



The Third Dimension

Newsletter for the Texas Society of Sculptors – 1st Quarter Issue of 2011

P O Box 49291, Austin, TX 78765-9291

www.tsos.org

President's Message:

Presidents Message

Hello TSOS Members,

This year will be as busy as the last year was for TSOS. Looking at the upcoming activities and events, you will see we have some new exhibit venues, e.g., Artisans at Rocky Hill in Fredericksburg and the Dougherty Art Center in Austin. Our calendar of events page shows many of the monthly programs scheduled for 2011 for all TSOS Members.

This year we have expanded the TSOS board to include "Board Members at Large." Gregory Beck in North Texas, Pat Moberly Moore in South Texas, Terry Jones in East Texas, and Ho Baron out in West Texas. This will provide TSOS a broader view and input throughout the state.

An outreach program has been established. The purpose of the program is to provide ways TSOS can help the community through our talents in Sculpture. We have begun working with some developmentally disabled community members at the Rock House in Georgetown. Also, Joe Kenney is coordinating with the Texas School for the Blind and Visually Impaired, in Austin where we will be providing a sculpture experience for students there. Anyone interested in participating in the program, please contact Joe Kenny or me.

Another area being addressed this year is the TSOS website. Herb Long, is our webmaster. Please contact Herb with any suggestions or questions regarding the website. It is our intention to have our website to be one of the important ways we communicate TSOS related information.

We have a new newsletter editor, Deanne Quarrie. Make sure you submit your news items to Deanne. The Third Dimension newsletter is a great resource for members to learn what is happening in the sculpture activities throughout the state.

Most importantly, TSOS owes Bob Coffee a big "Thank You." Bob's energy, talent and leadership has benefitted TSOS immensely during his three years as President.

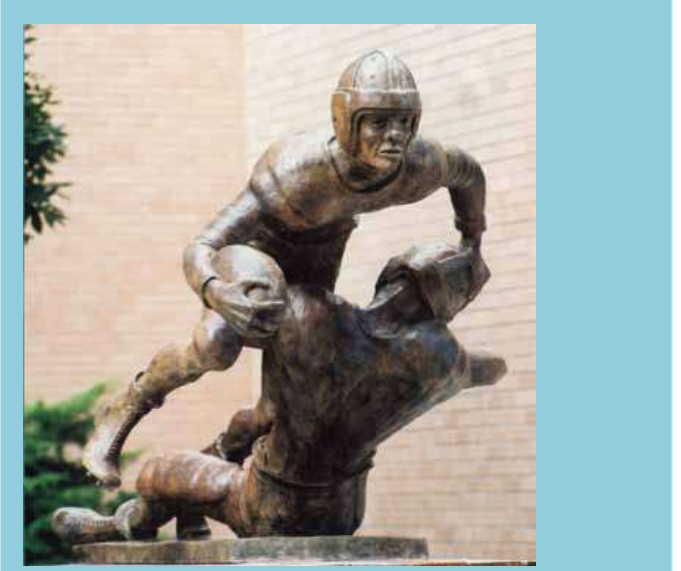
Take care

Dar Richardson

Bob Coffee _ National Sculpture Society Associate Member

Patricia Delahanty, NSS News Bulletin editor, recently interviewed TSOS President, Bob Coffee for the National Sculpture Society's newsletter.

You are an architect, now retired. How did you make the transition from architecture to sculpture? Are there a lot of similarities in the two disciplines?



Leather Helmets & Broken Noses

Bob Coffee

Bronze - 3/4 life-size

Colorado School of Mines - Golden, CO

In the early 70s my architectural firm had state commissions to restore buildings at three Texas frontier forts built in the mid-1800s. We needed to replace several large English door locks, but we couldn't find them anywhere. I took it upon myself to cast and fabricate them and enrolled in a wax sculpture course. That, of course, sparked my interest in sculpture. Over the years, I did several bas-relief push plates to enhance some of my firm's projects. In 1995, our design for the Texas Sheriff's Memorial generated my first large commission, the Partners equestrian statue.

Architecture and sculpture require conceptualizing and planning in three dimensions, as well as the use of models and sketches to illustrate the final product. Unless you're a good promoter, both can be hard ways to make a living. Both can be frustrating, but also give great satisfaction.

You bred horses and now raise Longhorn cattle on your

ranch. How much of the Texas lifestyle is reflected in your work?



Partners

Bob Coffee

Bronze - 3/4 life-size

Texas Sheriff's Memorial – Austin, Texas

Many ranch experiences inspire some of my pieces as does my interest in western history. I sculpt things I loved as a kid - cowboys & Indians; history; horses; other animals: kid's games & sports. I must say that the "Texas lifestyle" is a media-promoted Hollywood myth - and believed world-wide. Austin's now one of the nation's fastest growing urban areas with bad traffic problems. If I fired a shotgun down main street, I'd hit very few native Texans.

You are President of the Texas Society of Sculptors.



The Administration

Bob Coffee

Bronze 11" x 14: x 7"

Tell us about that organization.

I'm finishing my third year as TSOS President. We're a 140 strong, mostly around Central Texas. During my term, we've combined a member tour with a board meeting at a site of sculptural interest. The organization generates three juried shows/year, plus an annual "Sculptfest" at Austin's Umlauf Sculpture Garden. We're

having fun; building a strong organization and showing the public good sculpture.

Who are your favorite artists?

Architect: Le Corbusier - French architect, sculptor and painter. His Ron- champ Chapel will take your breath away!

Artists: I'm fascinated by the meticulous, vibrant style of Gustav Klimt (Austrian - Art Nouveau period).

Animalier: Mid 19th French sculptor, Antoine Barye. There'll be none better!

Contemporary Animaliers: Rosetta and Tim Cherry impress with the way they capture the essence of an animal. Sherry Salari-Sander is always to be admired. I love T.D. Kelsey!

Monumental Sculptor: I saw Bartholdi's 50' tall Lion of Belfort, built of huge carved stones in the face of France's Belfort escarpment 3 years ago. Wow! That and his Statue of Liberty make him tops in my book.

Any advice for young sculptors or those just starting their careers?

Photograph your work in early stages; it's amazing the flaws you'll discover! Develop good photos, PR materials and a working mailing and press-release list. Aggressively enter all the shows you can and develop a 'thick skin' for rejections. Study top sculptors work and pay attention to what they do that's special (style, patinas, bases, labels, etc.). Most of all be patient!

www.bobcoffeesculpture.com

Dan Pogue Creates "Humble Servant"

Over the past year, Dan has had the opportunity to create a sculpture fountain for the main courtyard of Riverbend Church. The church is undertaking a major renovation of the central area of the church campus. It will be a large courtyard with a fountain and a stream that flows down into a baptismal pool. Over a few months he has worked with the landscape architect to create just the right hardscape for such an inspirational area. Several themes were discussed and because the baptismal pool involved water; the church, the donors, the architect and Dan decided on the context of Jesus washing the disciple's feet. Dan provided three design options and was asked to put the fountain where he thought it looked best. Thus, after much prayer, "Humble Servant" was born.

"Humble Servant" is based on John 13:1-5. The image represents Jesus pouring water from a pitcher into a basin as he begins to wash the feet of his disciples. This is the source where the water pours into a stream and runs down into a large baptismal pool at the bottom of a hill.

The committee picked the most contemporary and abstract of the three designs. Size was the next decision,

and taking into consideration the size of the courtyard, it would need to be at least life size. This would be adjusted depending on the location of the sculpture/fountain. The location and the design picked, the sculpting began and ground was broke for the new courtyard. The sculpture is expected to be finished in June 2011. The clay original has been enlarged to six foot high and seven and one half feet wide. It is now finished and the mold and casting process has begun.



It has been a busy year with Dan also working on two memorials and creating four in a series of contemporary design African animals. The foundry has been also working on casting a life size memorial for the Chaplains' Memorial National Park at Fort Jackson, Maryland. He and Marti have put together the fourth year of Sculpture on Main, the public art exhibit on Historic Main Street in Marble Falls.

By Marti Pogue

Major Changes to Sculpture on Main

In 2010, Dan and Marti Pogue have put together the fourth year of Sculpture on Main, the public art exhibit on Historic Main Street in Marble Falls. For 2011, the fifth year, the Marble Falls Chamber of Commerce will partner with the Uptown Marble Arts Alliance, and the quality show hopes to be bigger and better with more prize money and artist stipends.

We received great publicity this year. In the Hill Country Chevy Truck commercial that has run on TV during January, Historic Main Street with several sculptures were in the background as the truck goes down Main Street. Phillip Hoggatt's last year's entry, "Star of the Hill Country" was featured with the Chevy Truck. Along with the normal newspaper articles running several sculptors at a time, we received a really

nice three page article with color photos in the Hill Country Magazine.

Be thinking about your entry for this year's show. The new website is now being created and artist applications will be sent in the next two months. Dan and Marti will be the show advisors and the artist liaisons again this year but getting much more volunteer assistance and financial backing. For more information or would like to be on the mailing list, please contact the Pogue's at 830.693.9544 or mfpogue@aol.com, until the new website is completed.

By Marti Pogue

Board's visit to The International Sculpture Park in Liberty Hill Texas



The evaluation that ended the entry about the Board's visit to The International Sculpture Park in Liberty Hill Texas last October was "... remarkable, well exhibited but poorly maintained collection--- something not lost on our visiting members." At the board meeting following the field trip it was determined we should look into organizing volunteers to do some cleaning, perhaps offer to replace labels and help develop some signage to make people aware of the Park and its history. I volunteered to look into the matter for the Board.

How do you clean stone and metal sculptures that have been unattended for 20+ years? Considering the scale and historical significance of this collection that was a very important question and answering it is taking us in some unexpected but definitely interesting directions.

I had been given the name of a stonemason and resident of Liberty Hill, John Van Camp, whom I contacted and arranged to meet in Liberty Hill. I thought he might have information about cleaning stone safely. John Van Camp knew Mel Fowler and had helped move valued the Park and had an interest in its conservation. On the way back into Austin I stopped in Jonestown Texas and introduced myself to Jim Thomas,

who has a piece at the Park. I spoke with him about what the TSOS was investigating doing at the Park and he recommended that we contact the Texas Commission for the Arts. He thought the resources and guidance of their staff could provide us could be very useful and he was absolutely correct.

Back at the computer in Austin, internet searches for information about the Park lead me to SIRIS – Smithsonian Institute Research Information System and the Smithsonian American Art Museum’s Art Inventories Catalog online. This catalog contained data – pictures and written records -- about each piece in the Park from the Smithsonian’s nationwide “Save Outdoor Sculpture” survey done in 1993. This benchmark information is very valuable because it highlights and reinforces what was easy to see – the pieces are deteriorating and are in need of minor and major conservation.

A few days later I was able to contact Gary Spivey and he wanted to meet and discuss our group’s interest in the sculptures. He also confirmed that he had preserved a substantial collection of documents, photos and film associated with the organizing of the Symposium and the eventual creation of the Park and offered to loan me any of the materials he had. I got very interested. I’ve learned, since then, he represents Liberty Hill on the Williamson County Historical Commission and is involved with the creation of a history center on land adjacent to the Park. He realizes the uniqueness of what happened in this small community and is committed to preserving the history and the artifacts. He has said he welcomes the interest and support of TSOS because of our knowledge of the art world.

The documents I came away from our first meeting revealed a good deal about the spirit and the state of modern sculpture in the 70’s and 80’s here in Texas and elsewhere. Of the twenty seven large, mostly non-objective, works twelve were made by Texans including four women. Five other women came from other parts of the U.S. and the remainder of the artists came from five foreign countries. These materials shed a lot of light on Mel Fowler’s unique story, a WWII pilot who flew in the first jets and continued as a pilot through the Vietnam War, and who, when he retired became a fulltime artist. The story of who he was and why and how he was able to bring all this into being is one part of the history. And yet another story is that of the community’s whole hearted adoption and support of

Mel Fowler’s American Bicentennial project. The effort was financed by individual artists and volunteers in the community and the state without any federal or state monies. In 1977 the International Sculpture Park project and the city of Liberty Hill won the Texas Arts Award for best support of the arts in a community of under 100,000. And it has been very interesting to discover that had Mel Fowler not died in an accident in Italy shortly after its inauguration in 1987 he would have continued to add new works to the Park’s collection.

Armed with the SIRIS documents and additional materials I contacted both the Texas Commission for the Arts (TCA) and the Texas Historical Commission (THC). After talking with a TCA representative I received an email restating four aspects we needed to as we entered into this project: 1) Ownership – who had the right to say what we could or could not do; 2) Appraisal - what was the insurance value of the works; 3) Community support – This was something that was already in place but needed developing; 4) Conservation – the cleaning and repair and a plan for long term maintenance of the sculptures. This information was helpful because it gave a framework to start with and came with additional resource suggestions and links.

Next I contacted a representative from the Texas Historical Commission (THC) I received another email with information about several grant sources including THC’s Historical Tourism grants for 2012 for the region that includes Liberty Hill. Other granting agencies were suggested that could provide funds for the different aspects of the work that needed to be done in Liberty Hill at the Park. Regarding this contact I’m glad to report Gary Spivey has just been joined by another Liberty Hill resident, Trisha Runyan, who has a Community and Funding Development business and who has had extensive grant writing experience. She will be working with him on community projects, including the International Sculpture Park and I have passed her the information I got from THC.

The two other recent developments have come from a meeting with Nellie Plourde, Curator and Director of the Umlauf Sculpture Garden. First thing that’s come from our visit has been contact with a conservator here in Austin that has developed and conducted training workshops for volunteers both for the City of Austin and for the Umlauf garden. On the phone she spoke the finished sculptures to their current locations in 1987. At our meeting he referred me to another man in the community, Gary Spivey, who

about a first workshop which would focus on how to do a survey and document current conditions of a piece in order to prioritize needs. A second workshop would then “school” volunteers in appropriate conservation methods and materials. The conservator is preparing a proposal that we will bring to TSOS and others.

The second thing that came from my meeting with Nellie Plourde was being made aware that the School of Information at the University of Texas has a graduate student program in archiving historical materials. Within that program there is the “Capstone- Professional Experience Project” which allows a graduate student to volunteer to work on an actual project rather writing a thesis. After contacting Carla Criner, Assistant Dean of Student Affairs in the School of Information, and with Gary Spivey’s permission I was able to post an advertisement asking for help organizing, preserving and digitizing the archive of materials associated with the Park.

Again the computer has facilitated researching the current whereabouts and activities of the artists that participated in the Symposium. Mel Fowler and two others are deceased. There are email addresses and websites, and/or postal mailing addresses for 16 others, and for the remainder, no information has been found so far. As we move forward on this project we will be trying to get in touch with all the participants, especially those that are TSOS members.

By Mary Morse

Here’s the link to the 27 [Liberty Hill International Sculpture Garden](#) Mary Morse

December 2010 Christmas Party

TSOS held a holiday pot-luck/ meeting at the Atelier-3 Studio. The fellowship and food were both wonderful. Bob Coffee summarized his three years as president. A plaque acknowledging Bob’s outstanding leadership as President of TSOS was presented by founding member, Nancy Cardozier. Bob passed the “baton” to incoming President Dar Richardson.

January 2011 TSOS Meeting

The first TSOS meeting for 2011 was held at the Georgetown Library. The TSOS board members addressed various issues such as the newsletter and the TSOS Web site, and then adjourned to tour sculptures located in Georgetown. If you go to the website of the Georgetown Library and click on “Art” you will see the sculptures or follow this link

<http://arts.georgetown.org/the-georgetown-sculpture-tour/>

A Happy Ending

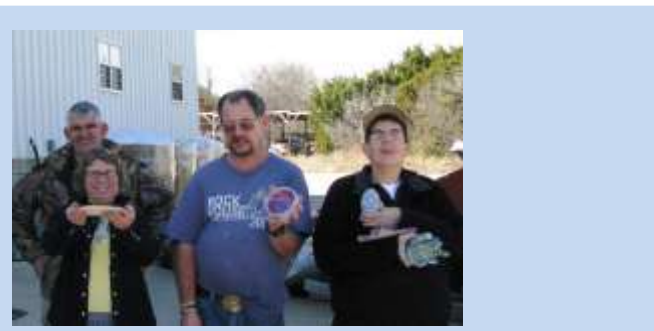
The day before Halloween, a 130 lb. bronze was stolen from the San Gabriel Park in Georgetown. The loss of the piece, a delightful frog titled *I’ve Been Kissed* by Pokey Park, left the Georgetown community broken hearted. Fortunately, the Georgetown Arts and Culture Board worked with other Georgetown departments to have the piece returned. The local paper “Williamson County Sun” published a photo and description of the stolen sculpture along with the story and plea, “No charges will be brought if it is returned unharmed.” At last, the sculpture was returned un-damaged Christmas morning to the San Gabriel Park. This happy ending was followed by an Austin local TV News channel covering the returned sculpture. Yep, the frog has become a Georgetown celebrity. It was a happy ending.

February 2011 TSOS Meeting

The February TSOS meeting was held on February 15, 2011 at the Dan Pogue Sculpture Gallery and Foundry in Marble Falls. Dan conducted a tour of the Foundry and Gallery. If you haven’t been to this foundry take the opportunity to visit. Dan is an outstanding sculptor and has produced some remarkable sculpture.

Outreach Program

TSOS has begun an outreach program. One part of the program is working with some developmentally disabled community members. Dar Richardson is conducting classes with clients at the Rock House in Georgetown. The first class created pieces in clay.



Robert, Norma, John and Clay

Joe Kenney is making arrangements with the Austin School of the Blind to teach sculpture. TSOS members that are interested in participating in this program, contact Joe Kenny 512-206-4415 or Dar Richardson 512-869-7522.

So You Think You've Got a Tough Project?

In 1902, a relatively unknown sculptor, Henry Mervin Shrady was chosen (over protests by well-known sculptors) for the largest art commission ever awarded by Congress - The U.S. Grant Memorial that stands immediately to the front of our National Capitol.

Absolutely devoted to his project. Shrady labored 2 decades in its construction. He studied Civil War relics, dissected horses and even joined the New York National Guard for 4 years to understand the military.



The memorial was vast - 252 feet in length x 71 feet deep. Grant's statue w/ pedestal rose 40 feet above the plaza. 4 large bronze lions flanked the statue. Flanking Grant's plaza are 2 of the largest bronzes ever cast - one a group of charging cavalymen and another bronze of a 4 horse team pulling a cannon and caisson thru the mud.

Shrady died 2 weeks before its dedication, after laboring on this project for 2 decades - overwork and exhaustion destroying his health.

Georgetown Arts and Culture Board Purchases Sculpture for San Gabriel Park

The Georgetown Arts and Culture Board was given a grant to purchase a sculpture for the San Gabriel Park. The stipulation was the sculpture must reside along the San Gabriel Park trail and the amount of the grant must be met. Well, one of TSOS member's pieces met the criteria. Congratulations to Marla Ripperda as her piece, *Horatio II* was selected. This is the first, and hopefully not the last, piece of sculpture to be purchased at the Georgetown Sculpture Tour.

Kerr Arts and Culture Center Show

The Kerr Arts & Culture Center in Kerrville hosted TSOS as one of its major exhibits from January 10th to the 30th. Twelve TSOS artists participated in the show. There was a great turnout for the opening/awards reception held on the 15th. The awards were judged by

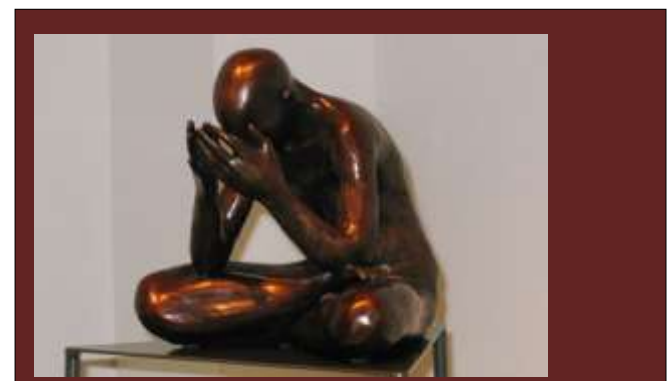
local Kerrville sculptor, Tom Moss and presented by Kerr Arts and Culture Center Director, Debbie Minns.



First place went to *Swimmer*, by Gary Yarrington.



Second place went to *Keeper*, by Tom Bishop.



Third place went to *At One With*, by Cindy Debold.

Awards of Merit were awarded to



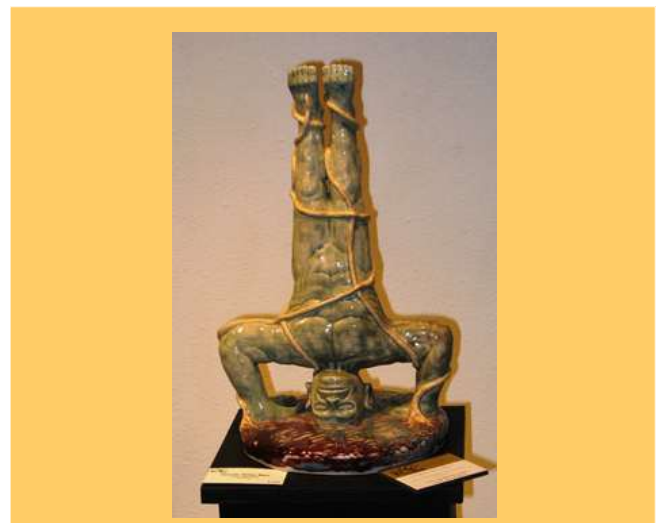
End of Suffering, by **Michael Epps**



Attached, by **Siri Dehipitiya**



Street Side Great Wall, by **Mary Morse**



Upside-Down Man, by **John Barkley**



Quiet Agony, by **Mary Griffin**



Stepping Out, by **Pat Moberly Moore**

Upcoming Exhibit Opportunities

Georgetown Art Hop

The Art Works organization in Georgetown has invited TSOS to participate in the 2011 Art Hop during the month of October. Art Works has added mobiles as a new media category. There are eight locations at the Georgetown Library where a mobile may be hung. A Call for Entry will be sent sometime in March. There is no entry fee. This is an opportunity to try your hand at creating a Mobile. Entries will be juried.

Friends of Balcones Canyonlands Songbird Festival

TSOS has been invited to exhibit sculpture this coming year at the Songbird Festival Sculpture Stroll at Flat Creek Estates. The event will take place from April 29th to May 2nd. There is no entry fee. However, artists who sell work at this event are asked to make a donation. For more information on this opportunity, contact **Michael Epps** at 512-267-1717 or 512-970-0642.

The 2010 Sunset Valley Artfest

We are excited to announce the date for the Sunset Valley 2011 Artfest.

When: Sat. April 30th, 2011 9am - 3pm

Where: Toney Burger Center, Sunset Valley, TX

Price: \$50 for a 10x10 space

"Registration for the 2011 Sunset Valley ArtFest hosted by the City of Sunset Valley Arts Commission is open. This event is an all day celebration of the arts with live music, food, and kids' activities. Boost your art sales by getting in front of the over 2,000 expected shoppers.

To apply, go to <http://sunsetvalley.org/> and click on the ArtFest Logo.

All work must be created by the artist, such as original paintings, sculpture, woodworking, photography, jewelry, fiber arts, etc."

Artisans at Rocky Hill Gallery/TSOS 2011 Show

Artisans at Rocky Hill Gallery, 234 West Main St., Fredericksburg, TX will host a TSOS exhibit from Friday, May 6th, through Saturday, June 4th, 2011. The show is being coordinated by TSOS member **Richard Hess**. A call for entry was sent in February 2011.

Making beautiful things for everyday use is a wonderful thing to do.. making life flow more easily.. but art confronts life, allowing it to stop and perhaps change direction.. they are completely different. *English Sculptor Antony Gormley*

Austin's Dougherty Art Center is scheduling TSOS for a month long exhibit next summer. "All Creatures Great and Small" will be the theme of the show. The Dougherty is a prestigious place to land an exhibit - so shoot for this! Call for entry for this show will be coming spring 2011.

The 4th Annual Georgetown Library/TSOS Exhibit

The 4th Georgetown Library/TSOS summer exhibit is scheduled for July, August and September, 2011. The show will broaden the number of prize awards to include awards for various mediums. The Georgetown Arts and Culture Board will be contributing money for the awards. Calls for entry will be sent out in the spring.

Ongoing Exhibit Opportunities

Armadillo Clay, in Austin, is inviting TSOS members to show outdoor sculpture in their sculpture garden at 3307 E. 4th St. The garden, located between the office building and gallery, is fenced and secured at night. Contact Craig Freiburger at 512-385-7311 or craig@armadilloclay.com

Bee Cave Arts Foundation is looking for artist submissions and sponsors for our Benches of Bee Cave Program. They are looking for unique pieces of art that happen to take the shape of a functional bench. Contact: info@beecavearts.org or <http://www.beecavearts.org> Please read the artists requirements for submissions located on our website: <http://www.beecavearts.org/Site/Benches.html>

Framers Gallery, in Georgetown, offers TSOS members an opportunity to show their work. Contact owner, Fred Bolgen, for details or make arrangements at 512-863-2214.



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Events of Interest

The Economic Council of Leon County Texas is spearheading a sculpture tour along Interstate 79. TSOS member, **Terry Jones** has been instrumental in this project. Recently, 12 pieces were installed in the town of Jewett. Participating TSOS members whose pieces were chosen are

Delbert Beckham, Julio Sanchez De Alba, Siri Dehipitiya, Dan Pogue, and Dar Richardson. This community effort to promote art is commendable. Terry's goal is have the sculptures sold. To find out more go to www.jewettedc.com. You will see what a focused community effort can do for promoting art.

The Crossings

Recently The Crossings changed ownership. The new name for the Crossings is Travaasa. Maggie Wagner is coordinating the art program. She is interested in sculpture that fits into the theme of "Music & Wings." Outside sculpture is preferred. Maggie can be reached by e-mail maggie@thecrossings.com

People's Gallery at Austin City Hall

Make sure to visit the new art exhibit at Austin City Hall. The art will be on display for one year. TSOS member, Cindy Debold was selected to show one of her art pieces.

New Braunfels Art League Gallery "Showcase of Sculpture" 239 W. San Antonio St., New Braunfels, Texas 78130-7936

This exhibition is to showcase 3-dimensional works of art by sculptors in Texas.

This is a juried and judged show: The show is only for sculptures and no pottery is accepted.

Submission Deadline: Wed., May 4, 2011

Notification to Artists: Wed, May 11, 2011

Delivery of Artwork: Wed., June 1, 2011, 10am-7pm

Show Dates: June 2 – 28, 2011

Reception: Fri., June 10, 2011, 5 - 9 PM

Pick Up Unsold Artwork: June 29 - 30, 2011, 10am-6pm

Co-Chairs: Laraine Romine and Trace Guthrie

For more information, please contact the show co-chairs – Laraine Romine – email at rlromine01@gmail.com or telephone at 830-303-7242

Trace Guthrie – email at tguthrie7@gmail.com or cell 210-219-3864

<http://www.newbraunfelsartleague.com/splash.asp>

6x6x2011: Global June 4 - July 10, 2011

Rochester, NY 14604

585.461.2222

Submissions Due: May 1

Attention TSOS Members ...

Please check your mailing label. If it says dues are "PAST DUE" you need to pay your 2010-2011 \$40 membership fees. We will be purging the list in December and if you are not current, you'll be removed from the website and will no longer

receive our mailed newsletters or Calls to Entry. We need your continued support to do our planned activities for 2011.

Please contact **Marla Ripperda** at MKRipp@aol.com or 512.793.2160, if you have any questions regarding your membership or if you want to be removed from the list.

Balcones Songbird Nature Festival
a celebration of nature
April 29 - May 2, 2011
Balcones Canyonlands
National Wildlife Refuge
Texas Hill Country
Presents
Wine & Star Shine Benefit
Share in the joy of accomplishment and benefit our festival programs
Friday, April 29, 2011
Join us at 5:30pm for a **Sculpture Stroll** through the vineyard.
Enjoy elegant art works brought to you by the Texas Society of Sculptors.
At 6:30pm - Chef Sean Fulford will delight you with food pairings to complement Flat Creek Estate award winning wines.
At Dusk - Jeffery Phillips will provide tales and lights of the sky.
This event starts at Flat Creek Estate Winery
RSVP required, see our website
for a full listing of festival events
BalconesSongbirdFestival.org

Mark Your Calendars:

Mar. 4-5 City of Killeen Onsite Sculpture Competition

Mar. 5: Sixth Annual Sculpture Challenge

Mar. 20: Reservation Deadline for Sculptors Gala

Mar. 26: 9th Sculptors Invitational Sculptors Gala

Apr. 2-24: Sculptors Dominion 9th Sculptors

Invitational

Apr. 20: Sunset Valley Art Fest

May 6 - June 4: TSOS Exhibit at Artisans at Rocky Hill Gallery in Fredericksburg

"At moments of great enthusiasm it seems to me that no one in the world has ever made something this beautiful and important." *M.C. Escher*

2011 TSOS Meetings/Workshops

MARCH	Tuesday, March 15, 2011
Beth Schoen's Studio 1406 Smith Road (near Bolm Rd & 183), Austin	Board Meeting: 10:30AM Portraiture Demonstration: 11:30AM Lunch to Follow
APRIL	Thursday, April 7, 2011, Lunch to Follow
Blanton Museum of Art The University of Texas at Austin MLK at Congress, Austin, Texas 78701	Board Meeting: 10:30AM Guided Tour by Gary Yarrington: 11: 30AM Lunch to Follow
MAY	Saturday, May 14, 2011
Richard Hess Studio 5505 Longhorn Landing, Austin, TX 78734	Board Meeting: 10:30AM Glazing and Raku Firing ceramic piece 11:30am to Mid-afternoon, Lunch to be brought in
JUNE	Tuesday, 14, 2011
Location: Dougherty Art Center Joe Kenny: Overview of Digital Sculpturing	Board Meeting: 10:30AM Presentation: 11:30AM, Lunch to Follow

Welcome New Members:

Rick Bailes - Stockdale, TX

Michael Boyett - Nacogdoches

Mary Hodge - Dallas

Miriam Ward - Austin

Linda Wilde - Georgetown

Thank you to all members who have mailed in their membership renewals.

Letter from the Editor

Thank you all for the warm welcome! I appreciate the opportunity to participate in TSOS and to be able to contribute even though I am not a sculptor. I am rather, a sculptor of words! My first introduction to TSOS was through my dear friend, Michael Epps. I was the Retail Manager at the Crossings and I wanted to find a way to bring art to that beautiful property and was introduced to Michael, only to discover that we were neighbors out in Lago Vista. We took it on and the rest is history. I have enjoyed the many shows I have been able to attend and look forward to working with all of you.

Many blessings, Deanne

RUBBERBROTHER

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210-219-5565

RubberBrother@Gmail.com

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"Art is the flower - life is the green leaf. Let every artist strive to make his flower a beautiful living thing - something that will convince the world that there may be - that there are - things more precious - more beautiful - more lasting than life" *Charles Rennie MacIntosh, 1902*

The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, **Deanne Quarrie** at deanne.quarrie@tsos.org or by mail to P O Box 4177, Lago Vista, TX 78645; phone: (512) 547-4326.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

Deadline for submission for the next issue:
May 7, 2011.

The Texas Society of Sculptors (TSOS) is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held monthly – locations to be emailed to all members. All members are welcome and encouraged to attend TSOS board meetings.

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The Texas Society of Sculptors

Application for Annual Membership – www.tsos.org

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Preferred medium & Style			
Email address		Web site	
Artist Member \$40/year		Non-artist Member \$40/yr	
New Member? Yes / No			

Make Check payable and mail to:

The Texas Society of Sculptors
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Austin TX 78765-9291 USA



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