



The Third Dimension

Newsletter for the Texas Society of Sculptors – 4th Quarter Issue of 2010

P O Box 49291, Austin, TX 78765-9291

www.tsos.org

President's Letter:

It's been 3 years that have gone by way too fast! We are generating a lively, avid membership that's doing some great sculpture.

We've had 3 juried shows per year plus our museum day "Sculptfest" at the Umlauf Sculpture Garden. These exhibits have been at Beeville, Georgetown (x3), Johnson City, Columbus, Lake Travis (x3), Lago Vista (x2), the Austin and Brocca Galleries and the Wildflower Center (x2). Plus shows are set up next year at Kerrville, Fredericksburg, Austin's Dougherty Art Center and Georgetown.

We've developed distinctive stationary and graphics, our TSOS newsletter is without equal. Our members are winning recognition all over the place.

Steve Dubov, Heather Tolleson and **Terry Wileman's** Atelier 3D picked up what we lost with the Austin Sculpture Center's demise. We've helped monetarily with their efforts to teach at-risk youth and Steve's ambitious "Art On The Way".

Some of our most enjoyable events have been our monthly Member Tours & Board Meetings. We've visited everything from UT's "The Mustangs" to the Blanton's "Battle Plasters" and it's "Turner to Monet" exhibit. On this list are tours of 2 area foundries, the Ney Museum, many of the Met's sculptures on loan to UT and a tour of the incredible, almost forgotten Liberty Hill International Sculpture Garden.

Our success has been due to the energies of our Board of Directors, our exhibit coordinators and to our outgoing newsletter editor, **Cheri Richardson**. "Hat's off" to you all!

We still need 1) a new TSOS brochure, 2) venues for future shows, 3) salesmanship instruction, and 4) increased visitors and buyers at our exhibits.

We look forward to the imagination, energy and know-how of incoming president, **Dar Richardson**, our new Board of Directors and our new newsletter editor, **Deanne Quarrie**. Looks like we're in good hands!

Best Sculptural Regards,

Bob Coffee

gkcoffee@aol.com

We would like to take this opportunity to thank you, the members of TSOS for your support and hard work: learning, sculpting, teaching, showing up and pitching in to make 2010 a great year for sculpture in Texas.

We also want to wish you and your loved ones continued health and success in 2011.

TSOS Officers, Board of Directors and Staff.

TSOS Members in NSS Show Brookgreen Gardens



Gary Yarrington and **Bob Coffee** both had pieces in the National Sculpture Society's 77th Annual Member Exhibit at Brookgreen Gardens in SC. Yarrington and Coffee spent 2 days there, either at the exhibit or gawking at the work of our country's finest sculptors beginning.

Put Brookgreen on your "Places-to-Go-Before-I-Die" list. It's a beautiful 200 acre botanic and sculpture garden that displays over 1500 pieces of American sculpture – the largest collection of it's kind anywhere. Plan to go if you can!

TSOS January 2011 Events:

Board meeting at Georgetown Library, Tuesday, January 18, 2011, 10:30AM - sculpture tour to follow.

The Georgetown Arts and Culture Board is supporting the arts within the Georgetown community. One of their initiatives is placing sculpture at different locations within Georgetown. Pieces have been placed on exhibit at the San Gabriel Park, the Recreation Center and the Library. Several TSOS members have sculpture displayed in the exhibit. They are **Ho Baron, Delbert Beckham, Julio Sanchez De Alba, Steve Dubov, Leo Eckroth, Willy Gunther, Terry Jones, Herb Long, Marla Ripperda, Wilda Tolleson, and Gary Yarrington**. Several pieces were previously at Marble Falls' "Sculpture on Main" exhibits. The sculptures add a significant positive feeling within the community. Another perspective on this art is that the value of the art adds up to nearly \$700,000. Public art is an important economic contribution to a community. You can see them all in person or on line at <http://arts.georgetown.org/the-georgetown-sculpture-tour/>

Kerr Arts & Cultural Center Exhibit Coming Fast!

The Kerr Arts & Cultural Center will host a TSOS sculpture show in their large gallery from January 13th through January 30th. Depending on the size of the pieces, the gallery can exhibit 40 to 50 pieces. The center is centrally located in downtown Kerrville in the handsome old central post office, a Kerrville landmark and great venue in a community with a lively art scene. By now you should have received the CFE and sent in your entries (deadline Nov. 30). If not, contact **Bob Coffee** immediately at 512-474-5261. The set up date is January 10th; Awards/Opening Reception is January 15th. Any questions, contact **Bob Coffee** at the number above.

Upcoming Exhibit Opportunities

Austin City Hall – the People’s Gallery

Application deadline is Dec. 12, 2010. The City of Austin seeks 2 and 3-dimensional artworks in any medium by Austin-area visual artists, or from Austin galleries or visual arts organizations, for the 2011 Austin City Hall exhibit, which runs from Feb. 2011 – Jan. 2012. Before submitting please read the complete CFA. www.ci.austin.tx.us/aipp/downloads/2011_call_for_artworks.pdf

City of Killeen Onsite Sculpture Competition

Application deadline: 3PM, Jan. 7, 2011; Event: Mar. 4&5, 2011; Location: Killeen, TX.

As part of the “Take 190 West Salute to the Arts Festival” the City of Killeen and Conference Center invite eligible artists to apply to demonstrate their stone carving talents. Selected artists will receive a stipend of \$100 to offset travel and other costs and will have Friday night accommodations provided for them. All pieces completed will remain in Killeen for a 1 year. Participation is open to all U.S. professional artists. Students may not apply. Awards will be: 1st Place: \$1,500 2nd Place: \$1,000 3rd Place: \$ 500. To apply, please read the full Call for Artists at www.take190west.com For more info. contact Nancy Gray, Art Consultant, 409 S. Western Ave., Lampasas, TX 76559; 512.556.6997 nancy@nancygrayartconsulting.com

Art in Public Places Program Request for Proposals

Final deadline: Midnight Jan. 10, 2011 – Budget \$65,000

Redevelopment Services Office seeks to commission a professional artist to create a work of art for the African-American Cultural & Heritage Facility Art in Public Places project. The goal is to showcase a work of contemporary public art that honors the cultural heritage of the African-American community in Austin. The City of Austin requests proposals from visual artists who live and work in Texas. One artist/team and one alternate will be recommended for the project. Selected artist/team will be awarded a design/commission contract.

AIPP is providing 3 sessions to assist artists to develop and submit their proposals using the online artist registry: 12/1/10 or 1/5/11, 6-8PM, DeWitty Center, 2209 Rosewood Ave., Rm. 213. Learn more about the AAC&HF project and how to navigate the AIPP online artist registry and submission system (ASAPP!), including how to format digital images for uploading. 12/15/10, 6-8PM, ProArts Collective, 1009 E. 11th St., Ste. 100. They will discuss how to develop an effective proposal (writing letters of interest and proposal narratives, estimating costs, and determining what fabrication materials/methods appropriate for public art). Space is limited. RSVP to Alyson McGee, AIPP Coordinator, 512-974-7801; alyson.mcgee@ci.austin.tx.us.

Sacred Art Gallery 5th Exhibit

Deadline is Jan. 14, 2011, to submit images for the “5th Sacred Art Gallery Exhibit” in the Religious Art Gallery at the Pastoral Center in Austin, TX. Reception is tentatively scheduled for March 3, 2011. Contact Mark Landers, 500 W. St. Elmo Rd., Austin, TX 78745; 512-472-9663 or www.landersistudio.com or Diocesan Fine Arts Council (DFAC) at www.austindfac.org

Texas State Fair

The State Fair of Texas is a great opportunity to show and sell sculpture. The Texas State Fair hosted 3 million attendees in 2010 (generating both sales and commissions). For more details, contact **Lottie Minick** in mid January 2011 at 214-384-1397 or through www.lottieminick.com

6th Annual SculptureChallenge

SculptureChallenge 2011 will be held on the first Saturday in March, 2011, on the grounds of Carved Stone Inc. and will benefit PAWS Shelter. An outdoor sculpture gallery is judged by the public and 3 awards are given. The event also features music, Thai food, vodka tasting, and wine tasting

The SculptureChallenge is now open to all media (indicate if medium is acceptable for exterior or interior only). All sculpture must be priced and available for sale. Sculptors handle their own sales and agree to donate 20% of all event day sales to PAWS. To keep each show fresh, please enter only sculpture that has not been entered in earlier challenges. Sculptors may collaborate or use help from areas outside their expertise to produce their work.

Finished pieces must be in place at Carved Stone, Inc. no later than 5PM, Fri. Mar. 4, 2011. Work not sold on Mar. 5, may be picked up after the event during normal business hours or left for sale with Carved Stone receiving 30% commission when sold. Carved Stone has a 5,000 lbs capacity forklift to assist loading and unloading. Sculptor must be present to supervise and accepts all responsibility. Entry is free to the challenge, 1 sculpture max. Sculptors may exhibit other work for sale by buying an artist booth. Work sold from artist booth is not liable for 20% commission. Submit applications by Feb. 13, 2011. See www.sculpturechallenge.com

Sculptors Dominion 9th Sculptors Invitational

Entry is open for the 9th Annual Sculptors Dominion International Sculptors Invitational in San Antonio TX. at the Villa del Carmen Sculpture Conservatory, 11354 Vance Jackson Rd, San Antonio, TX 78230. Entry deadline is March 1, 2011. Installation will be by appointment. Limit 1 large outdoor sculpture only (400lb min. w/o base).

March 20, 2011 is deadline for reservations, RSVPs, and payment for the March 26th “Sculptors Gala,” exclusive fundraiser. The “Sculptors Gala,” is an outside evening reception and dinner, amidst the sculptures, music and wine. Reservations are also required for the April 2nd, opening day “Public and Sculptors Reception.” Public exhibit and sale dates will be the 8 weekend days from Ap. 2 - 24, 2011 (weekdays by appointment only).

Membership is required for entry. Sculptor presence not required to exhibit or sell. Transportation and insurance are sculptor’s responsibility. Sculptures are required to stay on grounds during March and April. The venue is 6 landscaped residential acres, secured, gated and inside city limits. For more details or to enter, submit your website and registration for jury, or email photos of your large work, to **Gilbert E Barrera**, Sculptor/Founder/Director 210 696-9813; cell 210 413-0498; gilbertebarrera@gmail.com www.sculptorsdominion.com

Friends of Balcones Canyonlands Songbird Festival

TSOS has been invited to exhibit sculpture this coming year at the Songbird Festival Sculpture Stroll at Flat Creek Estates. The event will take place from April 29th to May 2nd. There is no entry fee. However, artists who sell work at this event are asked to make a donation. For more information on this opportunity, contact **Michael Epps** at 512-267-1717 or 512-970-0642.

The 2010 Sunset Valley Artfest

We are excited to announce the date for the Sunset Valley 2011 Artfest. The event will be Saturday, April 30, 2011, 9am – 3pm again at the Toney Burger Center. Please share the date with anyone you think may be interested in participation. Watch for notification of when registration opens for the event. For more information, contact Angela Maynard angela@mindfulmkt.com

Artisans at Rocky Hill Gallery/TSOS 2011 Show

Artisans at Rocky Hill Gallery, 234 West Main St., Fredericksburg, TX will host a TSOS exhibit from Friday, May 6th, through Saturday, June 4th, 2011. The show is being coordinated by TSOS member **Richard Hess**. A call for entry will be sent out in January or February 2011.

“All TSOS Creatures Great and Small” 2011

Austin’s Dougherty Art Center is scheduling TSOS for a month long exhibit next summer. “All Creatures Great and Small” will be the theme of the show. The Dougherty is a, prestigious place to land an exhibit - so shoot for this! Call for entry for this show will be coming spring 2011.

The 4th Annual Georgetown Library/TSOS Exhibit

The 4th Georgetown Library/TSOS summer exhibit is scheduled for July, August and September, 2011. The show will broaden the number of prize awards to include awards for various mediums. The Georgetown Arts and Culture Board will be contributing money for the awards. Calls for entry will be sent out in the spring

“Opportunity is missed by most people because it is dressed in overalls and looks like work.”

~ Thomas Alva Edison

Ongoing Exhibit Opportunities

Armadillo Clay, in Austin, is inviting TSOS members to show outdoor sculpture in their sculpture garden at 3307 E. 4th St. The garden, located between the office building and gallery, is fenced and secured at night. Contact Craig Freiburger at 512-385-7311 or craig@armadilloclay.com

Bee Cave Arts Foundation is looking for artist submissions and sponsors for our Benches of Bee Cave Program. They are looking for unique pieces of art that happen to take the shape of a functional bench. Contact: info@beecavearts.org or <http://www.beecavearts.org> Please read the artists requirements for submissions located on our website: <http://www.beecavearts.org/Site/Benches.html>

Framers Gallery, in Georgetown, offers TSOS members an opportunity to show their work. Contact owner, Fred Bolgen, for details or make arrangements at 512-863-2214.

Exhibits and Events of Interest

JEDC - Leon County Art Trail: Oct. 2010 - Sept. 2011



Julio Sanchez De Alba with bronze sculpture, *Stealthy Approach*

The Economic Council of Leon County Texas is spearheading a sculpture tour along Interstate 79. TSOS member, **Terry Jones** has been instrumental in this project. Recently, 12 pieces were installed in the town of Jewett. Participating TSOS members whose pieces were chosen are **Delbert Beckham, Julio Sanchez De Alba, Siri Dehipitiya, Dan Pogue, and Dar Richardson**. This community effort to promote art is commendable. Terry’s goal is have the sculptures sold. To find out more go to www.jewettedc.com. You will see what a focused community effort can do for promoting art.

TSA’s Collaborage II

The Texas Sculpture Association is proud to present “Collaborage II,” an extension of the TSA collaborative sculpture exhibit, over the holiday season, November 3rd - December 31, 2010, at the PFAMILY ARTS Gallery in Plano, TX, located at 4017 Preston Rd, in Plano’s Lakeside Market. An artist demonstration will be held on December 18th, 1:30 - 4:30pm, when some of the artists will demonstrate how they create their work. All Collaborage sculptures are for sale. Additionally, in the PFAMILY ARTS Gallery Boutique, this show will include small handmade works of art for sale which were not originally featured in Collaborage I. The Gallery is open to the public Monday - Friday, noon - 6pm, and Saturday 10am - 2pm. This exhibit, focusing on the energy and synergy of collaborative creativity and discipline between artists from North Texas includes 13 groups of artists who worked together this past year to create incomparable works of art, melding individual techniques and styles with those of other artists in their group. To view the Collaborage works in progress, see <http://www.youtube.com/watch?v=Gtf6mcSNSV4> For more information please contact Collaborage Director, Cassandra Fink at 214-327-2436, tanzende@sbcglobal.net, or Collaborage Public Relations, Robin Gary, rfgary@creativeclaystudio.com

Benini Studio & Sculpture Ranch

The state of Texas has a wealth of artistic sculpture. One of the most prominent locations to see sculpture is at the website <http://www.sculptureranch.com/index-intro.html> Benini Studio and Sculpture Ranch. To find out more details go to their website www.sculptureranch.com

Sculptfest Wrap-Up

by *Nelie Plourde, Curator, Umlauf Sculpture Garden & Museum*



Janette Keating and work at Sculptfest 2010 (photo by Nancy Cardosier)

Good morning, Marla, and all our TSOS partners,

What a fun filled and splendid day we shared with 1585 museum guests on Austin Museum Day, here at the Umlauf for SculptFest2010 - our second best Austin Museum Day ever! And that in spite of two cloud bursts.

This number includes the 22 sculptors and their 22 helpers, the 17 McNeil High School students recruited by their art teacher to run the 10 continuously busy clay tables, the 16 musicians who provided 6 hours of live music, the 9 Umlauf volunteers who had their hands full keeping our visitors from being overly friendly with the indoor pieces, and 3 museum staff. We counted them because every single one of these folks spent time visiting with the sculptors, and many spent time at the clay tables letting out their inner sculptors. We all had a blast!

Our heartfelt thanks to the Texas Society of Sculptors and, most especially, to TSOS SculptFest Chair **Marla Ripperda**, who together produce this entire day for the Umlauf each year. TSOS takes care of everything, from recruiting the sculptors, to signing up the McNeil students to run the clay tables, to renting the tables and chairs needed for the artists and the Clay Corner, to providing the more than 500 pounds of clay sculpted and taken home by our guests. And this year, the delightful addition of live music made the whole day seem even more like a party. And best of all, y'all clean up too!

Nelie



Bill McDonald showed his work as he explained various materials and tools used in stone carving at Sculptfest 2011.

Recent Member/Outings

TSOS visit to "Our Body"

If you ever wanted to get under someone's skin - this was your chance! TSOS members toured the traveling "Our Body" exhibit at the H. J. Lutzer Stark Center at the University of Texas - Austin in September. We got a close up view of all those muscles, bones and veins that underlie the skins of all those models we're forever studying. We all left with a greater appreciation of what it is - under our skins - that make us tick.

Liberty Hill Sculpture Garden Field Day



Photo by Scout Stormcloud

On a gorgeous October Sunday, **Daniel Hawkins**, first TSOS president, led members and directors on an informative and insightful tour of Liberty Hill's International Sculpture Garden. This well laid-out garden displays the works of some 35 sculptors – all participants in an early 1970s Sculpture Symposium promoted by then TSOS President, **Mel Fowler**. Sculptors came from all over the US, the UK, France, Canada, Japan and Germany. They stayed with Liberty Hill families while they carved, welded and modeled exceptional (and large) pieces in stone, steel, bronze and concrete. A remarkable, well exhibited but poorly maintained collection – something not lost on our visiting members.

"It is absurd to look for perfection."

~ *Camille Pissarro*

TSOS "Turner to Monet" November Tour

Tired of sculpture? You should have been when 17 of us toured the Blanton Museum's excellent "Turner to Monet" Exhibit. **Gary Yarrington** was our official "docent" and educated us on 19th Century European Art. We then repaired to the museum cafe for lunch board meeting.

Notice of Opportunity to Purchase One-of-a-Kind New and Used Stone and Wood Bases from the Sculpture Studio of Gregory Beck

Over the years we have collected many different combinations of base colors and styles. Select pieces in our inventory are now being offered to you at a tremendous discount. Search the pages and select the bases you want. We will ship within 48 hours of confirmed payment unless other wise noted. These are surplus, discontinued, previously mounted and changed bases, made from imported black India Granite, marble and wood.

Thanks – **Gregory Beck** 817-923-4334 www.artbygregorybeck.com/ Link to Sculpture Base Inventory www.beckfinearts.com/

Mark Your Calendars:

Now - Feb. 2011: The People's Gallery 2010 Exhibition at Austin City Hall www.ci.austin.tx.us/cityhall/gallery.htm

Now - May 9, 2011: 7th Annual "Art on the Green" at Kemp Center for the Arts in Wichita Falls, TX (see last issue)

Now - Sept. 2011: Leon County Art Trails in Jewett, TX (pg. 4)

Now - Sept. 2011: Sculpture on Main in Marble Falls.

Dec. 8: 2nd Annual Austin Visual Arts Awards (pg. 2)

Dec. 10, 10AM: Bob Coffee Presentation to Onion Creek Arts and Literary Club

Dec. 12, 5:30PM: TSOS Board Meeting & Pot Luck Social

Jan 7, 2011, 3PM: Entry Deadline – Killeen City "Take 190 West Sculpture Competition (pg. 3)

Jan. 10, 2011: Set up Kerr Arts & Cultural Center Exhibit (pg. 1)

Jan. 13-30: TSOS Kerr Arts & Cultural Center. Exhibit (pg. 1)

Jan. 14, 2011: Submission Deadline – 5th Sacred Art Gallery

Jan. 15, 2011: Submission Deadline – Texas State Fair (pg. 3)

Jan. 15, 2011: Kerr Arts & Cultural Center Awards Reception

Jan. 18, 10:30AM: TSOS Board Meeting – Georgetown (pg. 1)

Feb. 7: Submission Deadline - Third Dimension Newsletter

Feb. 15, 10:30AM: TSOS Board Meeting – TBA

Feb. 13, 2011: Application Deadline – SculptureChallenge (p. 3)

Mar. 1, 2011: Deadline for Sculptor's Invitational (pg. 3)

Mar. 4-5 City of Killeen Onsite Sculpture Competition

Mar. 5: Sixth Annual SculptureChallenge (pg. 3)

Mar. 9, 11AM: TSOS Board Meeting – TBA

Mar. 20: Reservation Deadline for Sculptors Gala (pg. 3)

Mar. 26: 9th Sculptors Invitational Sculptors Gala (pg. 3)

Apr. 2-24: Sculptors Dominion 9th Sculptors Invitational (pg. 3)

Apr. 20: Sunset Valley Art Fest (pg. 4)

May 6 - June 4: TSOS Exhibit at Artisans at Rocky Hill Gallery in Fredericksburg (pg. 4)

"One: Never treat current projects and tasks as a stepping stone to something else better – losing sight and inspiration of why it's being done in the first place, Two: prepare to be lonely when pursuing one's dream, Three: cultivate stamina to help in the face of adversity, and Four: don't do something for reward – do it out of love."

~ Mira Nair

Letter from the Editor

TSOS has a found new editor to take over the quarterly print newsletter for 2011. I am please to introduce the new Third Dimension Editor, **Deanne Quarrie**. Many will already be acquainted with Deanne after meeting her at SculptFest 2011 or previously at The Crossings. You can look forward to some fresh ideas and great newsletters. I hope you will all send news items early and often to Deanne at eurynome_creates@yahoo.com

Finally, I would like to thank everyone at TSOS for the fun and interesting opportunity to edit the Third Dimension these last 3 years. It has been great to get to know you and your work. I hope to see you all again soon.

Best wishes ~ **Cheri**

Attention TSOS Members ...

Please check your mailing label. If it says dues are "PAST DUE" you need to pay your 2010-2011 \$40 membership fees. We will be purging the list in December and if you are not current, you'll be removed from the website and will no longer receive our mailed newsletters or Calls to Entry. We need your continued support to do our planned activities for 2011.

Please contact **Marla Ripperda** at MKRipp@aol.com or 512.793.2160, if you have any questions regarding your membership or if you want to be removed from the list.

Welcome New Members:

Elsje Buckingham - Austin, TX

Hilal Hibri - San Antonio, TX

Ralph Moresco - Burnet, TX

Thank you to all members who have mailed in their 2010 membership renewals.

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The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, **Deanne Quarrie** at eurynome_creates@yahoo.com or by mail to 6601 Northeast Drive., Austin, Texas 78723; phone: (512) 547-4326.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

Deadline for submission for the next issue:
February 7, 2011.

The Texas Society of Sculptors (TSOS) is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held the second Wednesday of every month at noon – locations to be emailed to all members. All members are welcome and encouraged to attend TSOS board meetings.

TSOS Board of Directors and Staff:

President: **Bob Coffee**, bob.coffee@tsos.org 512/474-5261

Vice-President Emeritus: **Gilbert E. Barrera**, gilbert.barrera@tsos.org

The Sculptors Dominion 210-696-9813

Vice President: **Dar Richardson**, dar.richardson@tsos.org

Secretary/Membership & Sculptfest Chair: **Marla Ripperda**, marla.ripperda@tsos.org

Treasurer: **Terry Wilemon**, terrywilemon@tsos.org

Webmaster: **Herb Long**, herb@herbswebpages.com

The Third Dimension Newsletter Editor: **Cheri Richardson**

Other Board Members: **Rodney Bohl, Nancy Cardozier, Cindy Debold, Siri Dehipitiya, Leo Eckroth, Michael Epps, Betty Gerald, Mary Thrasher Griffin, Joe Kenney, Mary K. Morse, Kathleen Wilson** and **Gary Yarrington.**

Past Presidents: **Mel Fowler, Mary Paige Huey, Dan Hawkins, Hal Saunders, Billie Caselli-Clark, Ron Carroll, Michael Hall, Nancy Cardozier, Bobby Pearl, Cindy Debold, Ken Burns, Herb Long, Reynaldo Alaniz, Gilbert E. Barrera, Hank Waddell**



The Texas Society of Sculptors

Application for Annual Membership – www.tsos.org

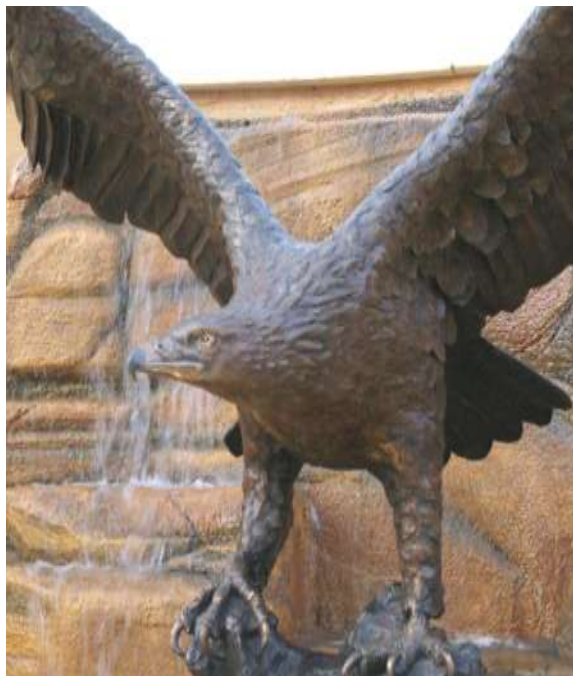
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\$1500 for Sculpture on Main Best of Show Winner

Sculpture on Main and the Uptown Marble Arts Alliance joined forces with the Hill Country Wineries Fall Fest for the kick off event to show off the new sculptures for 2010-11 year. The sculptors enjoyed a gourmet meal prepared by local award winning chefs with wine from different Hill Country wineries. Before the dinner, the Sculpture Stroll participants had wine tasting and a sampling of unique appetizers at local merchants along the sculpture lined Historic Main Street. An auction was held to benefit CASA.



Ben Watts, *To the Top*, Bronze, 2010 Dan Pogue Medal of Honor Award

Higher dollar awards were given to winners this year, as well as travel stipends to chosen sculptors to be in the exhibit. Our judge this year was **Tom Morgan**, a western sculptor from San Antonio and a retired top executive of a national communications corporation. The "Best of Show" was \$1500 for *Seated Couple*. It was awarded for the second year (different judge) to **Nathaniel Hesse** from Santa Fe, NM. The \$300 "Award of Excellence" went to **Terry Jones** from Jewett, TX for *Lightning*. The "Dan Pogue Medal of Honor Award," which includes a \$500 gift certificate for work from Pogue Foundry, went to **Ben Watts** from Columbia, MS for *To the Top*, a golden Eagle. Finally, the "Legacy Award" went to **Father Jairo Lopez** for *Bluebonnets*.

For the 4th year, **Dan & Marti Pogue** organized the sculptors, the locations and the press about the exhibit. The sculptures are in place and for sale for one year and many visitors and organized tours, as well as locals come to Marble Falls for the cultural experience and sometimes, Bluebonnet Cafe's famous pie. The full color maps make it easy to do a self guided tour. To arrange for a guided tour, or to purchase one of the acclaimed sculptures, please call **Marti Pogue** 830.693.9544 or email Marti at marti@danpoguesculpture.com

TSOS Nominations for Austin Visual Arts Awards

The TSOS officers and directors submitted the following nominations for the 2nd annual Austin Visual Arts Awards.

For "Artist of the Year in Two Dimensional Art," we nominated **Don Snell** (oil and acrylic). Painter/sculptor, Don Snell, has been turning out exceptional art for many years. His body of work speaks for itself.

For "Artist of the Year in Three Dimensional Art," we nominated **Bob Coffee**, Bronze. Coffee shows his award-winning work from coast to coast; has public pieces in Austin, Georgetown, Dallas, Big Bend National Park, Colorado School of Mines and Kabul, Afghanistan; and is a Signature Member of the American Plains Artists. Coffee is president of the Texas Society of Sculptors.

For "Artist of the Year in Photography and Printmaking" we nominated **Mary Paige Huey** (digital photography) for beauty of composition and masterful use of technique, especially with color, when many photographers are going for black and white.

For the "Early Career Artist of the Year," we nominated **Dar Richardson** (ceramic, fused glass sculpture). Georgetown artist, Dar Richardson, has built a very interesting and popular body of work in a distinctive and whimsical style.

For the "Service to the Arts Award," TSOS nominated **Steve Dubov**. Dubov's Atelier 3D teaches sculpture to many Austin students, including free courses for at-risk youth. He initiates creative ways to advance Austin's visual arts and his "Art on the Way" projects have drawn great attention to spontaneous public art in our city.

To receive "Austin Art Patron of the Year," we nominated **Bill Keese**. As the immediate past president of AVAA, Keese has brought new vision to that organization. Bill has also served with distinction as a spokesman for Austin's visual arts - and he's a popular juror for many area exhibits.

For "Lifetime Achievement Award," we nominate **David Everett** (painted & carved wood sculpture). Everett is widely known and collected. He has been 'Artist in Residence' at the National Wildlife Art Museum in Jackson Hole, WY and he is represented by Dallas' prestigious Valley House Gallery. His 35-year body of work speaks for this multi-talented artist/teacher.

"The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web." ~ Pablo Picasso

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TSOS Member Sculptor News



Gary Yarrington's *The Book*, a bronze sculpture, showing a woman reading (Mrs. Yarrington) was installed in August at the Georgetown Public Library. The piece, complete with pedestal, was a gift to the library by **Edward and Betty Lou O'Rourke** and **David and Wanda Worden** (above) with Library Director, **Eric Lashley**, and sculptor, **Gary Yarrington**.

Terry Jones had six of his pieces selected for placement in the "Circle of Sculpture" Center at the Texas State Fair.

Jamie Johnson, Pat Johnson and **Jess Wade** were recently featured in the City of Austin's Dougherty Art Center Exhibit "2010: Clay," in September. It was an exhibit of innovative work in clay. The 12 artists were selected for their unconventional style of work.

Bill McDonald's *Fossil Helix* won first prize in the September, 2010 New Braunfels Art League Show "Land and Sea."



Bob Coffee's sculpture *40 Million Years Too Late*, Bronze, 4x8x6 was awarded the Director's Award at the American Plains Artists Twenty-sixth Annual Juried Exhibit, "Art of the Plains 2010," at the Great Plains Art Museum, 1155 Q

Street, Hewitt Place, Lincoln, Nebraska. The show ran from September 3 - November 28, 2010. See more at www.americanplainsartists.com



Stacy Deslatte, Vessel, Carved Sandstone 13 x 20 x 10. over 75+ attendees and Stacy sold a piece at the opening. Stacy has 5 pieces at the gallery and she's being represented by P's Gallery. P's Gallery is owned by Paula Davis, a longtime Longview art proponent. She has worked at Longview Museum of Fine Arts for several years. Paula was familiar with Stacy's art and asked her to be one of several artists participating in the gallery opening.

Stacy Deslatte is a featured artist in the new opened "P's Gallery" in Longview, Texas. A gallery grand opening was held October 2 with



Bob Coffee's *Leather Helmets and Broken Noses*, 3/4 life-size bronze has been installed outside the Volk Gymnasium at the Colorado School of Mines. While leading Mines' 1939 football team to an undefeated season, Lloyd W. Madden

also led the nation in scoring and was named a 1st Team All-American. Additionally, he was an outstanding track athlete, scholar and later, a professional football player. Donated by geological engineer, Stewart Chuber (Colorado School of Mines Class of 1952), the piece is dedicated to Lloyd W. Madden, geological engineer and one of Mines' Finest Athletes (Colorado School of Mines Class of 1941).



Above: **Augusto Brocca's**, *Sunkis Sealed Iron*, and Glass 23x40 x10
Below: **Tom Bishop's**, *Sail Deal*, drift wood, welded steel, jasper, rock, 14 in. tall.

Augusto Brocca's Gallery at 1103 east 6th street was selected as one of only seven art spaces to participate in the "Art Night Austin: East" the official preview party for the 9th Annual East Austin Studio Tour. The event was organized by the Art Alliance of Austin and was advertised as a "... chauffeured art and culinary tour through



Austin's hottest eastside art spaces..." Including **Augusto Brocca**, four members of TSOS, exhibited work in the gallery for the eastside tour-- **Kathleen Wilson, Tom Bishop** and **Mary Morse**.



Marla Ripperda's *Smells Fishy*, uses all recycled material to create a metal representation of flowers. The petals are made from cat food cans retrieved from her recycle bin. Ripperda left the colored coatings on the cans to give the bouquet a golden and white hue. Her trash to treasure approach included the use of other found objects such as aluminum grounding cable and an old lamp

shade. In **Norma Zoda's**, *Migration Series – Monarchs*, manipulated masking tape has been used to create over 30 life-size Monarch butterflies amassed on found driftwood. As if taken from a naturalist's textbook, her painted masking tape butterfly figures provide the traveler with a touching glimpse of color and beauty more likely to be seen in the wild along the migration paths of the Monarch butterfly. Artist, **Tom Bishop** looks at driftwood and stone for inspiration and gently enhances and sculpts recognizable faces and shapes out of them for his piece. These pieces will be on display at the Austin-Bergstrom International Airport "Green Art Series" at the ABIA Concourse level showcases located across from gates 7-11 and in the area of the airport past security checkpoints, assessable to ticketed passengers only, through January 26, 2011. See more at: http://www.ci.austin.tx.us/austinairport/nr_nov_03_10.htm or <http://www.ci.austin.tx.us/austinairport/cultural.htm>



Steve Dubov's *Timesfold Escaped*

these artists struggle with what it is to be human, as informer and informed. Location: Julia C. Buttrick Gallery at the Dougherty Arts Center 1110 Barton Springs Road, Austin, TX 78704, from November 4th thru 28th, 2010. The "Telos" exhibit has previously shown in Marfa, Texas in 2008.

Shawn Camp, Steve Dubov, and **Heather Tolleson** recently participated in an exhibit titled "Telos," exploring the compulsion to industrialize the organic. With this body of work, each member of "Telos" studies, synthesizes, and scrutinizes the place where man meets nature. Utilizing materials and processes unique to each of them – including thickly textured oil paint, recycled windshield glass, and free-pour bronze –



Terry Wilemon was commissioned and recently completed a bust of Pampa High School principal, Cameron Marsh. Mr. Marsh was in the Pampa school district for 30 years. The finished bronze was installed in a new memory case at the entrance of Pampa High School in November.

Why is the word "Sincere" related to Stone sculpture?

Historically, stone sculptors would fill cracks in their carvings with wax - then sprinkle the stone's dust on the wax to make the surface appear uniform. When a piece of sculpture was done "without wax" it was called "Sine Cera." Hence our word meaning 'free from pretense or deceit' is "Sincere".

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TSOS Pot-Luck Social and Meeting at Atelier 3D Studio December 12, 2010

Please plan to attend the TSOS Meeting & Pot-Luck Social 5:30PM, December 12 at Atelier 3D Studio. The address is 701 Tillery St., Studio A-12, Austin, TX 78702; phone 512-385-1115 Bring a dish or beverage to share.

This will be a relaxed, casual meeting and festive get-together. Newly nominated TSOS officers will be officially voted into office. New and continuing TSOS board of directors' members will be announced and introduced. **Bob Coffee** will preside and pass the gavel to incoming TSOS President Elect **Dar Richardson**.

A nominating committee met in November to propose the following slate of officers for 2011. **Dar Richardson** for President, **Michael Epps** for Vice President, **Marla Ripperda** to continue in the capacity of Secretary and Membership Chair, and **Cindy Debold**, as Treasurer.

Please email any nominations from the floor and/or preferences to **Marla Ripperda** at marlripperda@tsos.org then plan on voting at or before the December meeting.



Bob Coffee
 with *Billy Goat's Gruff*,
 Bronze (above) and



Gary Yarrington
 with *Balance 2*,
 Bronze (left)

Both entered and attended the 77th Annual National Sculpture Society Awards Exhibition at Brookgreen Gardens, SC.

Read more on page 1.