you have any questions regarding your membership or if you want to be removed from the list.

Peoples Gallery at Austin City Hall

“The opening was more fun than I expected,” said **Cindy Debold**. Lots of people! Out of over 1400 art works submitted and 148 selected, one of Cindy’s pieces was chosen for the mayor’s office. “It was kind of a nice pat on the back for my paintings, and it will be there a year. I hope my head doesn’t get too big for my body! Plus, this afternoon I saw the Artist Magazine feature on my grids! (more information on this at www.compose-it-grids.com) It was a very positive feeling day today!”



Cindy Debold in the Austin mayor's office next to her painting.

Horatio Finds a Home

Marla Ripperda completely re-worked *Horatio*, her first built-up concrete horned toad sculpture and delivered him to "Sculptors Dominion" in San Antonio. "It's nice to be back there," said Marla. She participated the first three years. A second (similar) piece was purchased by the City of Georgetown, and that set her year off on a nice note.



Welcome New Members:

- Kaki Bassi** - Georgetown
- Allan Hykes** - Kerrville
- Rebecca Low** - Fort Worth
- Jason Mehl** - Rockwall
- Marja Verhaar Spearman** - Austin
- Casey Warr** - Austin
- Delbert Beckham** - Center (rejoining)

Thank you to all other members who have mailed in their membership renewals.

TSOS and Sculptfest

TSOS annually sponsors "Sculptfest," an outdoor festival celebrating the wonders of 3-dimensional art. This event features all kinds of sculpture (most is available for purchase) in many different mediums, such as stone, cement, terra-cotta, and bronze. Many of the sculptors demonstrate their techniques and all exhibiting artists are on-site to answer your questions or tell you

Portrait Sculpture Classes



New! Evening Classes!

Tuesdays	Thursdays	Start Now
6 p.m. – 9 p.m.	10 a.m. – 1 p.m.	8 classes \$240

Outside of Austin? Now Available:

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Schoen Sculpture Studio

1406 Smith Rd (near Bolm Rd & 183)

bethschoen@austin.rr.com www.bethschoen.com

how a certain work of art came into being. Sculptfest also features a Children's Corner so that children may enjoy the wonders of creating with clay. There is also live music at the pavilion, and dancing has been occasionally observed.

Sculptfest 2011 will be held September 25th, 2011 from 10 AM until 4 PM at the Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Boulevard, Austin, Texas. The Umlauf Sculpture Garden & Museum features the bronze and stone work of the late **Charles Umlauf**. The grounds are beautiful and the sculpture is intriguing. The event occurs on "Austin Museum Day" and admission is free.

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Please check your mailing label. It lists the date of your next dues payment, or your last newsletter if unpaid.