



The Third Dimension

Newsletter for the Texas Society of Sculptors – 3rd Quarter Issue of 2010

P O Box 49291, Austin, TX 78765-9291

www.tsos.org

President's Letter:

Hello TSOS Sculptors,

I'm in cool New Mexico – not sculpting, but wondering what our sculpture guild should be doing to promote our art and artists. One very positive thing is the opportunities we're generating throughout our area to exhibit our work. Two negative things are the few sales we generate and the few visitors we get to our shows - 2 very closely connected things.

Our Visitors: We usually attract lots of family and close friends at our shows - an audience that's not likely to buy our work - they probably already have all they want. So . . . How do we generate new exhibit visitors?

A Working Address File: Successful artists keep name, address and data files on potential buyers - and they send show invitations to these folks whenever possible and appropriate. So, how do we build an address file?

1. List your relatives, friends, neighbors, acquaintances, business associates, church and club members, old buddies - plus anybody you would like to see your work - gallery, media and art organization people, other artists, etc.
2. Sign-Up Sheets – put a sign-up sheet saying: “If you would like invitations to future exhibits, please sign below” by your work on exhibit. You'll be surprised at how many people will sign these sheets. Good “sign-up” spots are booth shows (like “Sculptfest”) and solo or limited artists exhibits.
3. Talk-up work at shows and get cards: when you see people admiring your work at a show, introduce yourself, talk about the piece and get a card or address. Be sure and get the address of someone who buys one of your pieces and invite them to your shows! They're now your collectors.

OK, so TSOS can put together places to show our work, but can't sell it for us. Think about how to take advantage of our opportunities - and let's get some buyers to our exhibits.

Best Sculptural Regards,

Bob Coffee

gkcoffee@aol.com

“It is correctly said that two thirds of promotion is motion.” ~ C. T. Stepp

Letter to Austin Area Statues, Inc.

TSOS president, Bob Coffee sent a letter to members of Austin Area Statues, Inc., encouraging them to issue calls for entry for their future municipal statues to our membership. Also attached to this letter were brief bios of 19 TSOS sculptors who do large scale statues and/or prominent portraits

SculptFest Date Correction: Sept. 19, 2010 – Please Come!

by *Marla Ripperda*

SculptFest 2010 countdown has begun! Please join 23 participating Texas Society of Sculptors (TSOS) artists at the Umlauf Sculpture Garden a Museum, 605 Robert E. Lee, on Sunday, **September 19, 2010** between 10 A.M. and 4 P.M. Admission is free as part of the City of Austin's “Austin Museum Day” celebration.

This is TSOS's 29th annual SculptFest. The event has been held on the grounds of Umlauf Sculpture Garden since 1998.



TSOS member, Christopher Robbins demonstrates clay sculpture techniques at Umlauf Sculpture Gardens - Sculptfest 2009 (photo by Nancy Cardozier).

McNeil High School art students have volunteered to run Children's Clay Corner again, as well as showcase their own artwork. This is an incredibly important part of the day. Many families make it a tradition for their children to come, visit, create their own unique piece of artwork and take it home. This is third year the art students have participated.

Creative Arts Austin will show the work created at Atelier 3-D for their subsidized (partially by TSOS) summer workshop of at-risk high school students.

2010 participating TSOS sculptors include: **Bob Coffee, Cindy Debold, Steve Dubov, Michael Epps, Susie Fowler, Bill Gould, Mary Thrasher Griffin, Richard Hess, Cass Hook, Jamie Lea Johnson, Terry Jones, Jannette Keating, Bill McDonald, Josh Meadows, Ricardo Puemape, Susan Raine, Dar Richardson, Marla Ripperda, Christopher Robbins, Don Snell, Heather Tolleson, Jess Wade, and Barbara Williams.**

Several music performers are scheduled throughout the event. They include: Alan “Bones” Davis at 10:00 AM, Cindi Samford at 10:55 AM, Linton and Mancilla at 11:50 AM, Fried Pies at 12:45 PM, Frank Hill at 1:40 PM, Tom Gosset at 2:35 PM, Doug Clyde Martin at 3:20 PM, and Jul & Brandon at 4:14 PM.

For more information, please contact **Marla Ripperda** at marla.ripperda@tsos.org

TSOS to Offer Donation to Assist Sculpture Students

This June, Stephen Dubov and Atelier 3-D Studio gave a series of sculpture classes to local at-risk youths at their studio. Here's the request they sent us in an email (dated July 7th) for our consideration and reaction: "We received donations that covered 10 kids but fell short because we couldn't bring ourselves to say no to 2-additional kids, Stephanie Holmes and Nelson Alvares, who are TLP clients. The cost of the class was \$210 per student, if TSOS would consider helping defray that expense we would be very grateful. All donations are tax deductible and should be sent to: Creative Arts Austin, PO Box 516, Austin, TX 78767, for: Kids Summer Sculpture 2010.

Moving Lives Forward With Art

Hanger Orthopedic Group recently relocated to Austin and is looking for local talent, especially artists in the early states of their careers, to help express the company's values of creativity and innovation - ideals Hanger is proud to share with its new hometown. Here are few details:

Award: \$10,000 commission to the winning artist, whose work will be displayed in Hanger's new headquarters for 2 years

Finalists: All finalists receive a \$500 award; remaining finalists will compete for a \$1,000 Hanger Employee Choice award
Theme: "Moving Lives Forward"

Media: 2D or 3D (video or art pieces requiring electricity will not be accepted)

Eligibility: Age 18+ living in Greater Austin five-county region

Open Houses: Tues., Aug. 31 and Wed., Sept. 7 from 6-8 p.m.;

RSVP for the open houses by emailing

lkunz@hahntexas.com

Deadline: Oct. 19, 2010, 5 p.m. CST

Visit www.ARTroduction.com for full details and to download the official Entry Form. For questions, please contact Laura Kunz at (512) 344-2038 or lkunz@hahntexas.com.

Austin Visual Arts Awards 2010

The 2nd Annual Austin Visual Arts Awards will take place on December 8th with a cocktail gala and awards reception at the AT&T Executive Conference Center on the UT Campus. The event honors the highest achievements in the visual arts in Austin. For more information contact www.avaaonline.org



Live Oak Art Center exhibit jurors, Amanda Danning and Pat Johnson flank Honorable Mention winners at the July 17th LOAC Awards Reception

Upcoming Exhibit Opportunities

Leon County Art Trails - Important Update

Application Deadline: September 15, 2010

Jury fee \$30 and 3x5 or larger pictures must be included.

Exhibit dates: Oct 7, 2010 to Oct. 6, 2011

Venue: Public pads throughout the city of Jewett, Texas.

The deadline has been extended to September 15th for all entries. There will be a \$500 installation stipend given to each of the twelve sculptors that are chosen for the exhibition and one free night stay (donated by the Executive Inn and Suites) in Jewett the night of installation.

Jurors will award \$1000 for first place, \$500 for 2nd place, \$250 for 3rd place and a \$300 people's choice prize (donated by Cattle Country Feed). Total monies awarded will total \$8050.

Jewett is located in Leon County between Houston and Dallas at the crossroads of Hwy 39 & Hwy 79. Entries must be outdoor sculptures at least three feet tall (3') available for one (1) year, to help promote the City of Jewett and give artists an opportunity to display their work.

Applications are now being accepted from TSA, TSOS and other artists. If you are not ready to participate in 2010, keep this in mind for next year. This will be an on-going project with annual art placement. More information and forms at www.jewettcdc.com or contact Becky Hughes at 903-626-5957 or Terry Jones at 903-208-0091

TSOS 2011 Sculpture Exhibits

The year 2011 will offer TSOS members an opportunity to exhibit works at a varied slate of sculpture shows:

The Kerrville Art Center: We've been invited to exhibit in the large gallery of Kerrville's Art Center in January - February. The Art Center, located in Kerrville's old post office, is in the heart of its business district. Calls for entry will be coming very soon.

Artisans at Rocky Hill Gallery, at 234 West Main St., Fredericksburg, is hosting a TSOS exhibit from Friday, May 6th, through Saturday, June 4th, 2011. The show is being coordinated by TSOS member Richard Hess. Watch for more information on this.

Austin's **Dougherty Art Center** is scheduling TSOS for a month long exhibit next summer. "All God's Creatures" will be the theme of the show. The Dougherty is a tough, prestigious place to land an exhibit in - so get out that clay and those animal anatomy books and shoot for this!

The fourth annual **Georgetown Library/TSOS** exhibit is scheduled for July, August and September, 2011. The show will broaden the number of prize awards to include awards for different media. The Georgetown Arts and Culture Board will be contributing money for the prize awards.

"Every child is an artist. The problem is how to remain an artist once he grows up.."

~ Pablo Picasso

Ongoing Exhibit Opportunities

Armadillo Clay, in Austin, is inviting TSOS members to show outdoor sculpture in their sculpture garden at 3307 E. 4th St. The garden, located between the office building and gallery, is fenced and secured at night. Contact Craig Freiburger at 512-385-7311 or craig@armadilloclay.com

Bee Cave Arts Foundation is looking for artist submissions and sponsors for our Benches of Bee Cave Program. They are looking for unique pieces of art that happen to take the shape of a functional bench. Please read the artists requirements for submissions located on our website:

<http://www.beecavearts.org/Site/Benches.html>

You can choose to design and donate your artwork to the Foundation, or you can submit an application of your design. Once approved, we will add your idea to our web site gallery so sponsors can choose your unique design. Be prepared to provide: 1- resume and references 2-artist's rendering (11x17) and vision statement (or you can complete the bench, adhering to our bench guidelines, and submit a photo for consideration) 3-Completed Artist Agreement and Conservation Form that outlines all the information on the materials used, fabrication methods, installation details and recommended maintenance. Contact: info@beecavearts.org or <http://www.beecavearts.org>

Framers Gallery, in Georgetown, offers TSOS members an opportunity to show their work. Contact owner, Fred Bolgen, for details or make arrangements at 512-863-2214.

Georgetown Library lobby, bridge and other areas are available as ongoing exhibit space. To place work at the library, contact **Dar Richardson** 512-869-7522.

Georgetown Sculpture Tour: The Georgetown Arts and Culture Board approved the placement of additional sculptures at the San Gabriel Park and other selected locations in the city of Georgetown. An honorarium of \$100 will be awarded to each artist upon placement of their sculpture. The pieces will be on display up to one year. Recently, money was made available for the purchase of sculpture. The purchased piece will be selected from sculptures now installed at the park. Artists interested in placing their work in this sculpture tour, contact **Dar Richardson** 512-869-7522.

Sacred Art Gallery at the Diocesan Fine Arts Council (DFAC) opened in February 2009 and hosts a new exhibition every six months. The gallery is free and open to the public during business hours Monday through Friday. DFAC maintains a website www.austindfac.org with a directory of artist contacts and images to facilitate locating and selecting artists creating religious art. Artists interested in participating in future exhibitions of sacred art or being listed on the DFAC website directory hosted by the DFAC should contact Mark Landers: mark@landersstudio.com 512-472-9663. No commission charged for art work sold through the gallery and there is no charge for listing in the artist directory.

Studio 10, Kathleen Wilson's studio/gallery, opened to the public May 1st. The gallery is located in the Clarksville area in Austin between Enfield and West 6th on 1011 West Lynn St.

TSOS Member Sculptor News



LOAC exhibit jurors, Amanda Danning and Pat Johnson with new TSOS members, award winning sculptors, Cindy Butler Rasche and Louis Greco

New TSOS Member Artist Cindy Rasche Featured in Houston Chronicle Article

Here is a link to the May 27 article by Valerie Sweeten of the Houston Chronicle, featuring the sculpture of **Cindy Butler Rasche**. <http://www.ultimatecyfair.com/2010/05/cindy-rasche-creates-art-no-boundaries>

Click the next link to more photos of Cindy with her work <http://www.ultimatecyfair.com/photos/gallery/photos-art-cindy-rasche>

TSOS Artists Participate in AVAA's Member Show



TSOS member artists participating in the "2010 AVAA Juried Membership Show" included **Ava Brooks, Bob Coffee, Leo Eckroth, Michael Epps, Susan Raine, and Stephanie Sterling**. The exhibition, celebrating AVAA's 33rd Anniversary, was on display July 17th through August 7th.

African Refugee, by **Leo Eckroth**, recently shown at the 2010 AVAA Juried Membership Show, can now be seen at the Georgetown Library.

"Art is essential to being fully human."

~ Hans Hoffman, 20th century abstractionist painter

Notice of Opportunity to Purchase One-of-a-Kind New and Used Stone and Wood Bases from the Sculpture Studio of Gregory Beck

Over the years we have collected many different combinations of base colors and styles. Select pieces in our inventory are now being offered to you at a tremendous discount. Search the pages and select the bases you want. We will ship within 48 hours of confirmed payment unless other wise noted. These are surplus, discontinued, previously mounted and changed bases, made from imported black India Granite, marble and wood. Thanks – **Gregory Beck** 817-923-4334 www.artbygregorybeck.com/ Link to Sculpture Base Inventory www.beckfinearts.com/



TSOS artist **Pat Moberly Moore** visiting with forensic sculptor and juror, **Amanda Danning** at the Live Oak Art Center reception.

Ney Museum June TSOS Tour

TSOS directors and members took a guided tour of famed sculptress Elizabeth Ney's home/museum before the June Board Meeting. The tour, led by museum guide Colin Haynes, told the story of Ney's life which spanned her early European sculpture career, a short attempt at farming in East Texas and her final career in Austin where she carved her famous statues of the famous Texans of her time.

Terry Jones Wins Peoples Choice Award at Fifth Annual Sculpture Invitational Show and Sale



TSOS artist **Terry Jones** holding his "ASRG 2010 People's Choice Award" stands surrounded by sculpture in his gallery in Jewett.

TSOS artists **Delbert Beckham** and **Terry Jones** both participated in the Fifth Annual Arkansas Sculpture Invitational (ARSG) in Morrilton Arkansas, June 18 -20, 2010.

Presented by the Arkansas Sculptors Guild (ARSG), the event once showcased only Arkansas sculptors. Recently ARSG broadened their requirements to allow artists from other states to display work. "You could not have dreamed of being treated better as an artist. They went out of their way to make us feel at home and made sure we had food and cold water everyday," said Terry. Besides awarding him the People's Choice Award, the City of Morrilton bought a flower sculpture from Jones.

"The essence of sculpture is for me the perception of space, the continuum of our existence."

~ *American Sculptor Isamu Noguchi*
Nov. 17, 1904 – Dec. 30, 1988

Report from Loveland: "Sculpture in the Park"



For the Loveland show this year, **John Maisano** introduced 2 new pieces, *Fox* (currently being enlarged to 13" high from the original 5") and *Giraffe*. 22 in.



The Loveland sculpture show went great this year. "Sculpture in the Park" is a beautiful setting in Loveland Colorado. Participating artists this year included **Gregory Beck** and **John Maisano**, who found it to be one of the friendliest

towns he's ever been in.

The park has permanent sculptures throughout and this show is one of the largest in the country. It includes a separate show across the street called the Loveland Invitational. John observed there are, "hundreds of sculptures to see and sculptors to meet. I encourage any sculptor in TSOS to look into one of the two shows if they haven't already." The website is <http://www.sculptureinthepark.org/show.html>

Bob Coffee and Gary Yarrington are in the 77th National Sculpture Society Awards Exhibition

The National Sculpture Society (NSS) is pleased to present its 77th Annual Awards Exhibition at Brookgreen Gardens, SC. The juried show features the works of 48 members. The show will be exhibited exclusively on the grounds of the historic gardens located on Pawleys Island, where it will be on display through October 31. For more information, see <http://www.nationalsculpture.org/nssN/index.cfm/fa/cExhibit.cExhibit>

Sacred Art Gallery Austin Exhibition

The Diocesan Fine Arts Council's fourth juried Sacred Art Gallery Exhibit will open on Thursday, September 16 in the Pastoral Center. TSOS members **Ricardo Puemape**, **Joe Kenney**, and **Nancy Cardozier** will have works in the show, as well as many other well known Austin area artists. Anyone interested in attending the opening reception should contact Nancy, Ricardo, Joe or Mark Landers in order to RSVP.

Sculpture on Main in Marble Falls Opening Gala

A Sculpture walk will kick off the event on October 9, 2010 at 6PM. There will be wine and food, a silent auction and entertainment at the Uptown Theater. There will also be a tour of the Pogue Gallery & Foundry on Friday October 8, for interested sculptors by appointment.

Easter Island Rapa Nui Moai Replica Sighted in Austin

Total eclipses of the Sun in Easter Island, predictions of the end of the world in 2012; it must be time for a party at Herb Long's place! So, to celebrate the unveiling of his new sculpture, an 8 foot tall Easter Island Moai replica, Herb had a party and open studio. Herb apologizes to all who didn't receive the invite (his mailing list is in disrepair and we completely understand).



Entertainment included Polynesian dancers and a fire dancer provided by TropicalEvents.com

The party took place on July 31st at Herb's house 3106 Borden Road in Allendale. Visitors included artists, friends, neighbors and art collectors. The highlight of the evening was the unveiling of Herb's latest project, the new 8 foot tall Easter Island Moai replica. Herb's version is a slight variation on the traditional theme. Instead of the rather menacing, stern face of the Easter Island Moai, Herb's Moai is singing. It was fun for all and hopefully will not be the last party at Herb's!



People viewed several of Herb's art projects which were strategically placed for the visitors to trip over. Shown above are *Maoi* maquettes.

Herbert Long has been building monumental sculpture since 1998. These large outdoor sculptures are designed to last. Built to load bearing engineering standards, permanent or temporary installations are possible. The abstract sculpture of Herbert Long is based on years of study of the human form, and like his realistic sculpture, focuses on expression, tradition, and composition. For the discriminating collector, these sculptures can be obtained in bronze as well as concrete. Almost any size is possible. New Designs are continually being created, based on the artist's interest in form, gesture and abstraction. Patrons can also collaborate in the design process by telling Herb what they want to see in 3 dimensions.

Herbert Long studied art at the University of Kansas, and at the Alfred C. Glassell School of Art in Houston, Texas. He began painting in his teens and studied the figure and portraiture since college. Herb started sculpting in 1986 while attending the

Glassell School of Art. He has received numerous commissions, and critical acclaim. Herb's artwork has been exhibited internationally. His paintings and sculpture are included in private, public and corporate collections around the United States. Mr. Long is a former president of TSOS, and instructor at the Austin Sculpture Center in Austin, Texas. For more information on Herb's art visit www.HerbertLong.com or call Herb at 512-633-8605.



Singing Moai by **Herb Long**. The sculpture is steel reinforced concrete, weighs in at about 1500 pounds and is 8 feet tall and was unveiled July 31, 2010.

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The Third Dimension newsletter, published quarterly, is an official publication of the Texas Society of sculptors (TSOS) and is free to members. Opinions expressed are not necessarily those of the society or of the editor. Material appearing in *The Third Dimension* may not be reprinted without the permission of the author, artist, or editor.

Submissions are encouraged and should pertain to news articles relevant to the Texas Society of Sculptors such as meetings, events, notices, lectures, workshops, etc.

Although electronic submission is preferred, articles, photos, announcements, manuscripts, artwork, letters, ideas, requests, questions, or suggestions are welcome in any form and should be sent as soon as possible to Third Dimension editor, **Cheri Richardson** at dar.and.cheri@verizon.net or by mail to 326 West Ridgewood Rd., Georgetown, TX 78633; phone: 512/869-7522.

Guidelines for submission of Images follow:

1. Submit by email or saved on CD if possible.
2. Images need to be scanned at 900 x 1200 pixels to print out cleanly at 3 x 4 in. Max quality JPEG preferred.
3. Include photo caption with title, medium, size, and date of artwork, AND photo credits with all image submissions.
4. Include stamped envelope if you need it returned.

Deadline for submission for the next issue:
November 16, 2010.

The Texas Society of Sculptors (TSOS) is a sculptors' guild based in Austin, Texas and chartered in 1971 by the State of Texas as a non-profit organization. Objectives of the society include educating the public about sculpture and the many media of this art form, promoting the work of sculptors, and serving as a liaison between sculptors everywhere.

Address: TSOS, P.O. Box 49291, Austin, TX 78765-9291

Web site: www.tsos.org

Board Meetings are held the second Wednesday of every month at noon – locations to be emailed to all members. All members are welcome and encouraged to attend TSOS board meetings.

TSOS Board of Directors and Staff:

President: **Bob Coffee**, bob.coffee@tsos.org 512/474-5261

Vice-President Emeritus: **Gilbert E. Barrera**, gilbert.barrera@tsos.org

The Sculptors Dominion 210-696-9813

Vice President: **Dar Richardson**, dar.richardson@tsos.org

Secretary/Membership & Sculptfest Chair: **Marla Ripperda**, marla.ripperda@tsos.org

Treasurer: **Terry Wilemon**, terry.wilemon@tsos.org

Webmaster & *Virtual 3D* Ezine Editor: **Herb Long**, herb@herbswebpages.com

The Third Dimension Newsletter Editor: **Cheri Richardson**

Other Board Members: **Rodney Bohl, Nancy Cardozier, Cindy Debold, Siri Dehipitiya, Leo Eckroth, Michael Epps, Betty Gerald, Mary Thrasher Griffin, Joe Kenney, Mary K. Morse, Kathleen Wilson** and **Gary Yarrington.**

Past Presidents: **Mel Fowler, Mary Paige Huey, Dan Hawkins, Hal Saunders, Billie Caselli-Clark, Ron Carroll, Michael Hall, Nancy Cardozier, Bobby Pearl, Cindy Debold, Ken Burns, Herb Long, Reynaldo Alaniz, Gilbert E. Barrera, Hank Waddell**



The Texas Society of Sculptors

Application for Annual Membership – www.tsos.org

Name	Date	
Address	City	
State	Zip/Postal code	Country
Telephone contact numbers		
Preferred medium & Style		
Email address	Web site	
Artist Member \$40/year	Non-artist Member \$40/yr	
New Member? Yes / No		

Make Check payable and mail to:

The Texas Society of Sculptors

P O Box 49291

Austin TX 78765-9291 USA

Attention TSOS Members ...

Please check the top of your mailing label. If it says "August 2010" you still need to send in your \$40 annual dues to TSOS, PO Box 49291, Austin, TX 78765-9291.

If you have any questions, please contact Marla Ripperda at her home studio: 512.793.2160, cell: 512.497.1807, or email her at marla.ripperda@tsos.org



Welcome New Members:

Louis Greco - Leander, TX

Mark Alan Mueller - Ft. Worth, TX

Susan Raine - Kyle, TX

Thank you to all members who have mailed in their August membership renewals.

Onion Creek Arts & Literary Club

The Onion Creek Arts and Literary club has invited TSOS to give a presentation to their club members on Friday December 10th at 10:00AM. TSOS members interested in participating in the presentation can contact **Dar Richardson** dar.and.cheri@verizon.net or 512-869-7522.

Mark Your Calendars:

- Now - Feb. 2011: The People's Gallery 2009 Exhibition at Austin City Hall www.ci.austin.tx.us/cityhall/gallery.htm
- Now – May 9, 2011: 7th Annual "Art on the Green" at Kemp Center for the Arts in Wichita Falls, TX (see last issue)
- Sept. 8, 11AM: TSOS Board Meeting – TBA
- Sept. 15: Application Deadline for Leon County Art Trails in Jewett, TX (see pg. 2)
- Sept. 19, 10AM – 4PM: Sculptfest at Umlauf Sculpture Garden & Museum (see page 1)
- Oct. 9, 6PM: Sculpture on Main in Marble Falls Gala (more on page 4). Exhibit runs through September 2011.
- Oct. 13, 11AM: TSOS Board Meeting – TBA
- Oct. 19, 5PM: Deadline to enter "Moving Lives Forward" art competition sponsored by Hanger Orthopedic Group (see page 2 for more information).
- Nov. 10, 11AM: TSOS Board Meeting – TBA
- Nov. 16: Submission Deadline - Third Dimension Newsletter
- Dec. 8, 11AM: TSOS Board Meeting – TBA
- Dec. 8: 2nd Annual Austin Visual Arts Awards (see page 2).
- Mar. 1, 2011: Deadline to register for Sculptor's Dominion International www.sculptorsdominion.com

Wanted: Newsletter Editor

The Texas Society of Sculptors is looking for a new editor to take over their quarterly print newsletter for 2011.

The Third Dimension newsletter editor 1] works with the TSOS officers and board; 2] receives photographs, articles, advertisements, and other announcements relevant to the TSOS membership; 3] edits and assembles them into newsletter form; 4] arranges for the printing of the newsletter in quantities sufficient for the current TSOS mailing list plus extra to have available at events; 5] purchases stamps and prepares mailing labels from a current list provided by the membership chair; 6] labels, stamps, and mails the newsletter to the membership; and finally 7] submits expense receipts and invoice for services to TSOS treasurer for reimbursement

This is not a voluntary position. There is monetary remuneration as well as grateful appreciation from the TSOS organization. It is an interesting, enjoyable project with tasks that can be done by just one person or shared by a team. If you or anyone you know of might be interested or just have questions, please feel free to contact any TSOS board member or the current newsletter editor.

"In our minds there is an awareness of perfection."

~ Agnes Martin, 20th century Taos Artist

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Cindy Butler Rasche, *Voices of the Wind*,
 Fiber reinforced cement over galvanized metal lath with
 acrylic paint and reflective beads.
 First Place Award, Live Oak Art Center, Columbus, TX

Please check your mailing label. It lists the date of your next dues payment, or your last newsletter if unpaid.

Texas Society of Sculptors Juried Exhibition at Live Oak Art Center

The Live Oak Art Center in historic Columbus exhibited 27 exceptional pieces by twelve LOAC & TSOS artists thru the end of August. The Art Center, ably directed by TSOS member Pat Johnson, graciously covered all exhibit expenses including food for a well-attended opening, invitations and a quarter page ad in the Austin Chronicle.

The exhibit jurors Amanda Danning specializes in creating high quality sculptural designs for museums and public spaces, including the Smithsonian Institute Museum of Natural History and the Port Isabel Museum. Pat Johnson is an award winning ceramic artist and curator for the Live Oak Art Center.

Live Oak Art Center jurors, Amanda Danning and Pat Johnson jointly presented the following awards:

Voices of the Wind, by Cindy Butler Rasche – First Place

Untitled, by Michael Epps – Second Place

Crane, by Louis Greco – Third Place

Honorable Mentions were awarded to:

Big Pamona, by Leslie Begert

Windsong, by Pat Moberly Moore

Horatio, by Marla Ripperda, and

Listening in Next Door, by Jess Wade.

Michael Epps,
Untitled, Black Walnut
 Second Place Award
 Live Oak Art Center,
 Columbus, TX.



Louis Greco, *Crane*
 Sawdust fired, molded/slip cast
 earthenware on corrugate metal
 Third Place Award
 Live Oak Art Center
 Columbus, TX